

Christmas (The) racket.

67 $\frac{1}{2}$

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Buddy and Blake, detectives.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87313

Copyright claimed by

Robert A. Burlen.

6495

D

Christmas reaches Bethany;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a sacred Christmas play, by Mattie B. Shannon. New York, 1937. 19 p. 12mo.		
PUBLISHED	© June 26, 1937	:	
2 c. rec'd and regist'd	2 c. Sept. 8	:	
Entry, Cl. D, No.	D 51879	:	
Copyright claimed by	Tullar-Meredith c	:	New York.

Christmas recitation and exercise leaflet;

D

7291

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Verna Whinery, G. C. Tullar [and others] New York,
[1930] fold. sheet. 8vo.

PUBLISHED

© Oct. 27, 1930

2 c. rec'd and regist'd

2 c. Dec. 1

Entry, Cl. D, XXc. No.

D pub. 434

Copyright claimed by

G. C. Tullar, New York.

Christmas (The) rehearsal;

6366

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [by] Ethel and Frank Owen. New York, Cincinnati
[etc.] The Abingdon press [1935] 8 p. 8vo.

PUBLISHED

© Sept. 23, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 27 :

Entry, Cl. D, No.

D 37585 :

Copyright claimed by

Ethel Owen, New York.

Christmas (A) reverie;

63286

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant, by Albert
R. Fiske. Syracuse, N.Y. 1926.
10 p. 8vo.

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© Sept. 25, 1926 :

2c. Nov. 6 :

D 77507 :

Willis H. Bugbee, Syracuse, N.Y.

A

Christmas review; a young folk's cantata, [32796

Author or title

Drama
BOOKbook by Elsie Duncan Yale, music by J. Lincoln Hall [of
U. S.] 8vo. \$0.25

PUBLISHED

© Oct. 15, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 19, 1917 ;

Entry, Cl. A, XCs, No.

A 480722 ;

Copyright claimed by

Hall-Mack co., Philadelphia.

6133

D

Christmas(A) revolt;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Play in 1 act] by Marjorie Mac Creary.
Los Angeles, Calif., Pageant publishers,
1928. 12 p. 8vo.*

PUBLISHED

© Oct. 24, 1928.

2 c. rec'd and regist'd

2 c. Nov. 20 ;

Entry, Cl. D, XXc, No.

D. pub. 85170 ;

Copyright claimed by

Lyman R. Barard, Costa Mesa, Calif.

Christmas rhapsody;

995

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Eliz. Hackett [i. e. E. R. ~~Hackett~~ McCune]

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1937 ;

Entry, Cl. D, No.

D 47403 ;

Copyright claimed by

Elizabeth R. Hackett McCune, Morristown, N. J.

6496

D

Christmas (The) road;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant. Book and lyrics by Marian Morris.
Incidental music by Miriam Lois Fisher [pseud. of Ira
B. Wilson] Dayton, New York[etc.] [1937] 16 p. 8vo.

PUBLISHED

© Aug. 31, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 10 ;

Entry, Cl. D, No.

D 39328 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

Christmas (The) rose;

7116

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a legend with carols in dramatic form, by Susanna Myers.

[Brookline, Mass., 1931] [10] p. 8vo.

PUBLISHED

© Nov. 27, 1931

2 c. rec'd and regist'd

2 c. Dec. 4

Entry, Cl. D, XXc, No.

D 13621

Copyright claimed by

Susanna Myers, Brookline, Mass.

Christmas (The) rose;

3147

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a symbolic play in 1 act, by Essex Dane. New York, 1934. 38 p. diagr. 12mo.
PUBLISHED	© Nov. 19, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D. No.	D 35184 :
Copyright claimed by	Samuel French, New York.

Christmas (The) rose;

2252

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

opera in 3 scenes, [music by] Frank Bridge, the libretto
based on a play for children, by Margaret Kemp-Welch &
Constance Cotterell. London, [1931] 2 v. [Vocal
score and Chorus parts] 4to.

© Nov. 23, 1931 :

1 c. Dec. 22 :

D 28230 :

Augener, ltd., London.

Christmas script.

144

a

Reference card

See

D title file

Popeye the sailor.

• •

Christmas secret.

6067

2

Reference card

See

D title

Christmas plays for one and all.

file

A 27633

AEB

Christmas (The) shadow;

D

82

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Edith Lombard Squires. Franklin, O.,
Denver, Col., 1931. 42 p. 12mo.

PUBLISHED

© Oct. 16, 1931

:

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

:

Entry, Cl. D, XXc, No.

D 13716

:

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Christmas (The) sheaf;

5201

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Emma Mauritz Larson. New York, The Womans press, 1931.

20 p. 12mo.

PUBLISHED

© Apr. 28, 1931

2 c. rec'd and regist'd

2 c. Aug. 28

Entry, Cl. D, XXc, No.

D pub. 894

Copyright claimed by

Natl. board of the Young women's Christian assns. of

the United States America, New York.

D

Christmas (The) sheep.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Lad and other story-plays

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

PA 958163

D

Christmas (The) ship;

6659

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play for junior high schools, by Mary T.
Johnson. [Music by Gladys Hodson Leach] Minneapolis,
Minn., 1933. 45 p. illus. 8vo.

PUBLISHED

© Oct. 27, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 1 :

Entry, Cl. D, No.

D 28553 :

Copyright claimed by

Northwestern press, Minneapolis.

Christmas (The) shrine;

7999

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant, by Maud K. Murphy.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1936 ;

Entry, Cl. D, No.

D 46196 ;

Copyright claimed by

Maud Kimball Murphy, Clyde, N. Y.

Christmas speakin' at

12993

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Skaggs's skule; [a play in
1 act] by Marie Irish. Dayton,
O., Paine publishing company
[1921] 24 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1921 ;

2 c. Dec. 16, 1921 ;

D 59386 ;

Paine pub. co., Dayton, O.

Christmas specials no. 1.

50880

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIs, No.

Copyright claimed by

Philadelphia, Hall-Mack company
1924. 15 p. 12 mo. Contents: - The blessing
of Christmastide, - The dawn of light -
Peace and good will sent abroad:
by Mattie B. Shannon. - The Christ-
mas story, by Ethel M. Dunmire.
© Sept. 22 1924 :

2 c. Oct 1 :

D 68991 :

Hall-Mack co., Philadelphia

Christmas specials no 2;

53776

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

four exercises, by Mattie B.
Shannon, Elsie Duncan Yale
and Alice Crowell Hoffman.
Philadelphia, 1925. 15 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

© Oct 20, 1925 :

2 c. Oct. 23; aff. Oct. 22;

A 871,152 :

Hall-Mack co. Philadelphia

4 exercises OK

cu. cells no 3rd exercise

T.S. line 3

D

Christmas specials no. 3;

Author or title

57359

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Alice Whitson Norton, Mildred
Honors and Elsie Duncan Yale.
Philadelphia, 1926. 24 p. 12 me.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© Oct. 11, 1926 ;

2 c. and aff. Oct. 18 ;

A 953442 ;

Holt-Mack co. Philadelphia.

Christmas specials no. 8;

7117

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a booklet containing 4 special features suitable for the "teen-age". Philadelphia, 1931. 16 p. 12mo.	
	Contents.-Costume monologue, A memoried night, by Mattie B. Shannon.-A dramatic presentation, Followers of the star, by Milburn Dalshaw.-Reading and pantomime, Christ- mas pictures, by Alice Whitson Norton.- A short pageant, © Oct. 27, 1931 The watchman, by Dorothy 2 c. Oct. 30 Clarke Wilson.	
PUBLISHED	D 13319	:
2 c. rec'd and regist'd	Hall-Mack co., Philadelphia.	
Entry, Cl. D, XXc, No.		
Copyright claimed by		

Christmas spectacles;

711

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a bright play for young folks, by Mabel S. Van Tassell.
Franklin, O., Denver, Col., 1933. 13 p. 12mo.

PUBLISHED

© Aug. 31, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 26644 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Christmas (The) spirit;

37855

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantasy in 2 acts, by F.
and Lillian Rickaby.
Boston, Walter H. Baker company,
1922. 5 p. l., 64 p., diagrs. 12 mo.,

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 18, 1922 :

2 c. Oct. 19, ~~1922~~ :

D 62521 :

~~Drei masken verlag, g. m. b. h., Munich.~~

Franz Rickaby, Grand Forks, N.D.

over

It can be named on
copy only.

Christmas (The) spirit;

1962

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 scenes, by Margaret Hicks.

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 31, 1925 :

D 74113 :

Margaret L. Hicks, Brooklyn.

Christmas spirit;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

65-179
a play in 2 scenes, by G. L.
Newman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 29, 1925;

D 73814

Gabrielle L. Newman, New York.

Christmas (The) spirit;

48192

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts by Stella T.
Payson. Chicago Beckley-Cardy
company [1922] 32 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 21, 1922;

2 c. Dec. 26 i

D 63151 i

Beckley-Cardy co., Chicago

Christmas (The) spirit;

59771

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 3 acts, by
Manfred Manrodt. St. Louis, Mo.,
Chicago, Ill., Eden publishing
house [1924] 20p. 24mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D., IXc, No.

Copyright claimed by

© Sept. 16 1924 :

2 c. and aff. Sept. 27 :

✓ A 508041 :

Eden pub. house, St. Louis.

Christmas (The) spirit; |

1764

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 scenes, by Mary Margaret Tutewiler. [73] p. 4to. Typed written.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1922;

Entry, Cl. D, IXc, No.

D 59.610 ;

Copyright claimed by

Julia Louise Tutewiler, Indianapolis

Christmas (The) spirit; |

12994

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a poetic fantasy in [Prologue and] 2 acts,
by F. and Lillian Rickaby.
Grand Forks, N.D. *The Normanden
Publishing company [1921]
42 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 18, 1921 ;

2 c. Dec. 1, 1921 ;

D 59234 ;

Franz Rickaby, Grand Forks, N.D.

D

Christmas (The) spirit;

7292

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

text and music by E. R. Hoffstadt.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1930;

Entry, Cl. D.XXe, No.

D unpub. 27896 :

Copyright claimed by

Elsie Romberg Hoffstadt, 6902 Lakewood Ave., Chicago.

fe. 2
C. M.
Christmas (The) spirit. 1 37855- $\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See also Five plays and five pantomimes

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

79686904

;

Copyright claimed by

Christmas (The) spirit of Swift Deer;

839

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Marguerite Kreger Phillips. Franklin,
O., Denver, 1930. 20 p. 12mo.

PUBLISHED

© Aug. 11, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D pub, 513 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Christmas (The) spirit, carries; 3885

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act Christmas play, by Louise
E. Dew. Dayton, O., Paine publishing
company, 1928. 26 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug 30, 1928:

2 c. Aug 31 :

D 84975 :

Lusten M. Paine, Dayton, O.

Christmas spirits;

1489

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by M. J. Wangler.

1 c. rec'd and regist'd

©1c. Feb. 12, 1932:

Entry, Cl. D, No.

D 14860 :

Copyright claimed by

Marguerite James Wangler, Princeton, N. J.

6819

D

Christmas spirits - 1929;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Homer H. Cooper.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3403 ;

Copyright claimed by

Chicago bar assn., 20th Floor, 160 N. LaSalle St.,

Chicago, Ill.

Christmas spirits 1930; Crime and punishment,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan alleged comedy in 1 act, with quasi-music, by
John R. Heath. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1930;

Entry, Cl. D.XXc, No.

D unpub. 8865 :

Copyright claimed by

Chicago bar assn., 160 N. LaSalle St., Chicago, Ill.

Christmas spirits, 1931,

2118

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a musical play, by Homer H. Cooper. Text.

1 c. rec'd and regist'd

©1c Dec. 24, 1931;

Entry, Cl. D, No.

D 13619 ;

Copyright claimed by

Chicago bar association, Chicago.

Christmas spirits 1932;

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

74
book of the show written by Homer H. Cooper, John R. Heath
[and others] [Chicago] 1932. 41 p. 8vo.

PUBLISHED

© Dec. 19, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 3, 1933 :

Entry, Cl. D, No.

D 19960 :

Copyright claimed by

Chicago bar assn., Chicago.

Christmas spirits, 1933; Eagle feathers,

65

D

Author or title	a comedy with music, the book of the show and general
Published Dramatic	direction by John R. Heath, lyrics by Morton J. Barnard,
Composition;	Richard Bentley, John D. Black [and others] Monologue for
Dramatico-Musical	Squire Higgins, by George W. Swain. The Zilch plan by
Composition	John J. Yowell. ^[Chicago, 1933] 40 p. 8vo. Caption-title. Text.
PUBLISHED	© Dec. 18, 1933 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1934 :
Entry, Cl. D, No.	D 25936 ✓ :
Copyright claimed by	Chicago bar assn., Chicago.

Christmas spirits 1934;

1696

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

book of the show written by Homer H. Cooper, Chester R.
Davis, Don Kenneth Jones [and others] [Chicago,
1934] cover-title, 39 p. 8vo.

PUBLISHED

© Dec. 13, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 14, 1935 :

Entry, Cl. D, No.

D 34013 :

Copyright claimed by
over

Chicago bar assn., Chicago.

[and others] to cover ~~many~~ other
authors ~~regiven~~: on author line of
app. but not given on b.c.p. ALE

Christmas spirits, 1935;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, we hope, in 1 act, the book of the show and general direction by John R. Heath (who acknowledges gratefully the assistance of George D. Mills) lyrics by Franklin E. Vaughan, George W. Swain, Frederic Ullmann [and others] Chicago, 1935. 34 p. 4to. Caption-title. Text.		
PUBLISHED	©	Dec. 14, 1935	:
2 c. rec'd and regist'd	2 c.	Jan. 18, 1936	:
Entry, Cl. D, No.	D	40280	:
Copyright claimed by	Chicago bar assn., Chicago.		

Christmas spirits, 1936; It can happen here,

145

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy, maybe, in 1 spasm, book of the show and
general direction by John R. Heath, lyrics by Richard
Bentley, John D. Black, John R. Heath [and others]
[1936] 37 p. 8vo. Caption-title. Text.

** PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Dec. 21, 1936 ;

2 c. Jan. 18, 1937 ;

D 47204 ;

Chicago bar assn., Chicago.

Christmas (The) star;

59657

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a holiday play in 3 acts,
by Sara Hawks Stepling
Philadelphia, The Penn publishing
company, 1924. 27 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec 1, 1924 :

2 c. Dec. 8 :

D 69657 :

Penn pub co., Philadelphia.

Christmas stars.

Reference card

drama

A448843

See Christmas plays for children.

D

Christmas (The) stocking.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Acting plays for boys and girls.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A1018105

:

Copyright claimed by

Christmas stories;

4394

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet in 1 act, by M. E. Bixby.

1 c. rec'd and regist'd

© 1 c. Sept 14 1928:

Entry, Cl. D, XXc, No.

D 86243 :

Copyright claimed by

Maud E. Bixby, Omaha, Neb.

42500 *

D

Christmas stories and plays; ed. by

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

Ada M Skinner. Chicago; New York, 1925
 x, 362 p. 12 mo. Dramatic contents; Christmas
 in many lands. - The star in the east. - The
 night before Christmas by Virginia Alcott. -
 Every day, by Margaret Johnson. - On Christ-
 mas eve, by Constance D'Arcy Mackay. - The first
 © Aug. 3, 1925 : Noël, by Fannie R. Buchanan.
 2nd and aff. Aug. 12 :
 # A 861379 :
 Rand, McNally & co., Chicago.

whole no.

A

Christmas (The) story;

5843

Author or title

BOOK

a dramatic presentation of the sweetest story ever told,
in simple rhyme and joyous song for children by T. J.
H[errmann] St. Louis, Mo., Chicago, Ill. [1931] 14 p.
illus. 8vo.

PUBLISHED

© Oct. 9, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 16 :

Entry, Cl. A. No.

A A 78952 :

Copyright claimed by

Eden publishing house St. Louis, Mo.

Christmas (The) story;

5300

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a miracle play with music [text] by Ruth Adkinson and
Pearl Booth, [music by Pearl Booth] Syracuse, N.Y.,
The Willis N. Bugbee co., 1936. 18 p. 8vo.

PUBLISHED

© Aug. 25, 1936

2 c. rec'd and regist'd

2 c. Aug. 29

Entry, Cl. D, No.

D 39124

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

A

Christmas (A) story; by Edith Lang.

[32797

Author or title

Drama
BOOKA little play in one act with incidental music and
chorus. Boston, ^{Mass.} The Beacon press, 1917. 12.[4] p.
12mo. \$0.15

PUBLISHED

© Nov. 24, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 30, 1917 ;

Entry, Cl. A, XXc, No.

A ©ClA479288 ;

Copyright claimed by

Beacon press, Boston.

Christmas (The) story; |

765 -

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by Virginia
A. Gerswold. New York, S. French;
London, S. French, Ltd., 1921. 26 p.
diags. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Dec. 28, 1921 ;

2 c. Jan. 3, 1922 ;

D 59543 ;

Samuel French, New York.

Christmas (The) story.

15134

Reference card

See

Drama

Bible plays.

HMB

659823.

D

Christmas (The) story.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Christmas specials no. 1.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

:

2 c.

:

D

68991

:

Christmas(The) story hour;

5273

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas pageant for little children, by Martha Bayly,
incidental music by Arthur Grantley[pseud. of I. H. Mered-
dith] New York, 1934. 15 p. 8vo.

PUBLISHED

© July 28, 1934 :

2 c. rec'd and regist'd

2 c. Aug. 29 :

Entry, Cl. D, No.

D 28739 :

Copyright claimed by

Tullar-Meredith Co., New York.

Christmas(The) story in living pictures;

4336

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant with a message and a mission[by] Gye Park.

Sixth edition. Decatur, Ill, 1932, cover-title,

40 p. 8vo. Contains music.

PUBLISHED

©July 15, 1932

2 c. rec'd and regist'd

2 c. July 27,

Entry, Cl. D, XXc, No.

D 17373

Copyright claimed by

Gye Park, Decatur, Ill.

whole no.

5986

A

Christmas (The) story (its background and sequences) in living

Author or title

pictures; a pageant with a message and a mission, by

BOOK

Gye Park. Decatur, Ill., 1936. 44 p. 8vo..

Seventh edition.

PUBLISHED

© Sept. 9, 1936 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 12 :

Entry, Cl. A, No.

A A215140 :

Copyright claimed by

Gye Park, Decatur Ill.

[Copyright is claimed on new material and many changes
in the text]

Christmas (A) strike;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1 act Christmas comedy, by Effa E. Preston.
Chicago [1930] 30 p. 12 mo. ([Denison's
Christmas plays])

PUBLISHED

© Aug. 23, 1930

2 c. rec'd and regist'd

2 c. Aug. 27

Entry, Cl. D, XXc, No.

D pub. 208

Copyright claimed by

T. S. Denison & co. Chicago.

Christmas surprises;

50351

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Mattie B.
Shannon. Philadelphia, Pa.,
Hall-Mack company, 1924.
15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IIC, No.

Copyright claimed by

© Sept. 22, 1924 :

2 c. Oct 1 :

D 68992 :

Hall-Mack co., Philadelphia

Christmas (A) tale.

6819

a

Reference card See

D ti file

A 15699

Appleton (The) book of Christmas plays.

Christmas tales and Christmas verse.

7078 a

Reference card

See

D title file Christmas morning.

Christmas (The) that almost wasn't;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Leslie Foxworthy. A different play for any number of
intermediate children. Franklin, O., Denver, Col.,
1935. 7, [1] p. 12mo. Contains music.

PUBLISHED

© July 10, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40171 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Christmas (The) that bounced;

3192

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act Christmas comedy, by Frederick G. Johnson.

Chicago [1936] 31 p. 12mo. ([Denison's Christmas
plays])

PUBLISHED

© May 20, 1936 ;

• •
2 c. rec'd and regist'd

2 c. May 23 ;

Entry, Cl. D, No.

D 42783 ;

Copyright claimed by

T. S. Denison & co., Chicago.

Christmas (A) that was different;

840

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lena Prather Martin. Franklin, O. and Denver, 1930.

34 p. 12mo.

PUBLISHED

© Sept. 2, 1930

2 c. rec'd and regist'd

2 c. Feb. 11, 1931

Entry, Cl. D, XXc, No.

D Pub. 509

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Christmas through the ages;

5274

D

Author or title	a sacred cantata-pageant for choir and Sunday-school,
Published Dramatic	text by Viers Robertson, music by E.S. Lorenz. Dayton, O.,
Composition;	New York, [etc.] 1934. 32 p. 4to.
Dramatico-Musical	
Composition	
PUBLISHED	© July 18, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 9 :
Entry, Cl. D, No.	D 28736 :
Copyright claimed by	Lorenz pub. co., Dayton, O.

Christmas through the ages;

whole no

6367

A

Author or title

a symposium of Christmas carols, by Ruth Speicher.

BOOK

Lebanon, O. [1935] 16 p. 12mo.

PUBLISHED

© Sept. 16, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 4 ;

Entry, Cl. A, No.

A[✓] A186025 ;

Copyright claimed by

March bros. pub. Lebanon, O.

Christmas time;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play for children, by Susan Buchan. London, New York [etc.] 1936. 18 p. 12mo. ([French's plays for juvenile performers, no. 31])	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 2, 1936	:
1 c. rec'd and regist'd	1 c. June 16	:
Entry, Cl. D, No.	D 43249	:
Copyright claimed by	Samuel French, ltd., London.	

6569a*

A

Christmastime (The) book;

Author or title

BOOK

recitations, exercises, dialogues and plays, by Lettie C.
VanDerveer. Philadelphia, The Penn publishing company
[1931] 146 p. 16mo.

PUBLISHED

© Oct. 31, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 6 ;

Entry, Cl. A. No.

A 43849 ;

Copyright claimed by

Penn pub. co., Philadelphia.

Christmas to Christmas;

6568

A

Author or title

six around the year plays, by Mary Richmond Davidson.

BOOK

Boston, ~~Walter H. Baker company~~ [1931] 115 p. 12mo.

Contents:- The wandering child.- Playing Lindbergh.- In
a June garden.- Black ghosts.- The night before Thanks-
giving.- Santa Claus and the Christ child.

PUBLISHED

© Sept. 15, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 2 :

Entry, Cl. A, No.

A 42807 :

Copyright claimed by

Walter H. Baker company, Boston.

6368

D

Christmas toys;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 scenes, by Susanna Myers. 1935. 1 p. l.,
9 numb. 1. 4to.

PUBLISHED

© Oct. 3, 1935

2 c. rec'd and regist'd

2 c. Oct. 10

Entry, Cl. D, No.

D 37811

Copyright claimed by

Susanna Myers, Santa Fe, N. M.

Christmas (The) toy shop; 48193

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play for children,
by Harriette Wilbur. Chicago,
Beckley-Cardy company [1922]
41 p. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 12, 1922:

2 c. Dec. 26 :

D 63149 :

Beckley-Cardy co., Chicago.

man for secret
comp.

Christmas travelers;

2466

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. Lynch.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935 :

Entry, Cl. D, XXc, No.

1 34893 :

Copyright claimed by

Evangeline Lynch, Chicago.

Christmas (The) tree;

1697

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 5 scenes with song and dance for children,
text by Anna S. West, music by C. Walter.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1935:

Entry, Cl. D, XXc, No.

D 28865

Copyright claimed by

Christiane Walter, Hoboken N. J.

6787

D

Christmas (The) tree;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

reading by E. Sheller, music by M. Lichthardt.

1 c. rec'd and regist'd

©1c. Oct. 10, 1932:

Entry, Cl. D, No.

D 28345

Copyright claimed by

Edith Sheller, San Jose, Calif and Mary Lichthardt,
Sacramento, Calif

Christmas (The) tree; |

19492

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Langner
2 p. l., 14, [22] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c June 1, 1922 ;

D 60946 ;

Lawrence Langner, New York.

Christmas (The) tree

3751

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

63370

See False premises.

D

Christmas (The) tree

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See False premises

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, XXc, No.

9705152

Copyright claimed by

Christmas (The) tree bluebird;

7584

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant in 3 scenes, by
M. S. Edgar. New York,
The women's press, 1920.
cover-title, 16 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 27, 1920;

2 c. Dec 16, 1920;

D 56923 ;

Mary S. Edgar, Toronto, Canada

Christmas (A.) tree joke.

183 46 1/2

Reference card

See Let's pretend.

Drama.

A 470348

FST

D

739

Christmas (The) tree party;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by Lucile Crites. Franklin, O., 1929. 21 p. 12mo.
PUBLISHED	© Oct. 5, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D,XXc,No.	D pub. 85917 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Christmas (The) tree that lived;

5202

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Agnes Curtis. Lebanon, O., March brothers pub. co.
[1931] 8 p. 12mo.

PUBLISHED

© Sept. 19, 1931

2 c. rec'd and regist'd

2 c. Sept. 21

Entry, Cl. D. XXc. No.

D pub. 899

Copyright claimed by

March brothers pub. co., Lebanon, O.

7462

D

Christmas (The) trees that sang;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by Alice M. Winlow.

1 c. rec'd and regist'd

©1c. Dec. 6, 1932.

Entry, Cl. D, No.

D 19577 ;

Copyright claimed by

Alice Maud Winlow, Vancouver, B. C.

Christmas trimmings.

6654 a

Reference card

See

D title file

Yearbook of short plays (The third)

..

4889

D

Christmas truants;

Author or title

Published Dramatic
Composition; ✓
Dramatico-Musical
Compositiona 1-act Christmas play, by
Bell Elliott Palmer. Chicago,
1928. 18 p. 12 mo.

PUBLISHED

© Oct. 26, 1928 ;

2 c. rec'd and regist'd

2 c. Oct 29 ;

Entry, Cl. D, XXc, No.

D 85083 ;

Copyright claimed by

T. S. Denison & co, Chicago.

6569

D

Christmas (The) voice;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ruth O. Bailey. Los Angeles, Pageant publishers, 1931. cover title, 15 p. 8vo.
PUBLISHED	© Oct. 12, 1931 ;
2 c. rec'd and regist'd	2 c. Nov. 2 ;
Entry, Cl. D, XXc, No.	D 12832 ;
Copyright claimed by	Lyman R. Bayard, Elsinore, Calif.

Christmas week in the intermediate grades;

whole no.

A

5203

Author or title

by Mayme Christensen. Chicago [1931] 75 p. 12mo.

BOOK

PUBLISHED

© Aug. 28, 1931 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 2 ;

Entry, Cl. A, XXc, No.

A © Cl A 41368 ;

Copyright claimed by

Dramatic pub. co., Chicago.

over

Contents note unnecessary.

D

Christmas windows;

5476

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pantomime play for children,
by Mayme Christensen and Flora M.
Trick. Chicago, 1928. 23 p. 12ms.

PUBLISHED

© Oct. 29, 1928 :

2 c. rec'd and regist'd

2 c. Oct. 31 :

Entry, Cl. D, XXc, No.

D 85144 :

Copyright claimed by

Dramatic pub. co., Chicago.

Christmas with Dickens;

7323

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant-play in 5 staves, by G. H. Clark.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1936

Entry, Cl. D, No.

D 45704

Copyright claimed by

George Huntington Clark, Birmingham, Ala.

1698

D

Christmas with or without?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona Christmas play for the whole family in 1 act, by
J. G. Perkins.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1935:

Entry, Cl. D, XXc, No.

D 34547

Copyright claimed by

Josephine Gilbert Perkins, South Weymouth, Mass.

Christmas with the Mulligan's

Reference card

See White (The) Christmas and other merry Christmas
plays.

Drama

(26385 ¹/₄)

473677

MBD

Christmas without Patsy;

5301

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Mabel Crouch. Syracuse, N. Y.,
The Willis N. Bugbee co., 1936. 19 p. 12mo.
(Bugbee's Christmas plays)

PUBLISHED

© Aug. 25, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D, No.

D 44445 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, ~~N. Y.~~

20519

A

Christmas wood; a play for children in two [

Author or title

Drama.

~~BOOK~~

by Elizabeth F. Tiptall,
acts, New York, Chicago, Tullar-Meredith co., 1915.
27 p. 8vo. \$0.30

PUBLISHED

© July 31, 1917 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ July 11, 1917 ; aff. July 19, 1917 ;

Entry, Cl. A, XXc, No.

A 471220 ;

Copyright claimed by

Tullar-Meredith co. New York.

Christmases that were;

1699

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant by R. Markell; with authentic songs and dances collected by the author. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1935 :

Entry, Cl. D, XXc, No.

D 34511 :

Copyright claimed by

Ruth Markell, Pasadena.

Christmasse revels;

3886

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas festival in 3 parts, by Millis Caverly.
San Francisco, Calif., 1928. 53 p. plates. 12mo.

PUBLISHED

© Aug. 4, 1928 :

2 c. rec'd and regist'd

2 c. Aug. 15 :

Entry, Cl. D, XXc, No.

D 84873 :

Copyright claimed by

Banner play bureau, inc., San Francisco.

D

Christophe, pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee, D author file,Colomb (Georges)By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D pub. 87736

;

Copyright claimed by

Max Leclerc & cie.

3100D

Christoph Kolumbus; oder, Die entdeckung Amerikas,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

komödie in einem vorspiel und 6 bildern, von Walter Hasenclever und Peter Panter [pseud. of Kurt Tucholsky]
 Als manuskript gedruckt. Berlin-Wilmersdorf, 1932.
 155 p. 12mo.

1 c. rec'd and regist'd

© 1 c. May 11, 1932 :

Entry, Cl. D, No.

D 16244 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf 1.

over

Kurt Tuscholsky according to printed
pseud. card from Cata. Div.

D

Christophe (Henri)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Gladys.

©

1 c.

D

70 724

Christophe;

882

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 9 scenes, by ~~Barry~~ Townly and B. Southard.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1933 :

Entry, Cl. D, XXc, No.

D 20727 :

Copyright claimed by

Barry Townly and Bennett Southard, New York.

Christophe Colomb;

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

opéra en 2 parties et 27 tableaux. Livret de Paul
Claudel [deutsch von Rudolf Stephan Hoffmann]; musique
de Darius Milhaud. Partition pour chant et piano.
Vienne, Leipzig, 1930. 2 v. fol. French and German
text.

© Jan. 4, 1930 :

1 c. each Feb. 20 :

D pub. 27678 :

Universal edition s.g., Vienna.

D

Christophe Colomb;

740

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opéra en 2 parties. Poème de Paul Claudel, musique
de Darius Milhaud. Vienne, Leipsic, 1929.
96 p. 12mo. Livret.

By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 26, 1929 :

1 c. rec'd and reglat'd

1 c. Dec. 30 :

Entry, Cl.D,XXc,No.

D pub. 4437 :

Copyright claimed by

Universal edition s.g., Vienna.

Christophe Colomb;

1182

*D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie historique en 3 actes et en vers, par Népomucène Lemercier, edited with introduction, notes and vocabulary by Charles Grimm. New York & London [1928] xix, 114 p. front. (port.), plates. 12 mo. (The Century modern language series)
PUBLISHED	© Mar. 14, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Mar. 23;
Entry, Cl. D, XXc, No.	IX A 1068505 :
Copyright claimed by	Century co., New York.
	[© introduction, notes and vocabulary]

5481

D

Christophe, the black king of Haiti;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Cobb.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1932:

Entry, Cl. D, No.

D 18432

Copyright claimed by

Jacob Cobb, New York.

Christopher (Carol)

Reference card
D title file

28226

AEB

See

Around the world.

© Raymond A. Hoffman co.

Christopher(Carol)

Reference card

See
Magio(The) beanstalk.

D title file

© Hoffman(Raymond A.) co.

D 28328

CP

Christopher (Carol)

Reference card

See

Magie (The) piper.

D title file

Dpub.28021

© Raymond A. Hoffman co.

AEB

Christopher (Carol)

Reference card
D title file

D 28340

AEB

See

Polly make-believe.

© Raymond A. Hoffman co.

Christopher; [in 5 acts by]

[22078

A

Author or title

Drama

BOOK

Lionel Josaphare. San Francisco, Privately printed,
[Oakland, Calif., Printed by Harrington McInnis co.]
1921. 73 p. 16 mo.

PUBLISHED

© June 15, 1921 ;

2 c. rec'd and regist'd

2 c. and aff: June 21, 1921 ;

Entry, Cl. A, XXc, No.

A 614803 ;

Copyright claimed by

Lionel Josaphare, Oakland, Calif.

Christopher ;

[

D

Author or title

48194

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by A. Luce.
[1022] p. 440. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 24, 1922:

D 62907 :

Althea Luce, Brooklyn.

Christopher Columbus;

5854

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a historical drama in 5 acts, by Thomas Alton and Dan Cunningham.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1934 ;

Entry, Cl. D, No.

D 31920 ;

Copyright claimed by

Thomas W. Alton, New York.

D

Christopher Columbus;

741

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H.F. Carlton. (American school of the air)

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4406 ;

Copyright claimed by

Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn.

Christopher Columbus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by S. Geneen. Modern version

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1933 :

Entry, Cl. D, XXc, No.

D 20930 :

Copyright claimed by

Sascha Geneen, New York.

Christopher Columbus;

85

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatic pageant for the film, by E. V. Ullmann.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1935 ;

Entry, Cl. D, No.

D 33194 ;

Copyright claimed by

Egon Victor Ullmann, Portland, Or.

D

Christopher Columbus;

23516

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona historical listening-play,
in 1 act, by Arthur Pengetley.

1 c. rec'd and regist'd

© 1 c. May 19, 1925 ;

Entry, CL D, IXc. No.

D 71582 ;

Copyright claimed by

Richard Hughes, New York.

49864

D

Christopher Columbus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan historical play in 3 acts,
by W.T. Walsh.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Aug. 19, 1927 ;

D 80773 ;

William Thomas Walsh, Cheshire,
Conn.

Christopher Columbus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.S. Segall.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 4, 1937

D 49481

Martha Salonen Segall, Hollywood, Calif.

Christopher Columbus.

5-417 b

Reference card

See

D title file

Children's classics in dramatic form.

A 27652

Christopher Columbus.

6696

1/2

Reference card

See La Fayette, Christopher Columbus, The long

~~A sep. file.~~

knives in Illinois. ~~Brief plays for the young.~~

Drama

511738

S.W.F.

Christopher Columbus the discoverer of America.

4581 a

Reference card

See

D title file

Cristoforo Colombo lo scopritore d'America.

Christopher comes back;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

45-1
play in 3 acts, by H. Hurst.

1 c. rec'd and regist'd

©1 c. Aug. 13, 1931 :

Entry, Cl. D, No.

Dunpub. 11852 :

Copyright claimed by

Hawthorne Hurst, 333 E. 43d St., New York.

Christopher Rand;

45186

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by E. R. Belmont and H. Ford.

1 c. rec'd and regist'd

© 1 c. July 21, 1927 ;

Entry, Cl. D, XXc, No.

D 80447 ;

Copyright claimed by

Eleanor Robson Belmont and Harriet Ford, New York.

67709

D

Christopher Robin's birthday party;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a miniature play for children,
in 3 acts, by E. M. Christensen.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1927 :

Entry, Cl. D, XXc, No.

D 81712 :

Copyright claimed by

Esther M. Christensen, Cleveland.

Christopher Steele; episode no. 1,

94

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. Crusinberry.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1936 :

Entry, Cl. D, No.

D 40447 :

Copyright claimed by

Jane Crusinberry, Chicago.

Christopher's candle;

5708

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 1 act, by Anne Coulter Martens.

Chicago [1935] 27 p. diagr. 12mo.

PUBLISHED

© Sept. 23, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 25 :

Entry, Cl. D, No.

D 37528 :

Copyright claimed by

Dramatic pub. co., Chicago.

Christopher's orphans;

5204

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act play, by Jean Lee Latham. Chicago, The Dramatic
pub. co. [1931] 36 p. diagr. 12mo.

PUBLISHED

© Sept. 15, 1931

2 c. rec'd and regist'd

2 c. Sept. 18

Entry, Cl. D, XNe, No.

Dpub. 895

Copyright claimed by

Dramatic pub. co., Chicago.

Christophine;

7293

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. S. Greene.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8408 :

Copyright claimed by

Frederick Stuart Greene, State Office Bldg., Albany.

Christophorus; oder, Die vision einer oper,

1542

D

Author or title	oper in 2 akten,vorspiel und nachspiel von Franz Schre-		
Published Dramatic Composition; Dramatico-Musical Composition	ker. Klavierauszug mit text von Erwin Stein. Berlin, 1932. 183 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	© Oct.10,1932	:	
1 c. rec'd and regist'd	1 c. Mar.20,1933	:	
Entry, Cl. D, XXc, No.	D 28410	:	
Copyright claimed by	Edition Adler, g.m.b.h.,Berlin.		

D

Christsternlein (Das);

40915

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Ein märchenspiel in verspiel, 5 bildern und nachspiel,
von Vicki Baum. Berlin, 1925. 82 p. 24mo.

1 c. rec'd and regist'd

© 1 c. July 7, 1926 ;

Entry, Cl. D, XXc, No.

D 76044 ;

Copyright claimed by

Verlag Die schmiede, Berlin,

R132738 ✓

Christus;

7324

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a passion play with music, by C. H. Stury, from Handel's,
Messiah. Text.

• •

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1936:

Entry, Cl. D, XXc, No.

D 45946 :

Copyright claimed by

Cecile Houghton Stury, Pewaukee, Wis.

Christus ;

[6697

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Pasion y muerte de Jesus, drama sacro-
biblico, basado en los Santos Evangelios, en
7 actos, en prosa y verso por Benjamin
Merchán y Enrique Calvet. Madrid [Sociedad
de autores españoles] 1918. 96 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© May 8, 1918 ;

1 c. Mar. 5, 1919 ;

D 51321 ;

B. Merchán y E. Calvet, Madrid.

53777

D

Christus triumphator; oder, Der

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Triumphzug des Grossen Koenigs,
historisches drama in 4 akten,
von J. B. Kaloria.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Sept. 21, 1925;

D

72821

John B. Kaloria, St. Albans, Vt.

Bremer cat 1917
has "Chief Triumphent"
Triumphent &c.

971

D

Chromatic (A) [✓]extravaganza: The perfect Christmas gift;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Compositiona 1¹/₂-act play by E. N. Spires. Revised version.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1934 ;

Entry, Cl. D, No.

D 33994 ;

Copyright claimed by

Ethel Naomi Spires Florence, Ariz.

Chronicle (The) kicker;

4890

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy-drama in 3 acts, by Zoe
Hartman. Chicago, 1928. 95 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 27, 1928;

2 c. Oct 1 ;

D 85050 ;

T.S. Denison & co., Chicago.

Chronicles (The) of Cupid;

3548

D

Author or title	being a masque of love throughout the ages, by
Published Dramatic Composition; Dramatico-Musical Composition	Clifford Bax and Geoffrey Dearmer. London, Samuel French, ltd.; New York, Samuel French, inc., 1931.
By foreign author and published in foreign country.	44 p. 8vo. ([French's acting ed., no. 537])
PUBLISHED	© May 20, 1931 :
1 c. rec'd and regist'd	1 c. June 15, 1931 :
Entry, Cl. D, XXc, No.	D pub. 11059 :
Copyright claimed by	Samuel French, ltd., London.

Chronique scandaleuse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Conners.

1 c. rec'd and regist'd

©1 c. Sept. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2280 ;

Copyright claimed by

Barry Conners, R. F. D. 12, Westport, Conn.

3814

D

Chrysalid in spring;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by G. Waldron.

1 c. rec'd and regist'd

© 1 c. June 24, 1935:

Entry, Cl. D, XXc, No.

D 36095 :

Copyright claimed by

Grace Waldron, Altadena, Calif.

Chrysalis;

6175

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 11 scenes, by R. A. Porter.

1 c. rec'd and regist'd

©1c. Oct. 4, 1932 ;

Entry, Cl. D, No.

DA 18525 ;

Copyright claimed by

Rose Albert Porter New York.

R 243367, Oct. 12, 1959 By
ROSE ALBERT PORTER (A).

Chrysalis (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

18793

D

4 act Japanese play, by E. E. Caldwell.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Feb. 24, 1925;

D 70801

Eleanor E. Caldwell, McPherson,
Kan.

Chrysalis (The)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Monuments.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 79585

Copyright claimed by

Chrysanthemum;

2361

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Chinese fantasy in 1 act, by Kent Andrews.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 30, 1936 ;

D 42336 ;

Kent K. Andrews, Cedar Rapids, Ia.

5148

D

Chrysanthemum revue;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 5 scenes, by H. Scherbak.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1935 :

Entry, Cl. D, XXc, No.

D 36867 :

Copyright claimed by

Hermann Scherbak, Washington.

3193

D

Chrysler air show; May 7, 1936.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lee Anderson.

1 c. rec'd and regist'd

© 1 c. May 6, 1936 ;

Entry, Cl. D, No.

D 42837 ;

Copyright claimed by

Lee Anderson advertising co., Detroit.

ll June 2nd
Chrysler air show; May 28, 1936.

3194

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lee Anderson.

••

1 c. rec'd and regist'd

© 1 c. May 22, 1936 ;

Entry, Cl. D, No.

D 42758 ;

Copyright claimed by

Lee Anderson advertising co., Detroit.

Chrystat (Leiz)

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

See, in 2d appl. file,
Pratt (Leiz Chrystat)

D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

71941

Copyright claimed by

D

Chrystal (Leiz)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,
Pratt (Leiz Chrystal)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Yxc. No.

D

70198

Copyright claimed by

D

Chrzęiny u Cybuchow;

1366

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

skecz w 1 akcie, by I.Ulatowski.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4919 :

Copyright claimed by

Ignacy Ulatowski, 2159 Connor Ave., Hamtramck, Mich.

Chrzcziny u Witos'a; (Christening at Witos's)

6788

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operetka ludowa w 3-ch aktach, pióra Richarda Tomson -
Zubra[i.e.R.T.Zubr]

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1932 :

Entry, Cl. D, XSe, No.

D 19203 :

Copyright claimed by

Richard Tomson Zubr, Astoria, N.Y.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chtopi;
opera,
libretto w 5 aktach z powieści
St. W. Reymonta, napisal Jan Szoka,
myszyka Eugenjusza Walkiewicza.
Chicago, Ill., 1928. 40 p. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 15, 1928 :

2 c. Aug. 15 :

D 84992 :

*Boleslaw J. Zalewski, Chicago.**over**barred L*

Chicago drive is -

"Boleslaw J. Zaleski;
mus. father" same address
probably 3^d from last letter
in Boleslaw is a travel
L like that in Chetys
in line 6 of apple.
Both look like t on
apple.

"Zaleski" ^{tc} from the ~~day~~
by Wladyslaw Stanislaw
Reymont (inverting names)
Printed ed. has:

"Reymont. (Wladyslaw
Stanislaw)" as author
of "The peasants"
which is the English
of this title

Chu and Chu-chu. no. 1, 2,

6068

6069

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

radio sketches, by Paul Wing.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

2 nos.

each
© 1 c. ^{Oct.} 15, 1930:

n unpub. 7602, 7603;

Paul Wing, West Side Ave., Darien, Conn.

The Chin Chow;

4572

D

Author or title	a musical tale of the East, told by Oscar Asche [pseud.] set to music by Frederic Norton
Published Dramatic Composition; Dramatico-Musical Composition	of Thomas Stanger Seiss] London, Samuel French, ltd.; New York, Samuel French, Inc., 1931. 1 p. l., iii-vi, 7-64 p. plates, , diagrs. 8vo. Text.
By foreign author and published in foreign country.	
PUBLISHED	@ May 18, 1931 :
1 c. rec'd and regist'd	1 c. June 15 :
Entry, Cl. D, XXc, No.	1 pub. 11000 :
Copyright claimed by	Samuel French, ltd., London.

Chucho el roto;

4085

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the biography of his life and adventures, by G. Soria.

1 c. rec'd and regist'd

© 1 c. July 31, 1931:

Entry, Cl. D, XXc, No.

n unpub. 11504 :

Copyright claimed by

Gabriel Soria, Callejon General Anaya 27, Churubusco,

Mexico, D.F.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Chuck.

5417

c

Reference card

D title file

A28004

See

American (The) scene.

Chuck.

4890 a

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Yankee fantasies.

PUBLISHED

©

:

2c. rec'd and regist'd

2c.

:

Entry, Cl. D, XXc, No.

D 85072

:

Copyright claimed by

Percy Wallace MacKaye, Windsor, Vt.

Chuck and his [✓]moll;

D

4294

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, with epilogue, by W.L.Levy.

1 c. rec'd and regist'd

©1 c. July 8, 1933 :

Entry, Cl. D, XXc, No.

D 23259 :

Copyright claimed by

William Lester Levy, Detroit.

Chuck-Will's-widow's secret; /

3752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

minute drama in 1 act, by
M. Young. 2 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c Dec. 11, 1922 :

D 63 432 :

Martha Young, Greensboro, Ala.

"Chuck-Will's-willow"
celloquial name
of a bird.
See p. 2 middle
marg. note.

D

Chuckle (The);

2604

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

radio drama in 3 acts, by Helen Norris.

1 c. rec'd and regist'd

© 1 c. May 28, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1102 ;

Copyright claimed by

Helen Marcia Norris, R.no.1, Medford, Or.

5747

D

Chuckles;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 20 scenes, by M. Blashe.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1937 ;

Entry, Cl. D, No.

D 51515

Copyright claimed by

Maurice Blashe, New York.

Chuckles ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

47182

D

a play with music in 2 acts,
36 p. 1st. Typewritten. 5 Words
only 1

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1923 ;

D 66271 ;

Chuckles co, inc., Newark, N.J.

over

author not stated
on copy or affil.

$$\begin{array}{r} 13 \\ 17 \\ \hline 36 \end{array}$$

Samuel Beal in person
about 1840 { Muller is a
German } in his collection

(MS 2090, 1719)

(9810/2)/m

Chucky Nora Rachel; |

7078

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Izak
Goller. 1 p. l., 107 p. 46 c.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© 1 c. Feb. 1, 1923 ;

D 63534 ;

Morris D. Waxman, New York.

Chug's challenge;

2853

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 2 acts] by Emma Mauritz Larson. New York, The
Womens press, 1931. 20 p. 12mo.

PUBLISHED

© May 5, 1931 ;

2 c. rec'd and regist'd

2 c. May 8 ;

Entry, Cl. D, XXc, No.

D pub. 698 ;

Copyright claimed by

National board of Young Womens Christian
associations of U. S. A., New York.

D

✓
Chujoy (A.)

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Ai-cuckoo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

67601

D

Chujoy (A.)

1 Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Grand opera Aida.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

68 192

Copyright claimed by

Chula (La) de Pontevedra;

68

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sainete en 2 actos, de Paradas y Giménez. Música de los maestros Luna y Bru'. Madrid [Sociedad de autores españoles] 1928. 71 p. 8vo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 7, 1928 ;
1 c. rec'd and regist'd	1 c. Jan. 6, 1930 ;
Entry, Cl. D, XXc, No.	D pub. 3747 ;
Copyright claimed by	Enrique Paradas & Joaquín Giménez, Madrid.
over	

Full names over list of titles
at end.

Pontevedra cap as in last line, copy.

5477

D

Churn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by F.G. Foster.*

1 c. rec'd and regist'd

© 1 *Sept 27, 1928:*

Entry, Cl. D, XXc, No.

D *86773* :

Copyright claimed by

*Frederick Girard Foster, 5 rue Vanneau,
Paris, France*

Chums ;

6176

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, and a prologue by Dora Mary MacDonald. Minneapolis, Minn., 1932. 54 p. 12mo.
PUBLISHED	© Oct. 20, 1932 :
2 c. rec'd and regist'd	2 c. Oct. 22 :
Entry, Cl. D, No.	D 18822 :
Copyright claimed by	Northwestern press, Minneapolis.

Chums;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

5050
D
a play in 1 act, by John Leslie
and Vincent York. 5 p. 4to.
Typewritten.

© 1 c. Jan. 28, 1925;

D 70212 ;

Leslie and York, New York.

Chums;

60062

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, for girls' colleges,
by H. M. Paull. London; New York,
1925. 17 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 6, 1925 :

1 c. Nov. 13 :

D 73339 :

Samuel French, Ltd., London.

Chum's (A) sacrifice;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 parts, by M.E.Siebert.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2619 ;

Copyright claimed by

Margaret Elizabeth Siebert, 1221 N. Washington St.,
Baltimore,

D

Chunder (R.C.)

Author or Title

Ordeal (The)

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

78685

Copyright claimed by

Chunks and portions; [33409

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy cake with nut fillings,
in 1 act, by Paul Gerard Smith
5p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1921;

Entry, Cl. D, IXc, No.

D 58959 ;

Copyright claimed by

Richard Thomas Ferguson and May
Sunderland, Chicago.

Chunks of chatter and song; | 19493

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with music in 1 act,
by P. G. Smith. [12] p. 4to.
Typeset. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 25, 1922:

D 60959 :

Paul Gerard Smith, inc., New York

D

[Chupe (Das) kleid;] [4155

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

or, The wedding gown [a melo-
drama in 4 Acts, by William
Siegel]

דאס חופה קלייד; דראמא אין 4 אקטן, פון וויליאם זיגל

87 p. 8vo. Ms.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1921;

Entry, Cl. D, Ixc. No.

D 56806

Copyright claimed by

Nathan Goldberg, New York.

Church (Claire)

Reference card

See

D title file.

City news.

Dunpub.34406

© Mascot pictures corp.

Church (Claire)

Reference card

See

D title file

City news. Rev. fifth version.

D 34614

© Mascot pictures corp.

AME

Church (Henry Ward)

Reference card

See

D title file

Ten masterpieces of Molière. 1st ed.

A
97322

© Harper & bros.

AME

D

Church (James)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Romance (The) of jewels.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub 5134-5143 :

Copyright claimed by

Bowler & Burdiok co.

Church (Virginia)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	What men live by.	
PUBLISHED	©	:
2c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	EX A 1053832	:
Copyright claimed by	Henry Holt & co., New York.	

D

Church (Virginia)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionWhat men live by.
See Atlantic (The) book of junior
plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

778829

Copyright claimed by

D

Church (Virginia)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

What men live by.

See

Modern plays, short and long.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

P 2815 138

Copyright claimed by

Church (Virginia)

Reference card

See

D title file

Curtain!

A 49749

AEB

⑥ Harper & bros.

1939

D

Church (The) and her children;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant for children's day, by Ada Rose Demerest. Calif., Los Angeles, Pageant publishers, 1929. cover-title, 15 p., diagr. 8vo. Contains music.
PUBLISHED	© Feb 22, 1929 ;
2c. rec'd and regist'd	2c. Apr. 17 ;
Entry, Cl. D, XXc, No.	D pub. 85382 ;
Copyright claimed by	Lyman R. Bayard, Costa Mesa, Calif.

Church (The) and the [; 1911

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

woman; a play in 3 acts,
by L. Osborn. L1603 f. 46.
Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1920;

Entry, CL D. XXc, No.

D 53771 ;

Copyright claimed by

Lynn Osborn, New York.

Church(The) clinic;

83

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous allegory, by Mrs. E. B. Wilson. Franklin, O., Den-
ver, Col., 1931. 17 p. 12mo.

PUBLISHED

© Aug. 20, 1931

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

Entry, Cl. D, XXc, No.

D 13769

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

74268

D

Church (The) glorified; a pageant of

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

stewardship, and, The stewardship
of the talents, by J. W. Arnold. [Rev.
version] Springfield, Mass. 1927.
157 p. illus. 16mo.

PUBLISHED

© Oct. 15, 1927 :

2 c. rec'd and regist'd

2 c. Nov. 19 :

Entry, Cl. D, XXc, No.

D 81939 :

Copyright claimed by

Irving W. Arnold, Springfield, Mass.

3612 D

Church (The) in the wildwood; or, In the shadow of the Cross;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Gospel playlet with two tableaux, by M. Evans.
Sherburn, Minn., Advance-Standard [1930. 8] p.
8vo.

PUBLISHED

© Apr. 5, 1930 :

2 c. rec'd and regist'd

2 c. June 18. :

Entry, Cl.D,XXc,No.

D pub. 130 :

Copyright claimed by

Manford Evans, Sherburn, Minn.

Church (The) militant.

6284

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by L. Karr. [17, 23 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1917;

Entry, Cl. D, XXc, No.

D 46301;

Copyright claimed by

Louise Karr, Winchester, N. H.

Church (A) mouse;

6570

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 3 acts, by W.A.Brady (adapted from a play called The poor little church mouse, by Ladislaus Fodor.)

1 c. rec'd and regist'd

@1c. Nov. 17, 1931:

Entry, Cl. D, No.

D 13030

Copyright claimed by

William A. Brady, 137 W. 48th St., New York.

R 231395, FEB. 18, 1959 BY
GRACE GEORGE BRADY (W).

Church (A) mouse;

6177

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ladislaus Fodor [i. e. László
Fodor. English version, by William A. Brady]
New York, N. Y., Los Angeles, Calif., London, 1932.

96, [2] p. diags. 12mo. ([French's standard library
ed.])

PUBLISHED

© July 20, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, Cl. D, No.

D 18700 :

Copyright claimed by

Samuel French and William A. Brady, New York.

D

Church of Jesus Christ of latter-day saints. Committee on

Author or title

pageant.

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Message (The) of the ages.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, CL D, XXc, No.

D A 22388

:

Copyright claimed by

Heber J. Grant for the corporation of the president, of
the Church of Jesus Christ of latter-day saints.

Church pageants illustrating the seasons [

~~12792~~ * A

Author or title

Drama
~~book~~

of the Christian year; Advent, Christmas, Epiphany,
Easter, Ascension, Whitsunday, Trinity, by the Rev.
Carroll Lund Bates. Hobart, Ind., The Parish leaflet
company [1919] [38] p. 8vo.

PUBLISHED

© Jan. 2, 1919 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Apr. 12, 1919 : aff. Apr. 25, 1919;

Entry, Cl. A, Xxc, No.

A 525246 ;

Copyright claimed by

Carroll Lund Bates, Rome, N. Y.

Entered in C.C.E.]

Church street.

3147

a

Reference card

See

D title file

More plays.

D

2208

Church (The) triumphant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant by Helen L. Willoox.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5287 :

Copyright claimed by

Ohio council of churches, 215 Outlook Bldg., Columbus, O.

Church (The) victorious.

33410

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

through love; a masque
in 1 act, by Alice H. Clark
and Rockwell S. Brank.

New York, Woman's Board of home
missions of the Presbyterian Church in
the U.S.A. [1921] cover; title; [10.] p. 8vo.

PUBLISHED

© Sept. 23, 1921 ;

2 a. rec'd and regist'd

2 c. Sept. 29, 1921 ;

Entry, Cl. D, XXc. No.

D 58749 ;

Copyright claimed by

Womans bd. of home missions of the Pres-
byterian Church in the U.S.A., New York.

Church(A) worker's dream;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant, by A.G.Noble.

1 c. rec'd and regist'd

© 1 c. June 30, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11206 ;

Copyright claimed by

Alma Grace Noble, 617 N. 25th St., Corsicana, Tex.

1530 * A

Church (The) year;

Author or title

BOOK

a pageant, by Bessie M. Sims. Milwaukee, Wis. [1931]
vi, 13, [1] p. 8vo.

PUBLISHED

© Feb. 2, 1931 :

2 c. rec'd and regist'd

2 c. ant aff. Feb. 13; aff. Feb. 12;

Entry, Cl. A, XXc, No.

A 33733 :

Copyright claimed by

Morehouse pub. co., Milwaukee.

D

Churchill (George B.)

Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Country (The) wife; and,
The plain dealer.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc. No.

793546

Copyright claimed by

D

Churchill (Winston)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Crisis.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

©

2 c.

D 80082

Churchill (Winston)

Reference card

See

D title file Richard Carvel.

D 36130

© Edward E. Rose.

EAF

D

42557

Churchill;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona chronicle-comedy in 8 scenes,
by H. F. Rubinstein and A. J.
Talbot.

1 c. rec'd and regist'd

Entry, Cl. D. XFc. No.

Copyright claimed by

© 1 c. July 14, 1925 ;

D 72182 ;

H. F. Rubinstein and A. J. Talbot,
90 Ernest B. Ltd., London.

Churchill;

42558

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

^{2nd} ^{2nd}
a Chronicle-comedy in 8 scenes,
by H. F. Rubinstein and A. J. Talbot.
London, 1925. 114, £13 s. 12mo.
(Contemporary British dramatists,
v. 293)

© July 21, 1925 :

1 c. July 22 :

D 72279 :

H. F. Rubinstein and A. J. Talbot,
c/o Ernest Beckett, Ltd., London.

Pres. C. H. Lamo (T. W.)
D 72182

Churching (The) of bruddah Harrison.

1968

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by William H. Leach.
Franklin, O. & etc. 1925. 8p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© Sept. 9, 1925 :

2 c. Jan. 2, 1926 :

D 7390.3 :

Eldridge entertainment house,
Franklin,

Church's (The) one foundation; SH-115,

5302

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a program for pledge Sunday, by I. L. Terradell.

• •

1 c. rec'd and regist'd

© 1 c. July 18, 1936 ;

Entry, Cl. D, No.

D 44180 ;

Copyright claimed by

Inez L. Terradell, Pismo Beach, Calif.

D

22907

[Churik-~~X~~erung (Dos)] (The return); ein-akter in 2 scenes,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

von I. Baskin] 1 p.l., 19 p. 4to. Typewritten.

דאס צוריק-קערונג; איינאקטער אין 2 סצענעס, פון
יצחק באסקין.

1 c. rec'd and regist'd

© 1 c. June 24, 1922 ;

Entry, Cl. D, X1c, No.

D 61208 ;

Copyright claimed by

Isidore Baskin, Brooklyn.

Chute (La) de Bade.

5843

a

Reference card

See

D title file

Avoyer (L^r) Schnorf.

Chute (La) de la

37744

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
+ publ. in foreign
country.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

maison Usher, pièce en 1
acte, de E.-M. Laumann, d'après
la nouvelle d'Allan Edgar Poe [sic]
(In Supplément théâtrale de
Paris-Magazine, 25 août, 1919)

© Aug. 25, 1919:

1 c. Oct. 27, 1919:

D 53141

E.-M. Laumann, Paris.

maison Wishes to catch
us on 1st h. of ^{Friday} ~~copy~~ next
to last line.

Poe's novel was in
"The fall of the house
of Usher"

Copy has:-

"Allen Edgar Poe"
H.S.P. Follow copy + add (say
in re

follows card for 1st
than in deposit as
revised

Chuzhoi rebenok.

85

a

Reference card

See

D title file Nobody's baby.

Cianaini (Elda)

Reference card

See

D title file

Peace before Armistice.

D 21186

AEB

(c) Luigi Marianelli.

Biancelli (Edwardo)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Puppets and passions.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71908

Copyright claimed by

D

Ciarek (Fratelli)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Vita (La) degli insetti.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

67834

Ciascuno a suo modo, by Luigi Pirandello.

© R. Bemporad and F.; 15Dec24; DF228.

For complete entry

SEE

© Card Catalog 1950-

Cibber (Colley)

Reference card

Provoked husband.

D title file

See

50270

London town.

AME

© Alice Gerstenberg.

Cible (La);

40916

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

pièce dramatique en 2 actes, de
René Berton. Paris, Librairie
théâtrale, 1926. 3 p.l., [97-47 p.
12mo.

© May 4, 1926 :

1 c. June 25 :

D 75931 :

Louis Stiguel, Paris.

Ciboulette; opérette en trois actes et

8910

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

quatre tableaux, livret de Robert De Flers et Francis
De Croisset [of France], musique de Reynaldo Hahn
[of France] (Partition piano et chant)

By foreign author
and published in
foreign country

PUBLISHED

© May 15, 1923 ;

1 c. rec'd and regist'd

1 c. May 29 ;

Entry, Cl. D, IXc, No.

D 26456 ;

Copyright claimed by

Francis Salabert, Paris.

R 69898, Nov 1, 1950, Rene Schrameck (E) of Rthlen

Ciboulette;

46191.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

opérette en 3 actes et 4 tableaux, livret de Robert de
Flers [pseud. of Marquis de La Motte-Ango] & Francis de
Croisset [pseud. of Francis Wiener] [Nouvelle version]
Paris [1926] 1 p. l., 5-200 p. 12 mo. (Text only)

© July 28, 1926 ;

1 c. Aug. 10 ;

D 76481 ;

Francis Salabert, Paris.

R129085, Apr 16, 1954 by Genevieve Sardon
W of R de Flers

Cicada's (The) love; [19114

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pantomime in 2 views, by
E. Nau. 4 p. 4¢. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1918;

Entry, Cl. D. XXc, No.

D 50166 ;

Copyright claimed by

Eugénie Nau, New York.

Cicada = same as Cigale - i.e. grasshopper.

Cicognani (Amleto Giovanni)

33241

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Christian home.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Oct. 2, 1934;

C 6969;

National council Catholic women, Washington.

Cid (Le);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Corneille, a literal translation [by Selma
Strauss Wolff, Andover, Mass., The Andover press,
1933] 46 p. diagr. 16mo. At head of title:
Wolff's translations.

PUBLISHED

© Jan. 18, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 10 :

Entry, Cl. D, No.

D 21597 :

Copyright claimed by

Harold A. Wolff and Selma Strauss Wolff, Cambridge, Mass.

Cid (Le)

2896

a

Reference card
D title file
A 21935

See

Corneille's Le Cid.

Cid (The)

61 33 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of romantic drama.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 c.

XX A 927



Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

9645

D

El Cid, Campredon. [

*opera in 3 acts, 8 scenes, by
Henry Washington Lee. Chicago,
Ritzmann, Brookes & co. [1917]
34 p. 2 ms. [Words only]*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© *Mar. 7, 1917;*

2 c. *Mar. 12, 1917;*

D *46507;*

Ritzmann, Brookes & co., Chicago.

D

Cieco (Il) di guerra.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Facismo [etc., etc.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

78778

Ciegos (Los);

[37745

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[drama en 1 acto de] M. Caurice;
Maeterlinck, tr. de G. Martínez
Sierra. Madrid [Editorial
Estrella] 1919. 93, [1] p. 48 mo.
([Colección miniatura, tomo 27])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., Xc, No.

Copyright claimed by

© June 23, 1919 ;

1 c. Nov. 19, 1919 ;

D 53137 ;

G. Martínez Sierra, Madrid.

over

76R

Titts = The blind
Drenna cat. has
"The blind" & "The
sightless" by this an,
but no cleor, under
either.

Cien comedias y un drama;

3618

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia en 3 actos [de] Serafín y Joaquín Alvarez
Quintero. Madrid [Sociedad de autores españoles]
1930. 70 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

©Oct. 10, 1929 ;

1 c. rec'd and regist'd

1 c. June 11 ;

Entry, Cl. D, XXc, No.

D pub. 6026 ;

Copyright claimed by

Serafín Alvarez Quintero y Joaquín Alvarez Quintero,
Madrid.

D

Cien (Los) mil hijos de [16077

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

San Luis; juguete cómico en 3
actos, de Antonio Paso, Enrique Reoyo
y Rafael Forns. Madrid [Sociedad
de autores españoles] 1918. 71 p. 12ma.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., Xc., No.

Copyright claimed by

© Dec. 14, 1918 ;

1 c. May 28, 1919 ;

D 51894 ;

A. Paso, E. Reoyo y R. Forns, Madrid.


Reoyo

Ciencias exactas;

2604 *

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sainete en un acto y en prosa original de Vital Aza.
	Authorized ed. With introduction, notes, and vocabulary by Margie Burks and Federico Ruiz Morcuende.
	Illustrations by Ángel Cabrera Latorré. Chicago, New York [etc.], 1929. xxxv, 138 p. incl. front. (port.) illus. 12mo. [(The Hispanic series)]
PUBLISHED	© Apr. 6, 1929 ;
2 c. rec'd and regist'd	2 c. and aff. Apr. 8 ;
Entry, Cl. D, XXc, No.	Box A 7331 ;
Copyright claimed by	Benj. H. Sanborn & co., Chicago. [© introduction, notes, vocabulary and illustrations]

Cigale (La)

Author or title

[2656]

D

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See *Grasshopper (The)*

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c.

D

48872

D

Cigale (La) ayant aimé.....; 7585

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomédie en 4 actes, par L. Népote.
[198] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1921:

Entry, Cl. D, IXc, No.

D 56997

Copyright claimed by

Lucien Népote, Paris

$$\begin{array}{r}
 27 \\
 45 \\
 47 \\
 2 \text{ (33 bio 19 two)} \\
 76 \\
 \hline
 198
 \end{array}$$

Cigale (La) ayant aimé... ; [

14801

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*pièce en 4 actes, de L. Népoty.
36 p. 4to. (La Petite illustration
théâtrale, n.s. no. 36, 19 février, 1921)*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© *Feb. 19, 1921* ;

1 c. *Apr. 13, 1921* ;

D *57439* ;

Lucien Népoty, Paris.

6133 3/4

D

Cigale (La) chez les fourmis.

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Le Poudre (La) aux yeux.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 490

Cigalon.

3898 a

Reference card

See

D title file

Merlusse. Cigalon.

Ciganka;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by P. Gallik.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1933 :

Entry, Cl. D, XXc, No.

D 24284

Copyright claimed by

Paul Gallik, Nyack, N. Y.

Cigánský vinš;

5133

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

veselohra vo 2 dejstvách s
premenou, napísal Andrej
Pelák. Scranton, Pa., Tlačou
Obrany, 1927. 80p. 24ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XE, No.

Copyright claimed by

© Jan 6 1927 ;

2c Jan 7 ;

D 78118 ;

Andrew Pelak, Throop, Pa

pins l.c. as in leg
p. 60 bottom

3729

D

Cigany (A);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Leo Sarkadi.

1 c. rec'd and regist'd

© 1 c. July 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1760 ;

Copyright claimed by

Leo S. Sarkadi, 256 Seaman Ave., New York, N. Y.

Cigar(The) salesman;

884

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Joe De Rita[i.e.J.De Rita]

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1933 :

Entry, Cl. D, Xxc, No.

D 21034 :

Copyright claimed by

Joseph De Rita, New York.

Cigaretta's beau; or [A chip of the block]

146

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy drama [in] 2 acts [by Louisa E. Holland] [1936]

19 p. 24mo. Caption-title.

* * PUBLISHED

© Dec. 2, 1936 ;

2 c. rec'd and regist'd

2 c. Jan. 5, 1937 ;

Entry, Cl. D, No.

D 46880 ;

Copyright claimed by

Louisa E. Holland, Chicago.

Cigarette.

See

37745

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Golden, (The) idol.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

53274 ;

Copyright claimed by

Cigarette(The) problem;

2950

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by S.W. Boyd. (Advice to newly-weds)

1 c. rec'd and regist'd

© 1 c. May 9, 1933 :

Entry, Cl. D, XXc, No.

D 22387 ;

Copyright claimed by

Sydney Wilson Boyd, New York.

Cigarettes;

5478

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by Marjorie
Levis I pseud. of M. R. Levis

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1928 :

Entry, Cl. D, XXc, No.

D 86712 :

Copyright claimed by

Margery Rice Levis, 38 E. 85th St.,
New York, N. Y.

Cigarras (Las) hormigas; por

24084

X

A

Author or title

Drama
~~BOOK~~

Jacinto Benavente, ed. with notes and vocabulary by La
sociedad Hispánica. Ann Arbor, Mich., Chas. W. Gra-
ham [1923] v, 158 p. 16 mo. (Graham's series
of modern language texts)

*Carlos Garcia Prada, Guillermo Herrera, Norman
L. Willey.*

PUBLISHED

© June 6, 1923 ;

2 c. rec'd and regist'd

2 c. and aff. June 13 ;

Entry, Cl. A, XXc, No.

A 711180 ;

Copyright claimed by

Charles W. Graham, Ann Arbor.

Cigars for women:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. P. Engel.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1935 ;

Entry, CL D, No.

D 36944 ;

Copyright claimed by

William Paul Engel, New York.

2467

D

Cigars for women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by W. P. Engel.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1935:

Entry, Cl. D, XXc, No.

D 34985

Copyright claimed by

William Paul Engel New York.

D^v

74269

Cigars vs. cigarettes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by C W. Bostock*

1 c. rec'd and regist'd

© 1 c. *Dec. 31, 1927;*

Entry, Cl. D, XXc, No.

D *82234* ;

Copyright claimed by

Claude W. Bostock, New York.

Cimarosa (Domenico)

Reference card

See

(The)

D title file

Clandestine marriage.

D 48036

© Fred Rullman, inc.

EAF

Cimes et abîmes;

D

4337

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 5 actes et 9 tableaux [de Pierre Bourg] Paris, Librairie théâtrale; Bruxelles, Editions Labor [1932] 4 p.l, [11] - 138 p. 12mo. (Théâtre de Pierre Bourg, t. 4)
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 20, 1932 :
1 c. rec'd and regist'd	1 c. July 14 :
Entry, Cl. D, XXc, No.	D 17375 ✓ :
Copyright claimed by	Pierre Bourg, Ath, Belgium.

Cimex ;

Author or title

[

35937

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 5 acts, by R. E. Saleski.
1 p. l., 85 p. fol. Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1920 ;

Entry, Cl. D, XXc, No.

D 55937 ;

Copyright claimed by

Reinhold Eugen Saleski, Newark, Del.

10250

D

Cin-ci-la;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionoperetta in 3 atti, di C. Lombardo e di Virgilio
Ranzato, adattamento ritmico di Carlo Ravasio. Text.
*

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1926 ;

Entry, Cl. D, IXc, No.

D 74856 ;

Copyright claimed by

Carlo Lombardo, Milan.

Cinco lobitos;

3970

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos[por] Serafín y Joaquín Álvarez Quintero. Madrid[Imprenta hijos de Tomás Minuesa]		
	1934.	108 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 16, 1934 ;		
1 c. rec'd and regist'd	1 c. July 10 ;		
Entry, Cl.D,XXc,No.	D 30022 ✓ ;		
Copyright claimed by	Serafín and Joaquín Álvarez Quintero, Madrid.		

Cinder and Ella and Cinderella;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a phantasy in 2 scenes, by
E. R. Duer!

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1928;

Entry, Cl. D, XXc, No.

D 82277 ;

Copyright claimed by

Edward Rush Duer, New York.

Cinder kids;

86

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 11 scenes, by R.Welty and G.Renouf.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1935 ;

Entry, Cl. D, No.

D 32859 ;

Copyright claimed by

Ruth Welty and Gene Renouf, Washington.

Cindered (The) path;

6369

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. E. Ducro.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 38057 ;

Copyright claimed by

Edna E. Ducro, Ashtabula, O.

No R

Cindered (The) path;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. E. Ducro. Rev. version.

* *
1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47242 ;

Copyright claimed by

Edna E. Ducro, Ashtabula, O.

No R, as yet

Cinderella;

3899

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a cynical pantomime in 3 scenes, by V. C. Clinton-

Baddeley, with music by Walter Leigh. London, Samuel

French, ltd.; New York [etc.] Samuel French, inc., 1935.

15 p. 12mo. ([French's acting edition, no. 1518])

Text.

© June 7, 1935 :

1 c. June 16, 1936 :

D 43264 :

V. C. Clinton-Baddeley, London.

5748

D

Cinderella:

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a drama in 3 acts, by F.H. Wilde.

1 c. rec'd and regist'd

©1c. July 28, 1937 :

Entry, Cl. D, No.

D 51248 :

Copyright claimed by

Frank Howard Wilde, Bayside, N.Y.

Cinderella;

1382

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 3 acts, by A.A. MacLennan.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1934 :

Entry, CL D, XXc, No.

D 26971 :

Copyright claimed by

A.A. MacLennan, Yonkers, N.Y.

Cinderella; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[7079

D

a fairy play in 4 acts with
prologue by F. Goldsmith.
2 p.l., 31 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Feb. 26, 1923 i

D 6375.7 i

Fannie Goldsmith, San Francisco.

Cinderella;

712

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Georgie, Joe-Jean play in a prologue, 2 acts and epilogue, by E. M. Disay, based on the old fairy tale: Cinderella. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26487 :

Copyright claimed by

Ethel M. Disay, Pittsburgh.

over

Source of Cinderella - not
determined. Century dictionary
states that it is probably of

Eastern origin, though it appears
in the literature of many countries

App. states that music

is available if desired.
AME

Cinderella;

4288

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pantomime in 2 parts, by M. Carter. [London, Printed
by H. H. Mills, 1928. 56] p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 24, 1928 ;

1 c. rec'd and regist'd

1 c. June 8, 1929 ;

Entry, CLD, XXc, No.

D pub. 1965 ;

Copyright claimed by

Margaret Carter, London.

Cinderella;

7294

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a pantomime in a prologue and 3 acts, by K. O.
Samuel. London, Samuel French, ltd.; New York, Samuel
French, inc., 1930. 40 p. 12mo. ([French's acting
ed., no. 1495])

© Oct. 8, 1930 :

1 c. Dec. 6 :

D pub. 8271 :

Samuel French, ltd London.

Cinderella (Cendrillon);

10833

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for children in 4 scenes,
act. to be given in English or
French, by Caroline Masson
Thomason. Philadelphia, The
Penn publishing company, 1921.
39 p. 12 mo. [English and French]

PUBLISHED

© Mar. 1, 1921 ;

2 c. rec'd and regist'd

2 c. Mar. 17, 1921 ;

Entry, Cl. D, XXc, No.

D 57135 ;

Copyright claimed by

Penn pub. co., Philadelphia.

Cinderella;

38245

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts,
by Mme. E. Alberti i.e. E. A. Alberti
2 p.l., 26 p.4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1920.

Entry, Cl. D, IXc, No.

D 56212 ;

Copyright claimed by

Evangel Allen Alberti, New York

Prison Cat. has been
killed under

Albani. (Mum. E.)

1919 cat has been under
Albani. (Evangel)

Heraphlo under:-

Albani (Mum. E.)

(Eva Allen)

(Evangel)

Cinderella;

4582

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Mimi Ohley Pickering.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1934 :

Entry, Cl. D, XXc, No.

D 30829 :

Copyright claimed by

Sara Kathryne Spencer, Charleston, W. Va.

Cinderella;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Brown.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1934:

Entry, Cl. D, XXc, No.

D 27866 :

Copyright claimed by

Barnetta Brown, New York.

Cinderella;

885

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play] in 3 acts [by ~~William~~ Pente. Park Ridge,
Ill., 1932] cover-title, [5] p. 16mo.

PUBLISHED

© Nov. 15, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 16 ;

Entry, Cl. D, No.

D 20704 ;

Copyright claimed by

William Pente, Park Ridge, Ill.

Cinderella; or, The glass slipper,

D

6011

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Friebus.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1933 :

Entry, Cl. D, XXc, No.

D 24797 :

Copyright claimed by

Florida Friebus, New York.

Cinderella;

.69374

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, dramatized by Anita Grannis from the old French fairy tale.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Dec 13, 1926* ;

D *77790* ;

Anita Louise Grannis, New York.

Cinderella ;

17136

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 7 scenes, by W.R. Wells.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Mar. 8, 1926 ;*

D *74-650 ;*

William R. Wells, New York.

Cinderella;

4573

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a puppet play in verse, by E. E. Ege and D. Philips.

1 c. rec'd and regist'd

©1c. Aug. 26, 1931 :

Entry, Cl. D, No.

D unpub. 11057 ;

Copyright claimed by

Helena Gregg Ege, 937 S. Braddock Ave., Dorothy Philips,
209 Biddle Ave., Williamsburg, Pa.

Cinderella;

4295

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an arrangement in a prologue and 4 scenes, by F.J.Hill.

1 c. rec'd and regist'd

© 1 c. July 10, 1933 :

Entry, Cl. D, XXc, No.

D 23263

Copyright claimed by

Frederick James Hill, Pasadena.

Cinderella

[4156

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[an operetta in 2 acts, by]
Maude Elizabeth Inch, [music
by] Edward Johnston. Book of
words. New York, J. Fischer & bro.,
1921. 8 p. 4to. [Words only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 11, 1921 ;

2 c. Feb. 12, 1921 ;

D 56808 ;

J. Fischer & bro., New York.

(over)

Drama cat has
M.E. frick cus. of course
Opeltas, and
Edward Johnston
confess of Pecanontas

12290

D

Cinderella. play [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*for children in 3 scenes, by
M. S. Frisbie. [33] p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 7, 1917* :D *46815* :*Margaret S. Frisbie, Minneapolis*

Cinderella; operetta and ballet [in 3 acts]; by

24085

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

H.M.Barr.Music adapted by W.H.Boyer.
Printed. [Words only.]

cover-title,
16 p.8vo.
^

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1923 ;

2 c. June 14, 1923 ;

D 65080 ;

Hymen Max Barr, Portland, Or.

Cinderella;

2468

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>a dramatization for children in 3 acts, by Harry E. Davis. Chapel Hill, N. C., 1935. 4 p. l., 41 numb. l., 5 l., diagrs. 4to.</p>
<p>PUBLISHED</p>	<p>© Mar. 28, 1935 :</p>
<p>2 c. rec'd and regist'd</p>	<p>2 c. Apr. 11 :</p>
<p>Entry, Cl. D. No.</p>	<p>D 34800 :</p>
<p>Copyright claimed by</p>	<p>Harry Ellerbe Davis, Chapel Hill, N. C.</p>

Cinderella;

Author or title

1964

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fairy play with dances, drills
and songs in 3 acts, by M.
Helfen. Brooten, Minn., Catholic
dramatic co. 37p. 16mo. Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 15, 1925 ;

2c. Dec. 30 ;

D 74056 ;

M. Helfen. Brooten, Minn.

Cinderella;

5855

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a modern 3-act version of the beloved fairy tale, by Frances Homer. Chicago Dramatic pub. co. [1934] 107 p. diagrs. 12mo.
PUBLISHED	©Sept. 29, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 1 :
Entry, CL D, XXc, No.	D 31351 :
Copyright claimed by	Dramatic pub. co., Chicago.

Cinderella;

18794

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical fairy tale in 3 scenes.
libretto and music by Harvey
Worthington Loomis. Libretto.
Boston. cover-title, 9 p. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© Feb. 3, 1925 :

2 c. Feb. 14 :

D 70461 :

C. C. Birchard & co., Boston.

Cinderella;

4841

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

acting version in 3 acts and a prologue, by K.D. Morse.

1 c. rec'd and regist'd

© 1 c. July, 26, 1933 :

Entry, Cl. D, XXc, No.

D 23671 :

Copyright claimed by

Katharine Duncan Morse, Amhurst, Mass.

Cinderella; |

1332

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an original dramatization in 3 acts,
by M. E. Lillotte. [19] p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl D, XXc, No.

Copyright claimed by

© 1 c. Dec. 10, 1917;

D 48648

*Mayme English Lillotte, Norwood,
Mass.*

2705

D

Cinderella;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. Wicker. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 17, 1937 ;

D 49153 ;

Irene Wicker, New York.

Cinderella;

2228

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionchildrens opera in 3 acts, text by Velma Warner
Henrickson, music by J. M. Buchanan.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 27992 :

Copyright claimed by

Joseph M. Buchanan, 27 E. Pine St., Long Beach, Calif.

3549

D

Cinderella;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

✓ (Curwen edition 3693) ✓ an operetta in 3 scenes,
written by Dorothy Hayter, music by Ursula Greville.
London, J. Curwen & sons, ltd.; Germantown, Philadelphia,
Curwen, inc., 1931. vi, 82 p. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 2, 1931;

1 c. rec'd and regist'd

1 c. Apr. 6 :

Entry, CLD,XXc,No.

D pub. 28047 :

Copyright claimed by

Ursula Greville, Inebbroom, Gerrards Cross, Bucks,
England.

Cinderella;

6613

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 2 acts, by T.E.Kyle.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934

Entry, Cl. D, No.

D 32245

Copyright claimed by

Thomas E. Kyle, Toronto, Canada.

Cinderella;

25166

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the story of the magic slipper,
a musical extravaganza,
in 2 parts, by B. A. F. Vivian.
Libretto.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1926 ;

Entry, Cl. D, XXc, No.

D 78255 ;

Copyright claimed by

Bertha Agnes Field Vivian, i.e. Mrs. George
Vivian, New York.

2122

a

Cinderella.

Reference card

See also,

D title file

Once upon a time.

6754

a

Cinderella.

Reference card

See

D title file

Playing theatre.

A 29864

AEB

Cinderella.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[37855- $\frac{1}{2}$ D

See

Plays for children in French and English.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

89686905

Copyright claimed by

6654

b

Cinderella.

Reference card
D title file

See

Prince (A) for Cinderella.

* *

Cinderella.

6138

a

Reference card

D ti, file

A 14491

See

Show (The) book of Remo Bufano.

Cinderella

[*L 5649*] ¹ **D**

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Three plays and a pantomime.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, X^o, No.

D *61680*

;

Copyright claimed by

37856

D

Cinderella, and five

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

other fairy plays; by ^{Lindsey} Barbee,
Chicago, T. S. Denison & company
[1922] 146 p. front., illus. diagrs. 12 ms.
Contents: Cinderella. - Jack and the
beanstalk. - Bluebeard. - The sleeping
beauty. - Snow White and the seven dwarfs.
© Nov. 4, 1922: } Little Red Riding Hood.
2c. Nov. 8, 1922: }
A 686709:

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Lindsey Barbee, ver.

Cinderella and her cat |;

33411

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Kind hearts are more than
coronets, a children's play in
3 acts, by A. Wood. [47] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 21, 1921 ;

D 58939 ;

Antoinette Wood, Brookline, Mass.

over

Cover !! " in 3 acts "

T.h. " in 3 acts + *epitogae* "

" *epitogae* " lined out

Text "act III" next to

last h.

T.h. list of scenes :-

"*Epitogae*" lined out &

"Scene 2nd" substituted

2
13
17
13
2
<hr/>
47

Cinderella and her comical Polly;

D

8550

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue for children, with music and dancing, by A. Saek. Text.

1 c. rec'd and regist'd

© 1 c. June 8, 1931 ;

Entry, Cl. D.XXc, No.

D unpub.10890 ;

Copyright claimed by

Anni Saek, Mohrlistrasse 63, Zürich Switzerland.

Cinderella and the glass slipper.

68

a

Reference card

D title fi

A 17662

See

Puppet plays for children.

D

Cinderella at home;

841

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Edith Selter. Franklin, O., 1930. 20 p.
12mo.

PUBLISHED

© July 31, 1930 :

2 c. rec'd and regist'd

2 c. Feb. 11, 1931 :

Entry, Cl. D, XXc, No.

D pub. 536 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

✓ ✓
6613

a

Cinderella "At Home"

Reference card

See

D title file.

Nine new plays for children.

Cinderella at the peace [12793

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

table); Armenian Fantasie, in
3 acts, by Mrs. Vartanhi Hagopian.
[Text in Armenian]

6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 13, 1919;

D 51797 ;

Mrs. V. Hagopian, New York.

over

Le Tert in Commenian 7

Dr Sandelin suggested
this. As the printing
has no type it would
be useless to insert
the title or in that
language

856 a

Cinderella by the dozen.

Reference card
D title file

See

Headliners for the campus.

Cinderella (The) complex;

5303

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Kathleen Fitzgerald [pseud. of
M. Van Casteel]

• •

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1936;

Entry, Cl. D, XXc, No.

11 44404

Copyright claimed by

Mary Van Casteel, Washington.

Cinderella de lupe;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by E. W. Sill.
[217 p. 4/6. Typewritten.]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 9, 1924* ;

D *67369* ;

Ella W. Sill Buffalo.

23770

D

Cinderella from Hong Kong;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a stunt for men or boys in 3 scenes,
by Bess Sherman Couden, Franklin,
C., Denver, Colo., 1927. 11p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1927 :

2 c. Feb. 27, 1928 :

D 82931 :

Eldridge entertainment house, inc.,
Franklin, C.

D

Cinderella (The) girl;

10251

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Lavine

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Feb. 9, 1926 ;

D

24353 ;

Morris Lavine, Los Angeles.

Cinderella in pantomime;

4574

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

in 3 acts, by Adele P. Hoon. Dayton, O., Paine publish-
ing company [1931] 26 p. 12mo. (Paine's popular
plays)

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XXc. No.
Copyright claimed by

© Aug. 27, 1931 ;
2 c. Aug. 28 ;
D pub. 840 ;
Lurten M. Paine, Dayton, O.

Cinderella in pants;

5304

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. E. Olson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 3, 1936

D 44033

Esther E. Olson, Milwaukee.

Cinderella Jane;

1333

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of today, in 3 acts by F. V. Greene jr. a dramatization of Marjorie Benton Cooke's Cinderella Jane. [124] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Jan. 7, 1918;

D 48659

Fred V. Greene, jr., New York.

Cinderella junior; [

12794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by J. Errico.
[3], 11 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Apr. 25, 1919;*

Entry, CL D. XXc, No.

D *51669*

Copyright claimed by

Joseph Errico, Brooklyn.

Cinderella-man (The);

1183

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 4 acts, by E. C.
Carpenter. Rewritten and revised.
New York, London, 1928. 104, 121 p.,
plates, diags. 12 mo.*

PUBLISHED

© Mar. 20, 1928 :

2 c. rec'd and regist'd

2 c. Mar. 24 :

Entry, Cl. D. XXc, No.

D 83273 :

Copyright claimed by

Edward Childs Carpenter, New York.

nm

Cinderella married; [

15135

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a hitherto unpublished chapter,
a fantasy in 1 act, by R. L. Field.
41, 233 p. Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 May 4, 1922;

D 60710 ;

Rachel Lyman Field, New York.

D

Cinderella married.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Six plays.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

2 c.

P

A 807 880

Cinderella of Hardscrabble;

2907

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of Lost Nation Mountain in 3 acts, by James Webber [~~i.e.~~ J. P. Webber]

1 c. rec'd and regist'd

© 1 c. June 18, 1928

Entry, Cl. D, XXc, No.

D 84350

Copyright claimed by James Plaisted Webber, Exeter, N. H.

41306

D

Cinderella of the sea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in melody, in a pro-
logue and 2 acts. Book and
music by D. D. Dennett,
lyrics by Grant Mc Colley and
D. D. Dennett. [58] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 23 1923 ;

D 66119 ;

Dorothy Dixon Dennett, Washington.

6134 D

Cinderella of the storm;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a comedy-drama in 3 acts, by
Maude Fulton and Louis Weslyn.
Chicago, 1928. 137 p. 12mo.*

PUBLISHED

© Dec. 20, 1928:

2c. rec'd and regist'd

2c. Dec 26 ;

Entry, Cl. D, XXc, No.

D pub. 85202:

Copyright claimed by

F. S. Denison & co, Chicago.

Cinderella O'Reilly;

5010.3

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts, by
Ted and V. Maxwell. [68] p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 7, 1924 ;
D 68811 ;

Ted H. Maxwell and Virginia Maxwell,
Oakland, Calif.

$$\begin{array}{r}
 12 \\
 16 \\
 15 \\
 20 \\
 \hline
 5 \\
 \hline
 68
 \end{array}$$

Index together
always p. 100.

Cinderella O'Reilly;

57360

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Irish-American comedy
[in 3 acts] by Ted and Virginia
Maxwell. Boston, 1926. 92 p. 12 ms.

PUBLISHED

© Oct. 8, 1926 ;

2 c. rec'd and regist'd

2 c. Oct. 14 ;

Entry, Cl. D, X1c, No.

D 77112 ;

Copyright claimed by

Walter H. Baker co., Boston.

Cinderella Rose;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Jay Tobias. Boston,
1932. 139 p. diagr. 12mo. Contains music.

PUBLISHED

© May 31, 1932 :

2 c. rec'd and regist'd

2 c. June 6, :

Entry, Cl. D, No.

D 16645 :

Copyright claimed by

Walter H. Baker co., Boston.

Cinderella scores again; [28901 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and a
prologue, by M. F. Turquand.
[51] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1921;

Entry, Cl. D, IXc, No.

D 58643 ;

Copyright claimed by

Mary Frederica Turquand,
Coronado Beach, Calif.

Cinderella steps out;

7325

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Elizabeth L. Fordyce.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

over

© 1 c. Nov. 2, 1936 ;

D 45578 ;

Elizabeth Lucile Fordyce, Stanford University, Calif.

Legal name appears 1st on t.-p.
Pseud. card made for office
information.

Cinderella's brothers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A.Ebenhack.

1 c. rec'd and regist'd

©1cFeb. 25, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9431 ;

Copyright claimed by

Arthur Ebenhack, 50 Vanderbilt Ave., New York.

Cinderella's coach.

5042

a

Reference card
D title file

See

Keep going.

22908

D

Cinderella's daughters; a comedy of New York

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

life in 3 acts, by Neil MacNeil.
76 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 29, 1922 ;

Entry, Cl. D, XXc, No.

D 61296 ;

Copyright claimed by

Neil Francis MacNeil, New York.

Cinderella's grandchild;

Author or title	a play in 1 act, by Hugh Ross Williamson. London,
Published Dramatic Composition;	H. F. W. Deane & sons, The Year book press, ltd.;
Dramatico-Musical Composition	Boston, The Baker international play bureau [1936]
By foreign author and published in foreign country.	19 p. 12mo. (The Year book press series of plays)
PUBLISHED	© Dec. 11, 1936 :
** 1 c. rec'd and regist'd	1 c. Jan. 15, 1937 :
Entry, Cl. D, No.	D 47314 :
Copyright claimed by	Hugh Ross Williamson London.

Cinderella's grandmother;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fanciful comedy in 3 acts, by F.J.Karem.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1937 ;

Entry, Cl. D, No.

D 47657 ;

Copyright claimed by

Fred J.Karem, Louisville, Ky.

Cinderella's hour.

2888

D✓

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy pathos playlet, by
Una Clayton. [16] pp. 4 to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c.

Jan. 13 1917;

Entry, Cl. D, XXc, No.

D

45918;

Copyright claimed by

Lulu Sutton, Chicago.

Cinderella's May party;

37.183

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Patten Beard.
Franklin, O., Denver, Col., Eldridge
entertainment house, 1923. 10 p.
12mo ([Eldridge juvenile plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 21, 1923 :

2 c. Dec. 29 :

D 66404 :

Eldridge entertainment house,
Franklin, O.

63287

D

Cinderella's reception;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*A play in 1 act 1 by Mary Bonham.
Syracuse, N.Y., 1926. 12 p. 12mo.*

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1926 ;

2c. Oct. 30 ;

D 77276 ;

Willis N. Buebel, Syracuse, N.Y.

Cinderella's sin; or, [

21645

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Afterwards, a play in 3
acts, by E. M. Royle. [125] p.
4 to. Typewritten*

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 19, 1919;

D 52 430 ;

*Edwin Milton Royle, Darien,
Conn.*

18795

D

Cinderella's sisters;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act 3. by Patten
Beard Franklin, O. - Denver,
*Colo., 1924. 12 p. 12 mo (Eldridge
juvenile plays 3)]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© Oct. 17, 1924 :

2 c. Feb. 13, 1925 :

D 70420 :

Eldridge entertainment house,
Franklin, ●.

Cinderella's supper;

67710

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, by
George York & pseud. of G. M. York
Libretto.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1927;

Entry, Cl. D, XXc, No.

D 81882 ;

Copyright claimed by

Georgia M. York, Minneapolis

Cinders;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[: 8531

D

a play in 1 act, by E. P. Newman.
9 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c, Apr. 15, 1918;

D 49331 ;

Esther P. Newman, Lincoln, Neb.

Cinders; |

[7080

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play with music in 1 act.
book and lyrics by G. Cole.
1 h. l. 13 p. 4 l. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© 1 c. Mar. 6, 1923:

D 63843

Geneve Cole, New York.

Cinders ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

48195

D

a play with music in 2 acts
and 17 scenes, book and lyrics
by E. Clark, music by Rudolph
Trippel. [130] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 5, 1922;

D 62994

Edward Clark, Morristown, N.J.

D

Cinders.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Shpener.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, ITe, No.

Copyright claimed by

©

2 c.

D 66429

1965

D

✓
Cinders of Ella;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 6 scenes, prologue and interlude, by C. McMillan.
Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, X¹o, No.

Copyright claimed by

© 1 c.

Jan. 18, 1926 ;

D

7407 ;

Carol McMillan, Chicago.

Cindy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic modern fairy operetta, in acts, founded
on the fairy story Cinderella, written and composed
by Arthur A. Penn. Vocal score and libretto.
New York, 1930. 115 p. 4to.

PUBLISHED

© Feb. 14, 1930 ;

2 c. rec'd and regist'd

2 c. Feb. 18 ;

Entry, Cl. D, XXc, No.

D pub. 27671 ;

Copyright claimed by

M. Witmark & sons, New York.

Cindy's slippers;

84

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 1 act, by Mary Agnew MacLean. Frank-
lin, O., Denver, Col. 1931. 15 p. 12mo.

PUBLISHED

©Aug. 20, 1931

:

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

:

Entry, Cl. D, XXc, No.

D 13714

:

Copyright claimed by

Eldridge entertainment house, inc. Franklin, O.

D

Cinelli (Delfino)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	See Teatro per i giovani.
By foreign author and published in foreign country.	
PUBLISHED	© ;
1 c. rec'd and regist'd	1 c. ;
Entry, C.L.D., XXc, No.	XX A--Foreign 2327;
Copyright claimed by	L'Eroica.

25058

D

Cinema ; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

comedia en 3 actos, original.
de L. de Vargas. Madrid
[Sociedad de autores españoles]
1923. 69 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Aug. 15, 1923 ;

1 c. Oct. 20 ;

D 65804 ;

Luis de Vargas, Madrid.

Cinema;

4731

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts and a prologue, by J. E. Wyman and
R. L. Melville.

1 c. rec'd and regist'd

© 1 c. July 25, 1936

Entry, Cl. D, XXc, No.

1) 43948

Copyright claimed by

Justus E. Wyman, San Francisco, and Richard L. Melville,
Berkeley, Calif.

Cinema and kinema;

4512

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 6 scenes, by E. H. C. Latimer.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1934 ;

Entry, Cl. D, No.

D 36460 ;

Copyright claimed by

Eric Hugh Charles Latimer, Capetown, South Africa.

Cinema(The) crime;]

11477

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by C. Wilbur.
[145] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 Apr 10, 1922 :

D 60499 :

Crane Wilbur, New York.

$$\begin{array}{r}
 34 \\
 42 \\
 32 \\
 35 \\
 \hline
 145
 \end{array}$$

Revised ver.?
 of play recently
 © by same au.
 under another
 title

Cinesina;

1490

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in 3 atti, di P.Leoni.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1932 :

Entry, Cl. D, No.

D 28219 :

Copyright claimed by

Pasquale Leoni, San Francisco.

Cin' m' buns ; |

[22117

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a sketch in 1 act, by F. H.
Schreiner. Boston, Walter H. Baker
& Co., 1920. 11 p. 12 mo. ([Baker's
ed. of plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Aug. 14, 1920 ;

2 c. Aug. 16, 1920 ;

D 55282 ;

Frances Homer Schreiner,
Landsdowne, Pa.

Cinna; ou, La clémence d'Auguste,

7169*

A

Author or title

[par] Pierre Corneille,
edited with introduction, notes, syntax, and vocabulary,
by Lawrence Melville Riddle. New York, London [1934]

BOOK

xlv, 183 p. front. (port.) plate. 12mo.

(The Century modern language series)

PUBLISHED

© Nov. 30, 1934

2 c. rec'd and regist'd

2 c. not reg. Dec. 4 ; aff. Dec. 5 ;

Entry, Cl. A, No.

A 77468

Copyright claimed by

D. Appleton-Century, inc., New York.

Cinnamon (The) bear; episode no. 1,

55043

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Glan Heisch.

1 c. rec'd and regist'd

© 1 c. July 6, 1937

Entry, Cl. D, No.

D 50652

Copyright claimed by

Radio transcription co. of Amer^{ica}, ltd., Hollywood,
Calif.

Cinnamon bun

Author or title

26386

D^v

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 4 acts, by D. Lloyd
and G. Mitchell. [17, 97 pp.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 11, 1917;

Entry, Cl. D, XXc, No.

D 48046;

Copyright claimed by

David Lloyd, Somerville, N.J. and
George Mitchell, New York.

Cinnamon cakes;

6012

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L.B. Barratt and Margretta Scott Lawler, adapted from Maurice Dekobra's Venus on wheels.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1933 :

Entry, Cl. D, XXc, No.

D 24546 :

Copyright claimed by

Louise Bascom Barratt, New York.

Cinnamon (The) chest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play for marionettes in 1 act, by J. Holland.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1937 ;

Entry, Cl. D, No.

D 47814 ;

Copyright claimed by

Janice Holland, Washington.

Cinnamon (The) clue;

5987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery melodrama in a prologue and 3 acts, by G. Case and I. Walker.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1936:

Entry, Cl. D, XXc, No.

D 44553 :

Copyright claimed by

Gwendolyn Case, Spurten Duvvil, N. Y., and Isabel Walker, New York.

..

Cinnebar;

4575

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by H. Walton.

1 c. rec'd and regist'd

©1c. Aug. 21, 1931 :

Entry, Cl. D. No.

D unpub. 11802 ;

Copyright claimed by

Helen Walton, 181 Lake Shore Drive, Chicago.

Cinq à sept;

2220

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 3 actes [par] Andrée Méry. [Paris, 1933]
30, [2] p. 4to. ([La Petite illustration, no. 609])

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 14, 1933

1 c. rec'd and regist'd

1 c. Apr. 4

Entry, Cl. D. XXc, No.

D 21770

Copyright claimed by

Andrée Méry, Paris.

D

Cinq femmes sur le dos; 5381

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par B. Rabier.
[156] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 22, 1925;

D 70145;

Benjamin Rabier, Paris.

24086

D

Cinque Asini per un soldo; / dramma maremmano in 3 atti , di F.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Paolieri. (In Comœdia, 15 maggio 1923.) illus.

PUBLISHED

© May 15, 1923 ;

2 c. rec'd and regist'd

2 c. July 12 ;

Entry, Cl. D, XXc, No.

D 65028 ;

Copyright claimed by

Ferdinando Paolieri, Milan.

o o

Cipher (The) code;

[37746

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Charles Klein. L142 3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Dec 12, 1919;*

Entry, Cl. D. XXc, No.

D 53332 ;

Copyright claimed by

Lillian Klein, Hampstead, London
a

D

Ciprian (G.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Mann (Der) mit dem klepper.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2551

;

Copyright claimed by

S. Fischer verlag, a.g.

Ciprian (Georges)

Reference card

D title file

51279

See

Kirika (Homme et son toquard.

① Fainsilber (Motel

Circe;

1766

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. J. Raphael.
2 p. l., 81 p. fol.
Typewritten.

64

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 4, 1922;

D 59575 ;

Walter Jay Raphael, Los Angeles.

Circé ;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[7962 D
comédie en 3 actes, en vers, par
A. Poizat. 16 p. illus. 46. (Petite
illustration, n.s. no. 60, 21 janvier,
1922.)

© Jan 21, 1922 :

1 c. Mar 4, 1922 :

D 60173 :

Alfred Poizat, Paris.

Circe.

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Little plays from Greek myths.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

~~Dr A 500~~

Copyright claimed by

Century co.

Circe; ein dramatisches gedicht, [

Author or title

14302

*A

von Karl August Tacke. New York,
Helios verlag, 1918. 167, c13 p. 8vo.

BOOK

Drama

PUBLISHED

© Apr. 24, 1918 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ May 2, 1918 ; aff. May 1, 1918;

Entry, Cl. A, XXc, No.

A 497481 ;

Copyright claimed by

Helios publishers, New York.

D

Circeo (Lowry)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

From school-bell to recess.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D pub. 186

Copyright claimed by

Banner play bureau, inc.

Circe's garden; [8998

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pantomime in 1 act, by E. Alberti. [3], 15 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *Mar. 25, 1919;*

D *51467*

Evangel Alberti, New York.

Circe's swine;

4732

D

Author or title

a comedy in 3 acts, by Raymond Fearon.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. July 28, 1936

Entry, Cl. D, No.

D 43973

Copyright claimed by

Raymond P. Fearon, Philadelphia.

Circle (The); a comedy in three acts,

1766* A

Author or title

BOOK

by W. Somerset Maugham. New York, ~~George~~ H. Doran
company, 92 p. 12 mo.

C19215

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. IXc, No.

Copyright claimed by

© Sept. 17, 1921, in U. S.; 1st pubd London, March 3, 1921

2 c. and aff: Dec. 28, 1921 ;

A 653483

George H. Doran co. New York.

538198

Circle (The);

[10834

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W. S. Maugham.
[97] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 *Apr 18, 1921*;

D *57429* ;

William Somerset Maugham, New York

R 32946,

Circle (The)

32824

3
4

Reference card

See

(The)

Drama

Best [^] plays of 1921-22.

HMB

683537

Circle (The)

3182 a

Reference card

See

D ti.file

Representative modern plays [etc.]

A 9046

D

Circle (The) closes ;

7963

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona drama in 3 acts, by A.C.
Inman. 40 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar 18, 1922 ;

Entry, Cl. D, XXc, No.

D 60289 ;

Copyright claimed by

Arthur Cree Inman, Boston.

Circle (The) of chalk;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Klabund
[pseud. of Alfred Henselke] tr.
by Frances C. Fay.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Nov. 21, 1925 ;

D 73434 ;

Hans Bartsch, New York.

Card in front
file by G.C.R.

Circle (The) of good.

Author or title

20520

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, The twin gems, play in prologue, 3 acts and epilogue, by Augusta Greeley and Minna Harding. [17, 96 ps. 4 to. Typewritten.

e. rec'd and regist'd

© l c. Aug. 4 1917.

Entry, Cl. D, IXc, No.

D 47815

Copyright claimed by

Emma Augusta Greeley and Minna Lawrence Harding, New York.

Circle Three sees a vision

33412

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Belle B. Clokey.
New York, Woman's bd. of home missions of
the Presbyterian church in the U.S.A. [1921]
cover-title. [137 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Sept. 23, 1921;

2 c. Sept. 29, 1921;

D 58750;

Woman's bd. of home missions of the Presbyterian
church in the U.S.A., New York.

"Play" used in "General
suggestions" new. of course

Circuit fermé;

6370

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie satirique en 4 actes, par André Paul [pseud.
of A. Bardon]

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1935 ;

Entry, Cl. D, No.

D 37735 ;

Copyright claimed by

André Bardon, Paris.

Circulation ; 1

[

19494

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act by E.A. Trommer
סוירקיליישען; א בילד אין 1 אקט, פון עלבערמ
איינליין-טרוממער.

1 p.l., 25 p. 4to. Typewritten.

set

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 May 6, 1922 :

D 60730 :

Elbert Aidlind-Trommer, Brooklyn.

D

Circules!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

See Cami-voyageur.

©

;

1 c.

;

* A- Foreign 35556

28611

D

Circumstance; or,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A criminal in the making,
a drama in 4 acts, by
F. Rohr.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 18, 1925;

D 71895;

Louis Rohr, Chicago.

Circumstances;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[3753

D

play in 1 act,
1 p. l., 15 p. 46'

by C. M. Avella.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan 20, 1923:

D 63428 ;

Caterina Maria Avella, New York

10388

D

Circumstances;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a play in 3 acts by R. Renick
and I. Colodny.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 28, 1927;*D *78753* ;*I. Colodny and Ruth Renick,
Los Angeles.*

D

Circumstances;

5477

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by H.M. Rubin.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1933:

Entry, Cl. D, XXc, No.

D 24368

Copyright claimed by

Harry M. Rubin, Charleston, S.C.

Circumstances;

[32798

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by V.S. Lawrence.
104 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1917:

Entry, Cl. D. XXc, No.

D 48355

Copyright claimed by

Vincent Largent Lawrence, Brookline,
mass.

Circumstances;

28512

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sociological drama in a prologue and 3 acts, by S. G. Wilson.

1 c. rec'd and regist'd

Entry, Cl. D. Ixc. No.

Copyright claimed by

© 1 c. May 20, 1925;

D 71585;

Samuel G. Wilson, New York.

Circumstances; |

[10835

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A. Sinclair.
2 p.l., 19 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1921:

Entry, Cl. D, XXc, No.

D 57087

Copyright claimed by

Arthur Sinclair, Buffalo.

Circumstances alter cases;

5134

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. Giorloff.

1 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

© 1 c. *Jan. 24, 1927 ;*

D *78279 ;*

Ruth Giorloff, Ramsey, N.J.

Circumstances alter cases;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mrs. E.P.Morlan [i.e. E.Morlan]

1 c. rec'd and regist'd

© 1 c Apr. 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5357 ;

Copyright claimed by

Elsie Morlan, Mexico, Col.

Circumstances alter cases.

a
~~6269~~

Reference card

See

D title file

Prose and poetry for the twelfth year college

A 28552

entrance requirements.

AEB

6285

✓ D

Circumstances alter [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionKisses; or, The court of a coquette,
comedy in 3 acts, by Jean and
La Margaret du Rocher Macpherson.
[83] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1917;

D 146 2102;

La Margaret Macpherson, New York.

Circumstantial criminal;

8000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 9 scenes, by James H. Hill, jr.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 29, 1936 :

D 46671 :

James Henry Hill, jr., Los Angeles.

Circumstantial evidence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy-drama in 3 acts, by L. Howell-Mullally
and Viola Dodd.

1 c. rec'd and regist'd

© 1 c. July 7, 1928 :

Entry, Cl. D. XXc, No.

D 84617 :

Copyright claimed by

Lois Howell-Mullally, Jersey City, ~~N. J.~~

3730

D

Circumstantial evidence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J.H.Shuttleworth.

1 c. rec'd and regist'd

© 1 c. July 15, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1644 :

Copyright claimed by

John H.Shuttleworth 903 Summit Ave., New York, N.Y.

Circumstantial evidence;

6497

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic playlet in 1 act, by F.W. Armbruster.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1937

:

Entry, Cl. D, No.

D 51789

:

Copyright claimed by

Frederick William Armbruster, Jacksonville, Fla.

Circumstantial evidence;

4087

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by E. M. Taylor. Rev. version.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. June 27, 1931

D unpub. 11235 :

Ellsworth M. Taylor, 149 Broadway, New York.

Circumstantial evidence;

7295

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by E. M. Taylor.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8219 :

Copyright claimed by

Ellsworth M. Taylor, 149 Broadway, N. Y.

2210

D

Circumstantial evidence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Homer Mason.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5293 :

Copyright claimed by

Homer B. Mason, R. F. D. 33, Southport, Conn.

Circumstantial evidence;

6371

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by George H. Grimaldi. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 24 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 31, 1935 :
1 c. rec'd and regist'd	1 c. Sept. 23 :
Entry, Cl. D, No.	D 37588 Iver, :
Copyright claimed by	George H. Grimaldi, Buckinghamshire, England.

Circumstantial evidence; [1658.5

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. M. Newfield.
12 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 13, 1918:

Entry, Cl. D, XXc, No.

D 49956 ;

Copyright claimed by

Mortimer M. Newfield, Chicago.

Circumstantial evidence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Hal Pern [pseud. of A. B. Halpern]

1 c. rec'd and regist'd

© 1 c. July 14, 1933;

Entry, Cl. D, XXc, No.

D 23334

Copyright claimed by

Abraham B. Halpern, New Brunswick, N. J.

Circumstantial evidence;

3148

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio script, by C. Martin.

1 c. rec'd and regist'd

© 1 c. May 2, 1935 :

Entry, Cl. D, XXc, No.

D 35190 :

Copyright claimed by

Charles Martin, New York.

Circumstantial evidence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio drama in 3 acts, by Michael Doran [psæud. of]
E. Clapham.

1 c. rec'd and regist'd

©1 c. Feb. 24, 1933:

Entry, Cl. D, XXc, No.

D 20982 :

Copyright claimed by

Emilia Clapham, Berkeley, Calif.

Circumstantial evidence, [1917]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play 95 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan. 5, 1923 :

D 63305 :

William F. D. Arnett, Denver.

either not named
on copy or abbl.

Circumstantial evidence.

[

26387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 1 act, by P. Hempel and G. G. Price. 4 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Oct. 8, 1917 :

Entry, Cl. D. XXc, No.

D 48009 :

Copyright claimed by

Paul Hempel and George G. Price, Chicago.

Circumstantial

12794 1/3 D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

evidence! See
Apartment 19.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51686

Copyright claimed by

Circumstantial evidence

229085 L

Reference card

See

Dramas

~~D. appli. file~~

Scientific (The) man.

D-61309

74270

D

Circus (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a dramatic composition in 2 scenes,
by C.S. Chaplin.*

1 c. rec'd and regist'd

© 1 c. *Dec. 5, 1927;*

Entry, Cl. D, XXc, No.

D *81948 ;*

Copyright claimed by

*Charles Spencer Chaplin, Hollywood,
Calif.*

Circus (The);

972

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a novel new hilariously funny comedy in 2 acts, by
Lauren Kenyon Woods.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 7, 1935 ;

D 33802 ;

Amateur theatre guild, Boston.

Circus (The); or, What we love best,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of circus life in 3 acts, by G. A. Stilwell.

1 c. rec'd and regist'd

© 1 c. May 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5848 :

Copyright claimed by

George A. Stilwell 130 W. 44th St., New York, N. Y.

Circus(The);

D

4297

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short play for marionettes, by John J. Sullivan.

1 c. rec'd and regist'd

© 1 c. July 5, 1933 :

Entry, Cl. D, XXc, No.

D 23205 :

Copyright claimed by

J. H. Buck, Westport, Conn.

Circus (The); or, The [

7964

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Clown, a play in 1 act, English
version by H. Lorand. 1 p.l.,
24 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 8, 1922:

D 60176

Henry Lorand, New York.

Circus.

6177a

Reference card

See

D title

Modern Baron Munchausen.

file

Circus (The)

3182

b

Reference card

See Real folks.

D title file

D unpub. 1359

Circus (The) at Laura's;

4576

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Wilson.

1 c. rec'd and regist'd

@ 1 c. Aug. 31, 1931 :

Entry, Cl. D, No.

D unpub. 11920 ;

Copyright claimed by

Claggett Wilson, 11 Hereford St., Boston.

Circus children;

40917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act comedy drama by Jack
McClellan & i.e. J.C. McClellan I and
Albert Jerome Butler.

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

© 1 c. June 19 1926 ;
D 75851 ;

John Charles McClellan, New York.

Circus clean-up.

3148

a

Reference card

See

D title file

While the city sleeps.

Circus (The) clown; [22118

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a concatenated playette in
twenty-two minutes, by J.
Ardisona and F. Haines.
1 p. l., 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1920:

Entry, Cl. D. XXc, No.

D 51360 ;

Copyright claimed by

over

John Ardisona and Fannie Haines,
New York.

Copy :- by John Cretaceous
April: " " "

and Tammi Haines
Mr Taylor directs to
" follow April " "

Circus day;

69375

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by F. Witherspoon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 13, 1926* ;

D *77794* ;

Frances Witherspoon, Brooklyn.

Circus day;

Author or title

18796

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 1 scene by
Hy. Heath Lie. Henry Walter
Heath I Text only.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. Feb. 13, 1925;

D 79898;

John Paul Mattise, New Orleans.

Ref from Health (Hy)
prev. written.

Circus days.

3638

a

Reference card

See

D title file

First nighter.

D

Circus date:

27725

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by F. Herendeen.

1 c. rec'd and regist'd

© 1 c. May 3, 1926 ;

Entry, Cl. D, IXc, No.

D 75326 ;

Copyright claimed by

Frederick Herendeen, Chicago.

6069b-

Circus (The) equestrienne meets with an accident.

Reference card

See

D title

Dixies circus.

file

D unpub.

7828

Circus (The) folk celebrate a wedding anniversary.

6069

Reference card

See

D title file

Dixies circus.

D unpub.

7820

AEB

6069d

Circus folks surprise Davey with a birthday party.

Reference card

See

D title file

Dixies circus.

D unpub.7661

AEB

Circus (The) girl;

5844

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 134 p., port., diagr. 12mo.		
PUBLISHED	© Oct. 13, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 14	:	
Entry, Cl. D, XXc, No.	D pub. 993	:	
Copyright claimed by	Lurten M. Paine, Dayton, O.	:	

D

Circus (The) girl;

[25516

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville sketch in 1 act by
Roy Briant. [16] p. 4 to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 17, 1921 i

D 581386 i

Alfred Clarke, Fremont, O.

Circus horse.

7078 b

Reference card

See

D title file

While the city sleeps.

Circus is here; or, [24732

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Pink lemonade] a monologue,
by P. G. Smith. 4 p. 176. Typewritten

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1920;

Entry, Cl. D. XXc, No.

D 55482 ;

Copyright claimed by

Paul Gerard Smith, Chicago.

Monologue?

There is a chorus on
last p. and a band
is indicated, but
only one speaking
part.

act with an
app. only.

Circus (The) lady;

[

46192

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragic-comedy in 5 acts, by John More [pseud. of
A. C. Morgan]

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1926;

Entry, Cl. D, XXc, No.

D 76423

;

Copyright claimed by

A. C. Morgan, Baton Rouge, La.

37102

D

Circus (The) lady; or, Judy O'Grady,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy revue
in 3 acts, by Richard M. Martin
[pseud. of R. Morgenstern]
[95] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. July 5, 1924:

D 681230 :

Richard Morgenstern, New York

Paucal. cds. free.
written

[2297

62

4

95

1768

D

Circus (The) lion;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by O.Hearn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 20, 1937 ;

D 48548 ;

Olive Hearn, Hudson, N.Y.

Circus (The) man;

Author or title

[1797

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of optimism in 3 acts,
by F. P. Spellman and Hamilton
Thompson. [42] p. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan 24, 1919;

Entry, Cl. D. XXc, No.

D 51031

Copyright claimed by

Frank P. Spellman, New York.

Circus(The) master;

4298

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Baruch Lumet.

דער צירק מייסטער; פון ברוך לעמט.

1 set

A c. rec'd and regist'd

© 1 c. July 18, 1933:

Entry, Cl. D, X Xc, No.

D 233.89

Copyright claimed by

Eugenia Lumet, New York.

D

Circus money;

2854

Author or title

a play in 4 acts, by W. W. Davis.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. May 14, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10573 :

Copyright claimed by

William W. Davis, Tonkawa, Okl.

Circus money;

7119

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by W. W. Davis.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1931:

Entry, Cl. D, No.

D 13663

Copyright claimed by

William W. Davis, 307 West Grand St., Tonkawa, Okl.

[© alterations and additions]

72 a

Circus (The) moves South.

Reference card

See

D title file

Dixies circus.

Dunpub.8752

Circus (The) opens under Joe's management.

6069²

Reference card

See

D title file

Dixies circus.

D unpub.7665

AEB

Circus (The) parade;

whole no.
4513

A

Author or title

BOOK

a continuity of make believe, words and music by
Laura Coolidge. Vocal score and libretto complete,
with directions for costumes and staging. Chicago
[1935] 20 p. 4to. Loose fold. diagr. ✓

PUBLISHED

© June 11, 1935

2 c. rec'd and regist'd

2 c. ~~and aff.~~ June 13 : aff. June 22;

Entry, Cl. A, No.

A 177576

Copyright claimed by

Gamble hinged music co., Chicago.

✓
Circus Solly;

61658

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a musical comedy in 3 acts, by
F. B. Ingram. Text.*

1 c. rec'd and regist'd

© 1 c. *Oct. 10, 1927* ;

Entry, Cl. D, XXc, No.

D *81292* ;

Copyright claimed by

Frederick B. Ingram, Rock Island, Ill.

Circus (The) train that got stuck, Willie and the professor,

2951

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

and The runaway dogs; 3 plays for children, by Barbara
Rosenthal. Poughkeepsie, N. Y., 1933. 2 p. l., 2-
21 numb. l. 4to. (Vassar Experimental theatre plays)

PUBLISHED

© Apr. 15, 1933

:

2 c. rec'd and regist'd

2 c. May 12

:

Entry, Cl. D, No.

D 22410

:

Copyright claimed by

Experimental theatre of Vassar college, Poughkeepsie,
N. Y.

Circus (The) wedding.

4229

a

Reference card

See

D title file.

Shtrudel & Shnaps in the circus.

D unpub. 6482.

Cirkus juris; eller, De Siamesiske tvillinger;

4514

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	et tankepil [af] Svend Borberg. København, Gylden- dalske boghandel, 1935. 107 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 9, 1935 :
1 c. rec'd and regist'd	1 c. July 5 :
Entry, Cl. D, No.	D 36336 :
Copyright claimed by	Svend Borberg, Copenhagen.

Cirkusz (A) csillaga;

3971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

zenés játék két részben, írta: Bus-Fekete László [i.e.
László Bus-Fekete] [With lyrics of Stephen
Békeffi, music by Michael Eisemann and Charles Komjáti]
Text.

1 c. rec'd and regist'd

© 1 c. July 19, 1934:

Entry, Cl. D, XXc, No.

D 30143 :

Copyright claimed by

Julius Frank Bard, Budapest, Hungary.

over

English note taken from APP.
AND

Cirkusz csillaga.

7169* a

Reference card

See

D title file

Königin der manege.

D

E3310

Cirque (Le) piccolo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*pièce en 3 actes, par M. du
Genestoux.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Apr. 25, 1925;*

D *71328;*

Magdeleine du Genestoux, Paris.

D

Cirillo; or, A child [7081

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of Naples, an original play
in 5 acts, by Alex. Salvini and
M. D. Salvini. Improved version,
by M. D. Salvini. 298 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1923:

D 63615 :

Maud Dixon Salvini, New York

Ciska; |

Author or title

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

19100
a play in 3 acts, by G. M. Cross.
[104] p. 46. Typewritten.

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 4, 1923 :

D 64731 :

Grosvenor Montgomery Cross,
Minneapolis.

D

2211

Cissy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Marks.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5404 :

Copyright claimed by

Maurice Marks, 103 E. 86th St., New York, N.Y.

Cistella.

[15135

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Junior Latin plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

60842

:

Copyright claimed by

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

D

Cities ;

1879

Author or title

Unpublished Dra-
matic Composition ;
Dramatic-Musical
Compositiona play in 1 act, by George
White and W.R. Wells 1 p. l.
2 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925 ;

D

70638 ;

William R. Wells, New York.

Citizen (The) ;

6698

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by M. J. Wilkeson.
[84]p. 14to. Typewritten*

1 c. rec'd and regist'd

© 1 c. *Mar. 1, 1919 ;*

Entry, Cl. D, Xxc, No.

D *51270 ;*

Copyright claimed by

*Mary Juana Wilkeson,
Buffalo.*

over

juana ok.
3 times in Drama Cat.

40

30

14

8 21

Citizen almost up to date;

3900

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Loyd L. Shelton. 1936. 2 numb. *l.* 4to.

.. PUBLISHED

© Feb. 18, 1936 ;

2 c. rec'd and regist'd

2 c. June 3 ;

Entry, Cl. D, No.

D 43378 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Citizen Hollweg;

10697

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ray Roos
[pseud. of C. E. Smith]
[105] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. Feb 28, 1924:

D 67226

Clyde Erskine Smith,
Oakland, Calif.

No an. on copy.
Ciphs names et. al
an, & over it -
"(Ben memo is Ray
1000)"

26
1
30
43
4

105

D

Citizen (A) of the future world. 1912

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by L. G. D.
Legault. 46 p. fol. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 7, 1920;

D 53530 ;

Louis Georges Daniel Legault,
Ottawa, Canada.

D

[22909

Citizen (A) of the U.S.; a comedy in 3 acts,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by W. Peck. 119 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 15, 1922 ;

Entry, Cl. D, XXc, No.

D 61238 ;

Copyright claimed by

Wallace Peck, Brooklyn.

Citizen (The) paper; [36887

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comedy act, by S. Caplan. 6 p.
fol. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 10, 1921;*

Entry, Cl. D, IXc, No.

D *59103* ;

Copyright claimed by

Samuel Caplan, New York

Citizen, U.S.A.;

1491

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by H.P. Evans.

1 c. rec'd and regist'd

©1c. Mar.7, 1932 :

Entry, Cl. D, No.

D 14889 ;

Copyright claimed by

Helena Phillips Evans, Santa Monica, Calif.

28823

D

Citizens ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 1 act play, by Laura Clayton King.
1 p.l., 28 p. 4lb. Typewritten*

1 c. rec'd and regist'd

© 1 c. *Aug. 31 1923 ;*

Entry, Cl. D, IXc, No.

D *65379 ;*

Copyright claimed by

Laura King, Tannersville, N.Y.

Citizens all;!

[27415

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a play for Americans in 4
acts, by J.W. Pryor, L13,93 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1919

Entry, Cl. D. XXc, No.

D 52694 ;

Copyright claimed by

*James Williamson Pryor, Flushing,
N.Y.*

1530 **A

Citizens at work and play;

Author or title

BOOK

Vol. 1, by Elizabeth F. Hague, Mary Chalmers, Marie A. Kelly. Lincoln, Chicago [etc.]. 1931. xi, 340 p. illus. (part col.) 12mo. Dramatic contents: A pair of shoes.- The birdcage maker of Castile.- The five dollar gold piece.- The gift of the leprechaun.- Frank owns up.- I couldn't help it.- Shoo, fly.- Why should I?.- Little sisters.- Everybody's business.-

PUBLISHED

© Mar. 2, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 6; aff. Mar. 5;

Entry, Cl. A, XXc, No.

A 44801 :

Copyright claimed by

University pub. co. Lincoln, Neb.

over

Refs. for contents unnecessary in
per App.

D

1184

Citizenship;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of true Americanization,
in 1 act, by L. G. Green.

1 c. rec'd and regist'd

© 1 c Apr. 12, 1928:

Entry, Cl. D, XXc, No.

D 81212 ;

Copyright claimed by

L. Grace Green, Gardena, Calif.

*
A

Citizenship plays; a dramatic reader

4653

Author or title

Drama
~~BOOK~~

for upper grades, by ~~Eleanor~~ Hubbard, with drawings by
Clara Atwood Fitts. Chicago, New York, [etc.] Benj.
H. Sanborn & co. [1922] vi, 344 p. *illus. 12ms*

PUBLISHED

© Feb. 2, 1922 ;

2 c. rec'd and regist'd

2 c. ~~and reg.~~ Feb. 6, 1922 ; aff. Feb. 8, 1922;

Entry, Cl. A, Xxc, No.

A 654540 ;

Copyright claimed by

Benj. H. Sanborn & , Chicago.

Citric passion; or, Little paradise,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama, by E. D. Bush.

1 c. rec'd and regist'd

© 1 c. June 5, 1933 :

Entry, Cl. D, XXc, No.

D 22730 :

Copyright claimed by

Edyth D. Bush, St. Paul.

7257

D

Citric passion; or, Little paradise,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by E. D. Bush.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1933 :

Entry, Cl. D, XXc, No.

D 25617 :

Copyright claimed by

Edyth D. Bush, St. Paul.

D

7630

Citric passion; or, Little paradise,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by E. G. Bush.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1935 ;

Entry, Cl. D, No.

D 38600 ;

Copyright claimed by

Edyth Granville Bush, St. Paul.

(Copyright is claimed on New version and added material)

18798

D

Citronella; or, The lovers of Libby,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 2 acts, by Ellis
Pierce & pseud. of M. P. Smith 7
88 p. 46. Typesetter

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

over

© 1 c. Feb. 21, 1923;

D

70548

Mary Pierce Smith, Sacramento,
Calif.

Read also free,
written

Citta' (La) nuova;

713

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma in 3. tempi, di V. Tommasini.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1934:

Entry, Cl. D, XXc, No.

D 26443

Copyright claimed by

Vincenzo Tommasini, Rome.

* A

City (The); a play [in three acts]

[

38245

Author or title

Drama

BOOK

by Paul Claudel, translated from the French by John
Strong Newberry. New Haven, Yale university press;
London, Humphrey Milford [etc.] 1920. 115,[1] p.
8 vo.

PUBLISHED

© Sept. 22, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 19, 1920 ; aff. Oct. 14, 1920;

Entry, Cl. A, XXc, No.

A 604449 ;

Copyright claimed by

Yale univ. press, New Haven.

D

City (The) beautiful; | 16170

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a pageant in 6 scenes] by
H. Augustine Smith. New York
City, Centenary conservation
committee, Methodist Episcopal
Church, Div. of exhibits and pageants.
[1919] 15 p. 8 vo.

PUBLISHED

© Dec. 17, 1919 :

2 c. rec'd and regist'd

2 c. May 14, 1920 :

Entry, Cl. D, XXc, No.

* A 568747 :

Copyright claimed by

S. Earl Taylor, New York

D

City (The) beautiful;

Author or title

67711

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic revue in 2 acts,
book and lyrics by E. M. Gerity.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1927;

Entry, Cl. D, XXc, No.

D 81706 ;

Copyright claimed by

Edward M. Gerity, Philadelphia.

City (The) beautiful;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

29558

.D

a vision of the future exposition
unique of greater Newark, in
a prologue and 2 acts, by G. G.
Beckhardt. [54] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 11, 1922 :

D 61931 :

Gene. G. Beckhardt, Newark, N.J.

133

2362

D

City (A) built in a night;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by I. Anderson.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 25, 1936 ;

D 42292 ;

Isabel Anderson, Brookline, Mass.

City called heaven;

73

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fabulous comedy in 3 acts, by R. Rohman. Act. 2, 1.

Act. 1. entered in 1930 under title Gate of Heaven

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1931 :

Entry, Cl. D. XXc, No.

n unpub. 8653 :

Copyright claimed by

Richard Rohman, Hotel Montclair, Lexington Ave., &
49th St., New York

City (A) case;

9646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Last play, by H. M. Cressy.
[5], 24 pp. 1 fol. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 2, 1917;

Entry, Cl. D, XXc, No.

D 46,546;

Copyright claimed by

Will M. Cressy, Concord, N. H.

2363

D

City desk; episode no. 1. The flight to Chicago.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan original script for radio broadcast, by Edith
Meiser.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1936 ;

Entry, Cl. D, No.

D 41992 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

2364

D

City desk; episode no. 2. The diamond robbery.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original script for radio broadcast, by Edith Weiser.

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Apr. 11, 1936 ;

D 41993 ;

McKnight and Jordan, inc., New York.

f. 2/20/36
City desk; episode no. 3. The haunted house.

2365

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith
Meiser.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 11, 1936 ;

D 41994 ;

McKnight and Jordan, inc., New York.

City desk; episode no. 4. The interrupted wedding,

3195

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith Meiser.

• •

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42737 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

3196

D

City desk; episode no. 5. The trial of Gerald Manners, play-

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

wright, an original script for radio broadcast, by
Edith Meiser.

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42738 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

3197

D

City desk; episode no. 6. The woman in the cherry colored hat,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith
Meiser.

..

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42739 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

ff 2nd 2nd
City desk; episode no. 7. Double dummy,

3198

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith Meiser.

• •

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42740 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

3901

D

City desk; episode no. 8. Adventure in painless dentistry.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original script for radio broadcast, by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. June 5, 1936 ;

Entry, Cl. D, No.

D 43120 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

Pl 3 no 2 line
City desk; episode no. 9. Pretty Baby Bunting.

3902

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith
Meiser.

1 c. rec'd and regist'd

© 1 c. June 5, 1936 ;

Entry, Cl. D, No.

D 43121 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

ll 2/10 2/10
City desk; episode no. 10. What goes up,

3903

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith
Meiser.

1 c. rec'd and regist'd

© 1 c. June 5, 1936 ;

Entry, Cl. D, No.

D 43122 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

3904

D

ll m m
City desk; episode no. 11. Mystery of the sea serpent,

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. June 27, 1936 ;

Entry, Cl. D, No.

D 43552 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

City desk; no. 12. They found a body,

3905

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original script for radio broadcast, by Edith
Meiser.

1 c. rec'd and regist'd

© 1 c. June 27, 1936

Entry, Cl. D, No.

D 43553

Copyright claimed by

McKnight and Jordan, inc., New York.

3906

D

episode

City desk, no. 13. Murder in the bridal suite,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

an original script for radio broadcast, by Edith Meiser.

1 c. rec'd and regist'd

© 1 c. June 27, 1936

Entry, Cl. D, No.

D 43554

Copyright claimed by

McKnight and Jordan, inc., New York.

6372

D

City fella;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 3 acts, by V. Koment.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 ;

Entry, Cl. D, No.

D 37666 ;

Copyright claimed by

Vladimir Koment, New York.

City (The) feller;

29559

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act comedy of rural life, by
L. Mortimer. Chicago T.S.
Denison & company [1922] 88 p.
diags. 12mo. (Denison's royalty
plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 18, 1922 :

2 c. Aug. 21, 1922 :

D 61726 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

Lillian M. Mortimer, Petersburg, Mich.

D

10837

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

City girl; 1 fl $\frac{2}{on}$ $\frac{2}{m}$
a comedy with music in 2 acts
by E. P. Crabb. 2d ed. [114] p. 46.
Typeset. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1921;

Entry, Cl. D, XXc, No.

D 57509

Copyright claimed by

Edward P. Crabb, New York.

City girl; /

[10836]

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music in 2 acts,
by E. P. Crabb. [102] p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Mar. 28, 1921:

D 57242

Edward P. Crabb, New York.

10698

D

City girl - country girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce comedy vanderbille
sketch, by Ted Price & friend.
of I. E. Price 15 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 30, 1924 ;

D 66686 ;

Ira E. Price, Cleveland.

4577

D

City (The) God builded;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant in celebration of the fiftieth anniversary of Ocean Park assembly, Ocean Park, Maine, 1931. ✓ [Ocean Park, Me., 1931] ✓ 18 p. 8vo.
PUBLISHED	© July 20, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 20 ;
Entry, Cl. D, XXc, No.	D pub. 825 ;
Copyright claimed by	Ocean Park association, Ocean Park, Me.

City hall;

857

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. B. Potts.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1936 ;

Entry, Cl. D, No.

D 41018 ;

Copyright claimed by

Ralph B. Potts, Seattle.

1606

a

City Hall park.

Reference card
D title file

See

Echoes of New York town.

..

2605

D

City haul;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern drama in 3 acts, by W. R. Thurnau.

1 c. rec'd and regist'd

© 1 c. May 11, 1929:

Entry, Cl. D, XXc, No.

D unpub. 919 :

Copyright claimed by

William Ruggles Thurnau, 6832 Wayne Ave., Rogers Park,
Chicago, Ill.

City hospital;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama for the screen in 7 parts, by J.J. Singer.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1932 ;

Entry, Cl. D, No.

D 18827 ;

Copyright claimed by

Joseph Jacob Singer, Chicago.

City hospital;

6373

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by David Benson [pseud. of D. Bern-
stein] in collaboration with Dorothy Ashery [pseud. of
D. Skupsky]

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37834 ;

Copyright claimed by

David Bernstein and Dorothy Skupsky, Brooklyn.

City (A) in mothballs;

5205

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.B. Kelley.

1 c. rec'd and regist'd

@ 1 c. Sept. 28, 1931 :

Entry, Cl. D, No.

D unpub. 12298 ;

Copyright claimed by

John Bartram Kelley 13 E. 8th St., New York.

6070

D

City (The) in the mist;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts with prologue and epilogue, by
Leah Medisca [pseud. of L. L. Roux]

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7588 :

Copyright claimed by

Leah L. Roux, 336 W. 56th St., New York.

City lights;

74

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. S. Chaplin.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935

Entry, Cl. D, XXc, No.

D unpub. 8681 :

Copyright claimed by

Charles Spencer Chaplin, 1416 N. La Brea Ave.,
Hollywood, Calif.

City(The) looking glass;

4299

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Philadelphia comedy in 5 acts, by Robert Montgomery Bird

Edited, with an introduction by Arthur Hobson Quinn.

[New York, Pynson printers, inc., 1933] xxi, [1], 137, [3]

p. 8vo.

PUBLISHED

© June 26, 1933

2 c. rec'd and regist'd

2 c. June 23

Entry, Cl. D, XXc, No.

D 23371

Copyright claimed by

Pynson printers, inc. New York.

City-madam (The);

Author or title	
BOOK	a comedy, by Philip Massinger, edited with an introduction and notes, by Rudolf Kirk. Princeton, 1934. 5 p. l., 183 p. 8vo. ([Princeton studies in English no. 10])
PUBLISHED	© Mar. 1, 1934 ;
2 c. rec'd and regist'd	2 c. unrec'd Mar. 3 ; aff. Mar. 5;
Entry, Cl. A, No.	A 70457 ;
Copyright claimed by	Princeton university press, Princeton, N. J. [Copyright is claimed on preface, introduction, appendix, foot-notes, notes and bibliography, by Rudolf Kirk]

10389

D

City (The) mayor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

melodrama in 4 acts, by E. Singer.

דער סיפי סא'ער; סעלעדראמא אין 4 אקטען. פון אלי וינג

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 11, 1927* ;

D *78552* ;

Elias Singer, Brooklyn.

City news;

1700.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

original screen play, by Jack Netteford and Claire
Church.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34406 :

Copyright claimed by

Mascot pictures corp., North Hollywood, Calif.

D

City news;

2469

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Revised fifth version by Colbert Clark and Victor
Zobel, additional dialogue by Olive Ceepser. Original
version by Jack Matteford and Claire Church.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34614 :

Copyright claimed by

Mascot pictures corp., Hollywood, Calif.

1768

a

City noises.

Reference card
D title file

See

Your health.

..

City of angels,

6571

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lee Arms.

1 c. rec'd and regist'd

@ 1 c. Oct. 13, 1931 :

Entry, Cl. D. No.

D 12838 ;

Copyright claimed by

Lee Arms, R.D. Box 93, Pasadena, Calif.

City (The) of dreadful night(s);

Author or title

Unpubllshed Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act playlet by M.E.Rodda.

1 c. rec'd and regist'd

©1c. Nov. 29, 1929;

Entry, Cl. D,XXc, No.

D unpub. 3727 ;

Copyright claimed by

Marie E. Rodda, 614 W. McCadden Pl., Hollywood, Calif.

57361

D

City (The) of God;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic allegory, by E.W. Bates.
Boston, Walter H. Baker, company,
1926. 41 p. 12 mo. With music.

PUBLISHED

© Oct. 7, 1926 ;

2 c. rec'd and regist'd

2 c. Oct. 14 ;

Entry, Cl. D, XXc, No.

D 77111 ;

Copyright claimed by

Esther Willard Bates, Wellesley Hills,
Mass.

D

Author or title

City (A) of roomers ;

50353

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 3 acts, by D. Boehm.
2 p. l., 86 p. 4ls. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 31, 1924 ;

D 69282 ;

David Boehm, New York.

City (The) of shadows.

20521

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Moorish drama in 3 acts
by C. Beadle. [117] pp. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 18 1917:

D 487 363:

Charles Beadle, Hydeville, Vt.

City (The) of sighs and tears;
a play in 4 acts, by C.E. Blaney.

6006.1

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 6, 1925 ;

D 73253 ;

Charles E. Blaney, New York.

City of sin.

D

6134 1/2

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Tower of Babel.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

~~© 1 c.~~

D unpub. 87227

Charles Bruce Millholland.

7079

D

City of tears and laughter;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by V. Consolo.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1935 ;

Entry, Cl. D, No.

D 38521 ;

Copyright claimed by

Vincent Consolo, Chicago.

D

City of the angels;

3619

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. R. Trattner and M. V. Johnson.

1 c. rec'd and regist'd

© 1 c. May 12, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5984 :

Copyright claimed by

Ernest R. Trattner, 1130 Hauser Blvd., & Margaret Vivian Johnson, 67 Leland Way, Los Angeles, Calif.

City (The) of the dead; or, A voice from the tomb,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Fred O. Pfankuchen.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1934:

Entry, Cl. D, XNc, No.

D /26346

Copyright claimed by

F. C. Pfankuchen, New Orleans.

City (The) of the dust; |

10838

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by L. Lynn I
A. Osborn. 1 p. l., 47 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr 26, 1921 ;

Entry, Cl. D, XXc, No.

D 57505 ;

Copyright claimed by

L. Augustus Osborn, New York.

City (The) of truth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Silver [pseud. of F.
O'Dempsey] In the authorized translation from the
Russian [play Gorod prardy, by Leo Natanovich Lunz]
London [1929] 3 p.l. [3]-52 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 19, 1929 :

1 c. rec'd and regist'd

1 c. Jan. 2, 1930 :

Entry, Cl.D,XXc,No.

D pub. 4376 :

Copyright claimed by

Fitzpatrick O'Dempsey, London.

27103

D

City park;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by J. P. McEvoy.
1 p. l., 9 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 27, 1924 ;

D 67850 ;

Joseph P. McEvoy, Woodstock, N.Y.

City pavements;

7120

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Wilbur Fawley [pseud. of W. F. Fauley]

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1931:

Entry, Cl. D, No.

D 13351 ;

Copyright claimed by

Wilbur Finley Fauley, 21 W. 54th St., New York.

City rubes;

[133525

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. B. Stevens.
24 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Sept. 13, 1922 :

D 62300 :

Henry Bailey Stevens, Durham, N.H.

D

City Rubes;

5475-2

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act with an introduction,
A plea for a new attitude toward
rural drama, by H. B. Stevens.Durham, N.H. The University of
New Hampshire extension service
E 1924 7 28, £17 p. illus. 8vo.

PUBLISHED

© Aug. 27, 1924:

2 c. rec'd and regist'd

2 c. Sept 8 :

Entry, Cl. D, Xx, No.

D 69022 :

Copyright claimed by

Henry Bailey Stevens, Durham, N.H.

City rubes;

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, with an introduction, by ³⁷³¹ H. B. Stevens. Boston, Walter H. Baker company, 1929. 30 p. 12mo.
PUBLISHED	© July 24, 1929 ;
2 c. rec'd and regist'd	2 c. July 31 ;
Entry, Cl. D, XXc, No.	D pub. 85491 ;
Copyright claimed by	Henry Bailey Stevens, Durham, N. H.

City shot;

3377

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by F. T. Mitchell.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1934 :

Entry, Cl. D, XXc, No.

D 29765

Copyright claimed by

Fanny Todd Mitchell New York.

D

City walls and open plains.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee, Sinner (The) beloved and
other religious plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A1018676

Copyright claimed by

D

City (The) well kept

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for the class room.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, I Ic, No.

D 66017

Copyright claimed by

City without Jews;

4842

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Chodorov.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1933;

Entry, Cl. D, XXc, No.

D 23946

Copyright claimed by

Edward Chodorov, New York.

City's (The) homeless roomers;

Author or title

47184

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by M. Rein.
16 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 24, 1923 ;

Entry, Cl. D, XXc, No.

D 66359 ;

Copyright claimed by

Mark Rein Brooklyn.

Ciudad (La) Eterna; | 4658

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

zarzuela en 2 actos, el segundo
dividido en 2 cuadros, original
de Ramón Peña, música del
maestro Eduardo Granados.

Madrid [Sociedad de autores
españoles] 1921. 63 p. illus. 12 ms.

© Nov. 30, 1921; [Libretto only]

1 c. Feb. 17, 1922;

D 60065;

R. Peña y E. Granados, Madrid.

Eterna Caf. in list.

Pitts = The Eternal City

= Rome.

See addg. cont. rules.

p. 57 (8)

Civic (A) pageant

Author or title

I

4157

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

for the twenty-fifth anniversary of
the Civic Club of Allegheny County;
in 3 parts, by T. W. Stevens.
[38] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1921;

Entry, Cl. D, XXc, No.

D 56605 ;

Copyright claimed by

Thomas Wood Stevens, Pittsburgh.

$$\begin{array}{r}
 5 \\
 1 \text{ (2a)} \\
 14 \text{ (noth. 2)} \\
 16 \\
 \hline
 2 \text{ (not env)} \\
 38
 \end{array}$$

D

Civic pride;

65480

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a morality play in 1 act, a study in community spirit, by C.W. Harper.

1 c. rec'd and regist'd

Entry, CL D, XLo, No.

Copyright claimed by

© 1 c. Dec. 30, 1925;

D 73839;

Charles Wesley Harper, Utica, N.Y.

Civic unconsciousness;

6820

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

somewhat of an allegory in 1 scene, by N.M. Kahn.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3582 :

Copyright claimed by

Nat M. Kahn, 33 S. Clark St., Chicago, Ill.

Civic virtue;

4578

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by M.H.Nichols.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1931 :

Entry, Cl. D, No.

D unpub. 11811 :

Copyright claimed by

Martha Haynes Nichols, Box 48, Kennebunkport, Me.

Civic virtue; 1

[7082

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts and 4 scenes,
by W. Kane and M. Nolan.
[153.7 p. 46. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 5, 1923:*

D *63565* :

*Whitford Kane and Maire Nolan,
New York*

Civic virtue;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue sketch, by F. Brown.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1935:

Entry, Cl. D, XXc, No.

D 34605

Copyright claimed by

Forman Brown, New York.

Civil rights;

[25086

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by F.
Cantello. 12 i, 24 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Sept. 10, 1919;

D 52557 ;

Frank Cantello, Los Angeles.

Civilian clothes; [8999

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A comedy in 3 acts by T. Buchanan. 98 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar 21, 1919;

Entry, Cl. D. XXc, No.

D 51439 ;

Copyright claimed by

Thompson Buchanan, Louisville.

over

Cet 3 is placed between
1 and 2.

Cet 1, E 2348 h.

Cet 2 + 3 pages conc. 48 h.

$$\begin{array}{r} 48 \\ 48 \\ \hline 96 \end{array}$$

10/10

2 Same.

Civilian clothes; [9000

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by T. Buchanan. [1313 p. 468.
Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1919;

Entry, Cl. D, XXc, No.

D 51522 ;

Copyright claimed by

Thompson Buchanan, Louisville.

Civilian clothes;

[9639

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by T. Buchanan.
130 p. 8vo. Printed.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Apr. 19, 1920;*

2 c. *Apr. 16, 1920;*

D *54297* ;

*Thompson Buchanan, Culver City,
Calif.*

Civilization;

5478

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by V. Clementi.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933 :

Entry, Cl. D, XXc, No.

D 24309 :

Copyright claimed by

Vincent Clementi, Woodstock, N.Y.

Civilization;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical drama in 1 act, by K. B. O'Rourke. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1900 :

Copyright claimed by

Kate Beirne O'Rourke 3007 Future St., Los Angeles,
Calif.

Civilization;

1217

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Berman.

I e. rec'd and regist'd

© 1 c. Mar. 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 362 ;

Copyright claimed by

Max Berman, 463 Bushwick Ave., Brooklyn, N.Y.

Civilization, J.

Author or title

[10839

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by Robert Anton
[pseud. of R.A. Fliess] 47 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1921;

Entry, Cl. D, IXc. No.

D 57160 ;

Copyright claimed by

Robert Anton Fliess, New York.

D

Civilization.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Kultur.

1 c. rec'd and regist'd

@lc

i

Entry, Cl. D. XXc, No.

D

46036

i

Copyright claimed by

Civilization.

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Three short plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, CL D, XXc, No.

D

:

Copyright claimed by

69376

D

Civilization (The) of the Turkish

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

empire. drama in 3 parts
by D. Bouyoucoglou and G. N.
Angel.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 11, 1926 ;

D 77761 ;

Demeter Bouyoucoglou and
Gust N. Angel, St. Louis.

6654 C

Civilized.

Reference card
D title file

See

Yearbook of short plays (The third)

..

Civilized man; /

Author or title

[

37857

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 5 acts, by M. Nolan.
[96] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 20, 1922:*

D *62531* ;

Maire Nolan, New York

Civilized people;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in a prologue and 2 acts, by David Dargin.
[pseud. of D.Darginsky]

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1931 ;

Entry, CL D, XXc, No.

D unpub. 9059 ;

Copyright claimed by

David Darginsky, 226 E. 67th St., New York.

Civilized people;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by David Dargin [pseud. of D. Darginsky]

1 c. rec'd and regist'd

© 1 c. June 29, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11142 :

Copyright claimed by

David Darginsky, 226 E. 67th St., New York.

Civilizing (The) of

Author or title

[12894

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*Casper Bullard; a comedy
drama in 4 acts, by R. Everett.
[972 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 12, 1920;*

Entry, Cl. D. XXc, No.

D *54617 ;*

Copyright claimed by

Ruth Everett, New York.

Civoru (Anton) pseud.

Reference card

See

D title file. Friedson (Joseph)

D unp.8524.

© Friedson (Joseph) & Graham (John Francis)

Cizaña (La)

33412

42

Reference card

See

Drama

Abolengo (El)

624235

A.M.B.

3484

D

Clackville choir's Christmas carols;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play], by Marie Irish. Syracuse, N.Y., The Willis N. Bugbee co., 1928. 12 p. 12mo.
PUBLISHED	© May 21, 1928 ;
2 c. rec'd and regist'd	2 c. July 7 ;
Entry, Cl. D, XXc, No.	D 84619 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

Claggett(Ralph P.)

Reference card

See

D title file Treasures.

© Fitzgerald pub. corp.

D 21140

CP

D

Clairborn (David) pseud.

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Moore (Frederick Ferdinand)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55415

Copyright claimed by

Claim allowed;

[

1334

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 4 acts] by O. P. Parker.
Memphis, Tenn., The National
Drama co., 1918. 34 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Jan. 5, 1918;

2 c. Jan. 16, 1918;

D 48721 ;

Oliver Perry Parker, Memphis, Tenn.

Claim allowed, continued,†

6455

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play, in 4 acts] by O. P. Parker.
Memphis, Tenn., The National
drama co., 1920. 1 p. l., 5-38 p. 16 ms.

PUBLISHED

© Mar. 10, 1920 :

2 c. rec'd and regist'd

2 c. Mar. 15, 1920 :

Entry, Cl. D, XXc, No.

D 54023 :

Copyright claimed by

Oliver Perry Parker, Memphis,
Tenn.

D

Claim (a) for exemption; [32799

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by O. M. Wolff.
[3], 21 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1917;

Entry, Cl. D, XXc, No.

D 48614

Copyright claimed by

Oscar M. Wolff, Chicago.

4515

D

Claim (The) jumper;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionwith introductory lecture on old time gold panning
and placer mining, by M. S. Holloway, jr.

1 c. rec'd and regist'd

© 1 c. July 15, 1935 ;

Entry, Cl. D, No.

D 36459 ;

Copyright claimed by

Murray S. Holloway, jr., San Diego, Calif.

Claim (The) jumpers; [

32826

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by L. Huey.
7 p. 4ls. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 9, 1922 :

D 62418 :

Len Huey, Oakland, Calif.

Claim-Jumpin' Jennie of Rhyolite.

2228^a

Reference card

See

D title file

Death Valley days.

D

Claimant (The);

1218

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in a prologue and 3 acts, by W. D.
Hepenstall.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 141 : Apt. 3C,

Copyright claimed by

William Daniel Hepenstall, 605 W. 141st St., New York,
N.Y.

57362 D

Claims; or, What would you do?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by T. Loudon.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1926 ;

D 76959 ;

Thomas Loudon, New York.

over

all with every
only

Clair de lune; [24th 33

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Michael Stradge I pseud. of Mrs J. Barrymore founded in part on Victor Hugo's novel, L'homme qui rit. 4 p. l., 95 p. 4to, Typeloretton.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1st Sept. 11, 1920:

D 55472 :

Mrs. John Barrymore, c/o T. G. Patten,
New York

Clair de lune; [37747

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by Helen Dane.
[2], 56p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 Dec. 3, 1919;

Entry, Cl. D, XXc, No-

D 53260;

Copyright claimed by

*Helen Manley Dane, North Tarrytown,
N.Y.*

over

Paul :-
"Playing De Buaz's
Chari de Lume on the
Piano "

Clair de lune; a play in two acts and [

14801* A

Author or title

Drama
BOOK

six scenes, by Michael Strange. New York, and London,
G. P. Putnam's sons; The Knickerbocker press, 1921.
4 p. l., 164 p. 8 vo.

PUBLISHED

©Apr. 22, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. May 5, 1921 ;

Entry, Cl. A, XXc, No.

A 614309 ;

Copyright claimed by

G. P. Putnam's sons, New York.

Claire (Lona) pseud.

Reference card

See D app. file

D title file

Emery (Emma Wilson)

D50743

GAP

Claire (Pola) pseud.

Reference card

See D app. file

D title file

Fairless (Jeanne Blanche)

D unpub.12489

CP

6013

D

Claire Brandt;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 4 acts, by A. Jensen.

1 c. rec'd and regist'd

©1c. Oct. 27, 1933:

Entry, Cl. D, XXc, No.

D 24967

Copyright claimed by

Anton Jensen, Minneapolis.

Claire Martin;

7631

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by H. Peskin.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1935 ;

Entry, Cl. D, No.

D 38744 ;

Copyright claimed by

Harry Peskin, Brooklyn.

D

Claire of the Follies; [28902

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by E. Corrigan
and V. Kline. [112] p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 3, 1921 ;

D 58528 ;

Emmett Corrigan and Virginia
Kline, New York.

"The Gallies"
English for
"Italia Bergensi"

38
40
29
3
112

Blair the good-fellows.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Beyond blue water.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Ixc. No.

D 71882

Copyright claimed by

D

Claire Willowby;

7296

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. H. Gould.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1930 :

Entry, Cl. D,XXc, No.

D unpub.8300 :

Copyright claimed by

Elizabeth Hull Gould, 237 E. 20th St., New York.

Clairville (Ludw.) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gula struna.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec 29, 1915;

2 c. Feb 11, 1914;

D 43039;

W. H. Sajewski, Chicago.

Clairvoyant (The);

65484

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by C.E. Quackenbush.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 21, 1925;

D 73761

Clarence E. Quackenbush,
Edmeston, N.Y.

Glenn (The);

28614

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by
P. W. Rice.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

D

June 2, 1925;

71725;

Philip Wentworth Rice, Brooklyn,
Mass.

Clam(The) ; or, The gumboil,

3972

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by C.Madden, based on The limpet by
Vernon Woodhouse and Vernon MacClure.

1 c. rec'd and regist'd

© 1 c. July 24, 1934:

Entry, Cl. D, XXc, No.

D 30281

Copyright claimed by

Cecil Madden, London.

Clam (The) digger; [19471

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by E. H.
Hinkleley. 94, C. c. 983 p. 45. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 10, 1919;

D 520165

Eleanor Holmes Hinkleley, Cambridge,
Mass.

Clamor (El);

68721

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

farsa en 3 actos, de P. Muñoz Seca y Azorín [pseud.
of J. Martínez Ruiz] Madrid [Sociedad de autores
españoles] 1928. 146,[1] p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© May 30, 1928 ;

1 c. rec'd and regist'd

1 c. Nov. 12, 1929 ;

Entry, CLD, XXc, No.

D pub. 3632 ;

Copyright claimed by

Pedro Muñoz Seca & José Martínez Ruiz, Madrid.

Clamour (The) of the people.

3198 a

Reference card

See

D title file

Vox Popeye.

Clan spirit;

1543

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by L. F. Merriam.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1933:

Entry, Cl. D, XXc, No.

D 21476 :

Copyright claimed by

Lillie Fuller Merriam, Framingham, Mass.

Clancey's minstrels,

Author or title

18799

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy scene with music and dancing by Joe Smith and Charles Dale. Text only.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 26, 1924 ;

D 71021 ;

Joseph Sultzer, New Rochelle, N.Y.

Clancy (Joseph P.)

Reference card
D title file

D 33271

AME

See

Christmas in the tenements.

© Eldridge entertainment House, inc.

Clancy (Joseph P.)

Reference card

See

D title file

Princess(The) of the Mohawks.

D 18596

© Catholic dramatic movement.

CP

Clancy(Joseph P.)

Reference card

See

D title file

Rogue River Red.

© Catholic dramatic movement.

D 18594

CP

Clancy Joseph P.)

Reference card
D title file

D 24665

CP

See

Tommy reforms.

(c) Catholic dramatic movement.

D

Clancy (Matthew Edwin)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

First (The) to reap.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

73812

D

Clancy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Marie Baumer.

659

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87688 ;

Copyright claimed by

Marie Elizabeth Baumer, 309 W. 75th St., New York, N.Y.

D

Clancy (The) anniversary;

2398

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Irish comedy short by Leonard Wilson [i.e. F.L. Wilson] and A.Grennan.

1 c. rec'd and regist'd

© 1c. May 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5672 :

Copyright claimed by

c/o Ruthman,
Floyd Leonard Wilson, 3 Sanford Pl., Jersey City, N.J.,
& Anthony Grennan, W.164th St., New York, N.Y.

Clancy on the police force,almost;

5845

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

talking act for 2 Irishmen,by Arthur LeRoy Kaser. Syra-
cuse,N.Y.,The Willis N.Bugbee co.,1931. 8 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Sept.1,1931

2 c. Oct.29

D pub.12776

Willis N.Bugbee, Syracuse,N.Y.

Clandestine (The) marriage;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

by Domenico Cimarosa, English translation by Reginald
Gatty and Albert Stoessel, with new recitatives by
Albert Stoessel. New York, N. Y. [1937] 24 p. 4to.
Text.

PUBLISHED

© Feb. 20, 1937 ;

2 c. rec'd and regist'd

2 c. Feb. 26 ;

Entry, Cl. D, No.

D 48036 ;

Copyright claimed by

Fred Rullman, inc., New York.

Clandestine marriage.

4297

g

Reference card

See

D title file

London town.

Clandestinely yours;

2366

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Richard Mansure Somner [pseud. of J. M. Franks]

••

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1936 ;

Entry, Cl. D, No.

D 12301 ;

Copyright claimed by

Jack M. Franks, Chicago.

Clansman (The)

3814

a

Reference card

See

D title file

Birth of a nation.

Clap hands;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Stephanie Wolf [pseud. of G.
Gabriel and M. R. Boehnel]

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1934 :

Entry, Cl. D, XXc, No.

D 27805 :

Copyright claimed by

Gilbert Gabriel and Molly Ricardel, Boehnel, New York.

Clap yo' hands;

2747

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. Gansell.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1934 :

Entry, Cl. D, XXc, No.

D 29102 :

Copyright claimed by

Harry Gansell, Chicago.

Clapham (Amelia)

Reference card

See

D title file

First nighter.

29797

(c)

Campana sales co.

HCB

Clapham (Emelia)

Reference card

See

D title file

✓
Clapham (Emilia)

Clapham(Emilia)

Reference card

See

D title file

First nighter.

D 17185

© Hughes(Charles P.) productions,inc.

CP

Clapham (Emilia)

Reference card
D title file.

D 22802

HCB

See

First nighter.

© Charles P. Hughes productions, inc.

Clapham (Enilia)

Reference card

See

D title file

Mirror (The) of life with Madam Oracle.

D 18229, 18230

AEB

© Charles P. Hughes productions, inc.

✓
Clapham (Emilia)

Reference card

See

D title file

Talkie picture time.

D 17759

© Charles P. Hughes productions, inc.

HCB

Clapham (Emilia)

Reference card

See

D title file

Talkie picture times.

D 22814

HCB

© Charles P. Hughes productions, inc.

D

Clapp (Philip Greeley)

Author of title

Composer

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See

Land (The) of the Aionwas.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

60398

:

Copyright claimed by

~~Jungdeutscher verlag Kurt Fiebigel & co., Berlin.~~

Clapping (The) trees road;

6655

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a play in 4 acts, by M. E. Hopkins.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 27, 1936 ;

D 45459 ;

Mary Elizabeth Hopkins, Chambersburg, Pa.

Clara;

6614

D

Author or title	a comedy in 3 acts, by G.L.Wind. [Rosebank,S.I.,N.Y.]		
Published Dramatic Composition; Dramatico-Musical Composition	The Glow company,1934. 63 p. 24mo. ([Glow edition plays])		
PUBLISHED	©	Nov.1,1934	:
2 c. rec'd and regist'd	2 c.	Nov.13	:
Entry, CL D, No.	D	32057	:
Copyright claimed by	Gerhard L.Wind, Rosebank,S.I.,N.Y.		

Clara Berton;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch by H.F. Carlton. (American school of the air, Mar. 2, 1931)

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9007 ;

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

Clara Barton.

713

a

Reference card

See

D title file

Pioneers of progress.

Clara comes home;

87

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by M.K.Brookes.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1935

;

Entry, Cl. D, No.

D 32841

;

Copyright claimed by

Mary K. Brookes, New York.

Clara Gibbings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Stuart and P. Stuart.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1928:

Entry, Cl. D, XXc, No.

D unpub. 87427 :

Copyright claimed by

Aimee Stuart and Philip Stuart, 23 Carlton House
Terrace, London, S. W. 1, England.

Clara Moore ;

Author or title

14802

D

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia detectivesca in 3 actos,
dividido cada uno en 2 partes,
original de A. Fernández Lepina,
Madrid [Sociedad de autores
españoles] 1921. 74 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Mar. 15, 1921 ;

1 c. May 9, 1921 ;

D 57605 ;

Antonio Fernández Lepina,
Madrid.

Cada uno =
each one

Aspirina + ref col in
apple file.

Clare (J. W. Sabben)

Reference card

See

D title file

Sabben Clare (J. W.)

D 24792

Clare (Morton)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See River of light.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

46289

38702

✓D

Clare again;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by V. Evans and Ernestine Nichols.

1 c. rec'd and regist'd

© 1 c. June 10, 1927 ;

Entry, CL D, XXc, No.

D 80056 ;

Copyright claimed by

Verda Evans, Westerville, O.

Clarence (C. Ormond)

Reference card

See

D title file

Who killed Annie Snooks?

Dpub.10600

AEB

© Samuel French, Ltd.

Clarence;

[33413

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts by Booth
Tarkington [i.e. N.B. Tarkington]
New York, Samuel French; London,
Samuel French, Ltd., 1921. 124 p.
pls., diagrs. 12 mo. ([French's
standard library ed.])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1921 ;

2 c. Oct. 19, 1921 ;

D 58921 ;

N. Booth Tarkington, c/o Samuel French,
New York

Clarence decides if

38246

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Beulah
King. Franklin, O., Denver,
Col., Eldridge entertainment house,
1920. 50 p. 12 mo.

PUBLISHED

© Nov. 1, 1920 ;

2 c. rec'd and regist'd

2 c. Dec. 30, 1920 ;

Entry, Cl. D, XXc, No.

D 56387 ;

Copyright claimed by

Eldridge entertainment house,
Franklin,

D

Claretie (Jules)

Author or title

Amadis.

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

© *Apr. 20, 1922* ;

1 c. rec'd and regist'd

1 c. *May 8, 1922* ;

Entry, Cl. D, XXc, No.

D *60767* ;

Copyright claimed by

Heugel, Paris

Claribel capers;

70

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Grace Delaney Goldenburg.
Chicago, 1929. 15 p. 12mo.

PUBLISHED

© Dec. 28, 1929 :

2 c. rec'd and regist'd

2 c. Dec. 31 :

Entry, CLD,XXc,No.

D pub. 85812 :

Copyright claimed by

Means & McLean, Chicago.

Claridge (Edward)

Reference card

See

D title file

Paul Bunyan.

D 49492

© Burr (Fred K.)

CP

Claridge (Edward)

Reference card

See

D title file Tom, Dick and Harriet.

D 49491

© Burr (Fred K.)

CP

Clarín(El);

887

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	causa criminal en 1 acto,dividido en prologo,12 episodios y un entrecuadro, original de Agustín Rodríguez y José Sánchez-Arcilla. Musica del maestro Gonzalo Roig.
By foreign author and published in foreign country.	1.ed. Habana[Teatro Martí] 1932. 4 p.l.,11-62 p. illus. 8vo. Text.
PUBLISHED	© Dec.20,1932 ;
1 c. rec'd and regist'd	1 c. Jan.3,1933 ;
Entry, Cl. D, XXc, No.	D 20789 ;
Copyright claimed by	Agustín Rodríguez y José Sánchez-Arcilla, Habana,Cuba.

Clarinet (The) maker.

[

16583

17

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See We all grow old in time.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©1c. July 1, 1918;

D 49883 ;

7463

D

Clarion (The) call;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Charles O. Locke and M. Hawkins.

1 c. rec'd and regist'd

©1c. Dec. 17, 1932:

Entry, Cl. D, No.

D 19777 ;

Copyright claimed by

Maxwell Hawkins, New York.

Clarion of silence;

7297

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by Valerne Sorelme Kelsone [pseud. of W. A. Warden]

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8479 :

Copyright claimed by

"enda Autensia Warden, 1624 Corson St., Pasadena, Calif.

Clarissa & co.;

[1913

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Howard Hollingsworth [pseud. of N. H. De Ford] and Andrew Converse [pseud. of Lydia De Ford. [37,114 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 30, 1919;

Entry, Cl. D. XXc, No.

D 53640 ;

Copyright claimed by

Nancy Howard De Ford and Lydia De Ford, Baltimore.

Clark (Ada)

Reference card

See

D title file

Christmas program book.

A 41663

(c) Paine (Lurten M.)

CAP

Clark (Ada)

Reference card

D title file

AA186024

AME

See

Funny one-act Christmas plays.

© March bros. pub. co.

Clark (Ada)

Reference card

D title file

AA 221870

EAF

See

Halloween fun book.

© Beckley-Cardy co.

Clark (Ada)

Reference card

D title file

AA 221871

EAF

See

Merriest (The) Christmas book.

© Beckley-Cardy co.

Clark (Ada)

Reference card

D title file

A 99371

EAF

See

Merry (The) Christmas book.

© March bros. pub. co.

Clark (Ada)

Reference card

11 title file

See

Mother's day in the primary.

Donb. 920

© Eldridge entertainment house, inc.

Clark (Ada)

Reference card

ADtitle file

AA184725

AME

See

Star Christmas book.

© Willis N. Bugbee.

Clark (Al W.)

Reference card

See

D title file

(The)
Rowdy gentleman.

D 46256

© Banner play bureau, inc.

EAF

Clark(A1.W.)

Reference card
D title file

D 26626

CP

See

Small-town Romeo.

© Eldridge entertainment house, inc.

Clark (Al W.)

Reference card

D title file

D 46247

RAF

See

Who's who at tourist home?

© Banner play bureau, inc.

Clark(Alexander)

Reference card

See

D title file

Vast(The) domain.

D 24170

© Korff(Arnold)

CP

Clark (Alice H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Church (The) victorious through
love, by A.H. Clark & Rockwell P.
Brank.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© Sept. 23, 1921;

2 c. Sept. 29, 1921;

D 58749 ;

Woman's b'd. of home missions of the Pres-
byterian church in the U.S.A., New York.

Clark (Ann) pseud.

Reference card

See

D title file

Sergel (Ruth F.)

D 37449

EAF

Clark (Barrett H.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Artists' families. (Ménages d'
artistes)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 22, 1918;

2 c. Mar. 28, 1918;

D 49223 ;

Doubleday, Page & Co., Garden City,
N. Y.

Clark (Barrett H.) ed.

Reference card

See

D title

American scene.

file

A 28004

© D. Appleton & co.

Clark (Barrett H.) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Imaginary (The) invalid.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

©

2 c.

D

71834

Clark (Barrett H.) [

D

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Mother nature [and]
Progress.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 48144

;

Copyright claimed by

D

Clark (Barrett H.) ed.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

BX A 17236

;

Copyright claimed by

D.C.Heath & co.

Clark (Barrett H.)

Reference card

D title file

D 52136

GAP

See

Wolves.

(c) Random house, inc.

Clark (Bobby)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Kid's (The) first and last fight.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XFc, No.

D

66373

;

Copyright claimed by

D

D

Clark (Bobby)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,

Clark (Robert)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

65734

;

Copyright claimed by

D

Clark (Bobby)

* Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Fifth (The) degree.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

68801

Copyright claimed by

D

Clark (Bobby)

Author's title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Handcuff (The) King.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

68800

Copyright claimed by

Clark (Calista)

Reference card

See

D title file

Dreams. (In Wisconsin rural plays)

D pub.948

© Dramatic pub. co.

CAP

Clark (Calista B.)

Reference card

See

D title file Barred. (In Wisconsin community plays)

D 37326

© Dramatic pub. co.

EAF

Clark (Calista Barker)

Reference card
D title file

D 46076

EAF

See

Bohemian (The) shawl.

© Dramatic pub. co.

Clerk (Christine Joep-Slade)

Reference card
D title file

D 16856

AEB

See

Britannia of Billingsgate.

© Samuel French, ltd.

Clark (Colbert)

See

Reference card
D title file

City news.

Rev. 5th version.

Dunpub.34614

(c) Mascot pictures corp.

HCB

D

Clark (Del.)

[

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See, in appl. file.
Clark (Delmar E.)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

57424

;

Clark(Don)

Reference card

See

title file

Joan of Aro.

27656

© Chase(Cleveland B.) co.

CP

Clark (Don)

Reference card

See

D title file

Many moons, ago.

D 27848

© Cleveland B. Chase co.

AME

Clark (Don)

Reference card

See

D title file

Radio station WSTRS.

D 27845

© Cleveland B. Chase co.

AME

Clark (Donald)

Reference card

See

D title file

California's hour.

D 42643

© Lord & Thomas.

EAF

Clark (Dorothy Park)

Reference card

In Sherwood forest.

See

D title file

Hand puppets.

A91610

(c) Samuel French.

AME

Clark (Dorothy Park)

Reference card

See

D title file

Gift.

D 28249

AEB

© C. C. Birchard & co.

Clark (Dorothy Park)

Reference card

D title file

D 40472

EAF

See

Poor giraffe, and other puppet plays.

© Samuel French.

Clark (Dorothy Park)

Reference card
D title file

D 28160

AEB

See

Young Handel of Hanover.

© M. Witmark & sons.

C

Clark (E.S.)

22320

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Bank credits. (Credits and collections)

1 ms. copy received
and registered

© 1 c. Apr. 30, 1928;

Entry, Cl. C, XXc, No.

C 3967

Chicago central college of commerce of the Young
men's Christian assoc., Chicago.

C

Clark (Edward)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[3693

Human handicap; or, The Race of life, by Edward Clark and
Law Orth. 1 p. 1., 2 numb. 1. 4to. Typewritten.1 ms. copy received
and registered

© 1c Oct. 23, 1922 ;

Entry, Cl. C, Xxc, No.

C 2377

Orth & Coleman, R. Ry, Mass.

D

Clark Edward

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See You, not in Love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

46455

Copyright claimed by

Clark(Estelle Merrymon)

Reference card	<u>See</u>
D title file	And it rained.
D 28766	© Hoffman(Raymond A.) co.
CP	

Clark(Estelle Morrymon)

Reference card

See

D title file

Ask the professor !

D 28372

© Hoffman(Raymond A.) co.

CP

Clark(Estelle Marrymon)

Reference card
D title file

D 28894

CP

See

Big day.

© Hoffman(Raymond A.) co.

D

Clark (Estelle Merrymon)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Bitter sweet Anne.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27692

:

Copyright claimed by

Raymond A. Hoffman

Clark (Estelle Merryman)

Reference card

See

Bugs.

D title file

D 28812

© Raymond A. Hoffman co.

AME

Clark(Estelle Merrymon)

Reference card

See

D title file

Lazy town.

© Hoffman (Raymond A.) co.

D 28974

CP

Clark (Estelle Merrymon)

Reference card

See

D title file

Magazine princess. Vocal score and libretto complete.

D 39228

© Raymond A. Hoffman co.

EAF

Clark (Lettelle Perryson)

Reference card

See

D title file

Oh doctor!

Dpub.27906

A43

© Raymond A. Hoffman co.

Clark (Estelle Merrymon)

Reference card

See

D title file

Old Spanish custom.

D 28541

(c) Raymond A. Hoffman co.

AEB

Clark (Estelle Merrymon)

Reference card
D title file

See

Polly make-believe.

D 28340

AEB

© Raymond A. Hoffman co.

D

Clark (F. A.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Lights of the world.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 27759

:

Copyright claimed by

Hall-Mack co.

C

Clark (F. H. W.)

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Quibs on New York. ^{by} Wag. [

[pseud.] 2 numb. 1. 8vo. Typewritten.

Ambassador Harvey attends wedding of Princess Mary,

7910

1 ms. copy received
and registered

© 1 c. Mar. 4, 1922 :

Entry, Cl. C, XXc, No.

C 2106

Human interest pr  rvice, New York.

C

Clark (F. H. U.)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Quips on New York. ²/_m Mayor Hylan wears straw-hat in
bathing at Palm Beach, by Hag [pseud.] 2 numb. 1.

8vo. Typewritten.

7911

1 ms. copy received
and registered

©1c. Mar. 4, 1922 :

Entry, Cl. C, IIc, No.

C 2107

Human interest p service, New York.

4 0 (C)

C

Clark (F. H. W.)*, New York.

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Revelations of Jeanne d'Arc. 4 numb. 1. 4to. Multi-
graphed.

7912

1 ms. copy received
and registered

© 1c Feb. 20, 1922 ;

Entry, Cl. C, XIC, No.

C 2085

4. 10. (C)

F. H. W. Clark New York

C

Clark (E. H. W.)

~~Copyright-publisher~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Uncle Josh at Movietown. 2 numb. 1. 4to. Multi-
graphed.]

7913

1 ms. copy received
and registered

Entry, Cl. C, IXc, No.

© 1c. Feb. 20, 1922 ;

C 2083

Human interest press service, New York.

C

Clark (F. H. W.)

~~Copyright~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

11399

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

[
Uncle Josh on prohibition. 2 l., Multigraphed, 4to.

© 1c. Feb. 27, 1922 ;

C 2095

Human interest press service, New York.

C

Clark (F. H. W.)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Uncle Josh on the farmer bloc. 2 numb. 1. 4to.
Multigraphed.]

7914

1 ms. copy received
and registered

Entry, Cl. C, X1c, No.

④ ② (C)

© 1c Feb. 20, 1922 ;

C 2084

Human interest press service, New York.

C

~~Copyright notices~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS[
Uncle Josh on the soldier bonus. 2 l. 4to. Multi-
graphed.~~2-1009~~

11400

1 ms. copy received
and registered

Entry, Cl C, Xc, No.

© 1 c. Feb. 27, 1922 ;

C 2096

Human interest or service, New York.

D

Clark (George A.) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See My wife's husband.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

46818

;

Copyright claimed by

C

*

Clark (George Henry) Brooklyn.

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[1231

Individual vocation selection. The ten commandments of
success. What the right start means to you. ~~2 sheets;~~
~~11 by 8 1/2 in.~~ Typewritten.

2 unpub. loose l. 4 to

1 ms. copy received
and registered

Entry, Cl. C, X1c, No.

© 1 c. Jan. 4, 1923 ;

C 2368

Clark (Hal)

Reference card

See

D title file

Man (The) said.

D unpub.

7332

© Grace Nichols.

D

Clark (Helen)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

At the wishing well.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, ITe, No.

Copyright claimed by

©

2 c.

D

66405

D

Clark (Helen)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mystic pipes.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

78027

;

D

Clark (J. V. C.) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Heartsease

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, XXc, No.

D

45649

Copyright claimed by

Clark(Jay)

Reference card

See D app. file

D title file

Clark(J.Audrey)

D 19201

CP

Clark(John Palmer) ed.

Reference card

See

D title file

Ask the professor !

D 28372

© Hoffman(Raymond A.) co.

CP

Clark (Lillian Averne)

Reference card

See

D title file

Cholera adultum.

Dpub. 961

AEB

© Fitzgerald pub. corp.

Clark(Norman)

Reference card

In Garfinckle's window.

D app. file

See

Shecter(Louis E.) and Clark(Norman)

D 49869

CP

Clark (Palmer) ed.

Reference card

See

D title file

Legend of the snow-man.

D 39324

© Willis music co.

GAP

Clark (Palmer John) ed.

Reference card

See

D title file

And it rained.

D 28766

© Raymond A. Hoffman co.

Clark(Palmer John)

Reference card
D title file

D 28894

CP

See

Big day.

© Hoffman (Raymond A.) co.

Clark (Palmer John)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Bitter sweet Anne.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

D

pub. 27692

Copyright claimed by

Raymond A. Hoffman

Clark (Palmer John) ed.

Reference card

See

D title file

Bugs.

D 28812

© Raymond A. Hoffman co.

AME

Clark (Palmer John)

Reference card

See

D title file

Oh doctor!

Dpub.27906

© Raymond A. Hoffman co.

Asst

Clark (Palmer John)

Reference card
D title file

See

Old Spanish custom.

D 28541

AEB

© Raymond A. Hoffman co.

Clark (Randolph) pseud.

Reference card

See D app. file

D title file

Levin (Samuel M.)

D50925

GAP

D

Clark (Robert)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Clark (Bobby)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

;

Copyright claimed by

D

Clark (Sarah Grames)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Behind the scenes.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

76123

Copyright claimed by

D

Clark (Sarah Grames)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Santa on Poverty Row.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

K A 1010001

;

Copyright claimed by

Clark(Sarah Grames)

Reference card

See

D title file

Bamboo(The) box.

D 28413

© Fischer(Carl) inc.

CP

Clark (Sarah Grames)

Reference card

See

D title file

Band (The) wagon.

D 39250

© Willis music co.

EAF

Clark (Sarah Grames)

Reference card
D title file
D 28225
AEB

See
Bobby.

© Willis music co.

Clark (Sarah Grames)

Reference card

D title file

D 39148

EAF

See

Christmas (A) carol.

© Willis music co.

Clark (Sarah Grames)

Reference card

See

D title file

Christmas program book.

A 41663

© Paine (Lurten M.)

CAP

Clark (Sarah Grames)

Reference card

See

D title file

Granny Gay's Christmas.

D pub.28109

© Lorenz pub. co.

CP

Clark (Sarah Grames)

Reference card
D title file

D 39048

EAF

See

It happened in Holland.

© Carl Fischer, inc.

Clark (Sarah Grames)

Reference card

See

D title file

Jewels of the desert.

D 28540

AEB

© Willis music co.

Clark (Sarah Grames)

Reference card

See

D title file

Lost (The) clown.

D 28440

AEB

© Willis music co.

Clark(Sarah Gramea)

Reference card
D title file

See

Mysterious Nile.

D 28857

(c) Cleaver(Thomas Allen)

CP

Clark (Sarah Grames)

Reference card

See

D title file

Paints and patches.

D 28273

© Carl Fischer, inc.

AEB

Clark (Sarah Grimes)

Reference card

See

D title

Paper prayers; or, A song of Old Japan.

file

D pub.

© Myers & Carrington.

27824

Clark (Sarah Grames)

Reference card

See

D title file

Prince of peddlers.

D 28548

(c) Carl Fischer, inc.

AEB

D

Clark (Sarah Grames)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Rag, tag and bobtail.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 27688

;

Copyright claimed by

John Church co.

Clark (Sarah Graham)

Reference card

See

D title file

Ready-made programs for every month.

AA78045

AEB

© Lurten M. Paine.

Clark (Sarah Grames)

Reference card

See

D title file

Smiling sixpence.

D pub.27882

AEB

© Willis music co.

Clark (Sylvia)

Reference card

D title file.

D unpub.

35890

See

My country'tis of thee.

c Maybelle Weil.

D

Clark (Triad) pseud

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file.

Clark (Mabel V., Cecil & Duane)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

70951

Copyright claimed by

Clark (Val)

Reference card

See

D title file

Critic (The)

D 36628

© Samuel French.

EAF

Clark(Val)

Reference card

See D app. file

D title file

Clark(Valmer Maurice)

D 21291

CP

Clark (Walter)

10380

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Photography in colors. Lecture no.5.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 18, 1937

O 8499

Eastman kodak co., Rochester, N.Y.

Clark (William Smith) II. ed.

Reference card
D title file

163590

AME

See

Dramatic works of Roger Boyle, Earl

of Orrery.

© President and fellows of Harvard college.

D

Clarke (Amy Key)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Persephone

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, Xxc, No.

D

73107

Copyright claimed by

D

Clarke (Benaiah Franklin)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bless his little heart.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

81374

:

Copyright claimed by

Clarke (Carolyn)

Reference card

Dan Cupid presents.
See

title file. Grand hotel.

unpub.

(c) Campana sales.

35445

HCB

Clarke (Carolyn)

Reference card

Double, double, toil and trouble.

See

D title file

D 35487

First nighter.

AME

© Campana sales co.

Clarke (Carolyn)

Reference card
D title file.
Dunpub. 34777
HCB

Little snip.
See

First nighter.

(c) Campana sales co.

Clarke (Carolyn)

Reference card

Love makes a forced landing.

See

D title file

D 40132

Grand hotel.

AME

(c) Campana sales co.

Clarke (Carolyn)

Reference card

Miss Lake's husband.

D title file

See

D 36094

Grand hotel.

AME

© Campana sales co.

Clarke (Carolyn)

Reference card

Practical man.

D titlefile

See

D30922

First nighter.

© Campana sales co.

Clarke (Carolyn)

Reference card

That's my baby.
See

D title file

First nighter.

D 38676

⑥ Campana sales co.

EAF

Clarke(Carolyn)

Reference card

See

D title file

First nighter.

D 46812

© Campana sales co.

EAF

Clarke (Carolyn)

Reference card

See

D title file

Mad (The) Hatterfields.

D 47891

© Max M. Vinsonhaler.

EAF

D

Clarke (Charles Cameron) ed.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Petite pluie.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

XPS A 6962

;

Copyright claimed by

Century co.

D

[

Clarke (Della)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee , in D appl. file,
Sullivan (Della Clarke)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, X1c, No.

D

61392

;

Copyright claimed by

Clarke (Douglass B.)

Reference card

See

D title file

Deidre of the roadways.

D 28633

(c) Margaret E. Armstrong.

AME

Clarke (Douglass Burns)

Reference card

See

D title file

Deidre of the roadways.

D 17000

AEB

© Margaret Elizabeth Armstrong.

D

Clarke (Dwight L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Desert smoke

See

Boston theatre guild plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D

68146

;

Copyright claimed by

Clarke (Dwight L.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New frontiers.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 76541

;

Copyright claimed by

Clarke (Ednah Proctor)

D

Author ~~Ednah~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Member (The) for Merton.

1 c. rec'd and regist'd

© 1 c. May 5/1917:

Entry, Cl. D. XXc, No.

D 146/805

Copyright claimed by

Ednah Proctor Clarke Hayes,
Washington.

Clarke (Ednah Proctor)

Reference card

See D appl. file.

D title file.

Dunpub.

Hayes (Ednah Proctor Clarke)

31657

HCB

Clarke (Ednah Proctor)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,
Hayes (Ednah Proctor Clarke)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IIC, No.

D

61652

Copyright claimed by

D

Clarke (Edward)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Regular (a) girl.

1 c. rec'd and regist'd

© 1 c. Dec 29, 1921;

Entry, Cl. D, XXc, No.

D 59504;

Copyright claimed by

The Shubert theatrical co., New York

C

Clarke (Elbert)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[6415

When normal conditions return. 9 l. 4to. Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, Xx, No.

© 1c Mar. 16, 1920 ;

C 1587 ;

Executive corporation Boston.

Clarke (Elwyn)

43872

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Medical terminology. 30 l. part numb. 4to. Type-
written.

1 ms. copy received
and registered

© 1 c. Sept. 6, 1924 ;

Entry, Cl. C, XXc, No.

C 2802

D. Appleton and New York.

Clarke(Florence C.)

Reference card

See

D title file

King health.

D 15518

© Youmans(Raymond) pub.co.

CP

D

Clarke (Frances E.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

From sea to sea

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 864 851

Copyright claimed by

Clarke / Frances E. t

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Oheron and Titania.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1915;

2 c. Jan. 8, 1916 ;

D 42709 ;

Samuel French, New York.

Clarke (Frederick)

Reference card

See D app. file.

D title file

Clarke (Frederick Benjamin) jr.

D 40779

EAF

Clarke[✓] (G. Henry) pseud.

Reference card

See D app. file

D title file

Clark[✓] (George Henry)

D unpub.7591

AEB

Clarke (Harold)

r

D

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Caterpillars, is that so, by
H. Clarke and F. T. Davis.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1922;

Entry, Cl. D, XXc, No.

D 60049 ;

Copyright claimed by

Frank T. Davis, Springfield, Ill.

D

Clarke (Harold)

[

Author or title

Q

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Yeggs.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c.

D

47684

D

Clarke (Harold A.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionReady on or about October 1st.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XCs, No.

D

79804

Copyright claimed by

Clarke (Harold A.)

Reference card

See

D title file

Chalk dust.

50571

(c) French (Samuel)

D

Clarke (Jan) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl file,

Brooker (Orval)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, I Xc, No.

D 80748

Copyright claimed by

Clarke(Laurence)

Reference card

See

D title file

Carlo Rocco.

D 20620

*
© Chronosverlag g.m.b.h.
*

CP

Clarke (Laurence) pseud.

Reference card

See D app. file

D title file

Ayscough (Laurence Clarke)

D 52460

GAP

Clarke, Lois W.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Elsie's triumph.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84049

:

Copyright claimed by

D

Clarke (Lois W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

The room in the inn.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84097

:

Copyright claimed by

D

Clarke (Lois W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

When Day ran away.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

84098

:

Copyright claimed by

Clarke (Marcus)

[

D

Author or title

Long odds.

See

Heavy odds.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61426

Copyright claimed by

D

Clarke (Marian Marcus)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,

Clarke (Ethel Marian Marcus)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 66 446

;

Copyright claimed by

D

Mary
 Clarke (Virginia)
 Author or Title

Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

Six Latin dialogues.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

A 886939

;

Copyright claimed by

D

Clarke (Virginia)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Clarke (Mary Virginia)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D A 886939

;

Copyright claimed by

Six Latin dialogues
1926

Clarke-Davis

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Davis (Frank)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D 60295-

i

Copyright claimed by

Clarcken (Peggy)

Reference card

See D app. file

D title file

Clarcken (Margaret Atherton)

D unpub.

7733

AEB

Clarke's complete minstrel show; v. 1.

808

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[text by Clarke Van Ness, Joe Ahearn and Gladys Rodgers;
music, by Henry F. Bach, Arthur Darvo, Richard Hakens,
Charles Fulcher] Compiled and edited by Clarke Van
Ness. New York, 1932. 18,[1]p. fol.

PUBLISHED

© Jan. 16, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 19 :

Entry, Cl. D, XXc, No.

D 28190 :

Copyright claimed by

Rialto music pub. co., New York.

Clarke's complete minstrel show; v. 2,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comp. and ed. by Clarke Van Ness. [Words and music] by Lou Herscher, Allen Taub, Ben Gordon, and Clarke Van Ness [and others] New York, 1934. cover-title, 34, [4] p. illus., diagrs. fol.
PUBLISHED	© Jan. 26, 1934 :
2 c. rec'd and regist'd	2 c. Jan. 17 :
Entry, Cl. D, No.	D 28593 :
Copyright claimed by	Rialto music pub. co., New York.

Clarke's complete minstrel show; v. 3,

149

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

compiled and edited by Clarke Van Ness. [Music by
various composers] New York, N. Y., 1936. 36 p.
diagsr. fol.

PUBLISHED

© Oct. 19, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 26, 1937 :

Entry, Cl. D, No.

D 39217 :

Copyright claimed by

Rialto music pub., New York.

Clarkson Rose' Fifth concert party album;

2229

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

written, composed and arranged, by Clarkson Rose,
assisted by W. Hastings-Mann. London [1931]
44 p. fol.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 20, 1931 ;

1 c. rec'd and regist'd

1 c. Mar. 26 ;

Entry, Cl. D, XXc, No.

D pub. 28008 ;

Copyright claimed by

Keith, Prowse & co. ltd., London.

Clarmito; /

[

15136

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantastic fairy carnival in 2
acts, libretto, lyrics and music
by H. Harper. 42 p. fol.
Typewritten: [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 28, 1922;

D 60649 ;

Herbert Harper, New Bedford, Mass.

Clary (Cora)

Reference card

D title file

Dpub.984

AEB

See

Old (The) Turkish ring.

© Natl. board of the Y. W. C. A. of the
U. S. A.

D

Clary (Martin)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,

Clary (Edward Martin)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xx, No.

D

65504

;

Copyright claimed by

Clash (The);

3149

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by H. C. Weiss.

1 c. rec'd and regist'd

© 1 c. May 18, 1935 :

Entry, Cl. D, XXc, No.

D 35485 :

Copyright claimed by

Herschell Conrad Weiss, Kansas City, Mo.

D

Clash-the Samaritan;

3973

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a terse pantomime with sound effect, by A. Baxter.

1 c. rec'd and regist'd

© 1 c. July 25, 1934:

Entry, Cl. D, XXc, No.

D 30270

Copyright claimed by

Alan Baxter, Cleveland Heights, O.

Class (The) bride;

6572

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by L. Hornickel.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1931:

Entry, Cl. D, No.

D 12902 ;

Copyright claimed by

Laura Hornickel, Highcoal, W. Va.

Class IV A; 1

[21275

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an act of common occurrence
by H. B. Ehrmann. 17 p. 45.
Typewritten

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1918.

Entry, Cl. D, XXc, No.

D 50401

Copyright claimed by

Herbert Brutus Ehrmann,
Washington

Class of '29;

973

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by O. Lashin.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33601 ;

Copyright claimed by

Orrie Lashin, New York.

2706

D

Class of '29;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Orrie Lashin and Milo Hastings. [New York] Dramatists play service, inc., 1937. 131 p. front., diags. 12mo.
PUBLISHED	© Apr. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Apr. 16 ;
Entry, Cl. D, No.	D 49138 ;
Copyright claimed by	Orrie Lashin, New York, and Milo Hastings, Tarrytown, N.Y.

6498

D

Class(The) of '41; episodes nos. 1-8,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R.B.Strouse.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 18, 1937

:

D 51990

:

Richard B.Strouse, Los Angeles.

Class (The) of '56.

37747

$\frac{1}{2}$

Reference card

See

Drama

Power (The) of a ~~God~~, and other one-act plays.

561132

A.M.E.

Class(The) of 1932;

6615

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by W.P.Munger,jr.

1 c. rec'd and regist'd

© 1 c. Nov.17,1934

Entry, Cl. D, No.

D 32163

Copyright claimed by

Williston P.Munger,jr.,St.Louis.

Class of 1936, Aurora high school.

Reference card
D title file

D 43803

EAF

See

Aurora high school (The class of 1936)

3595

D

Class (The) party;

660

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sketch for junior high school girls and boys, third year, by Helen L. Willcox. New York [1928] 7, [1] p. 12mo.
PUBLISHED	© Nov. 12, 1928 ;
2 c. rec'd and regist'd	2 c. Dec. 14, 1928 ;
Entry, Cl. D, XXc, No.	D pub. 85252 ;
Copyright claimed by	Child welfare society, inc., New York.

Class, pass!

6374

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

fun for class day in the junior high, by Grace C.

Barnett. Lebanon, O. [1935] 10 p. 12mo.

PUBLISHED

© Sept. 16, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 4 :

Entry, Cl. D, No.

D 37681 :

Copyright claimed by

March bros. pub. co., Lebanon, O.

D

Class presentation.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Playlets and poems.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D

765513

;

Copyright claimed by

Class projects for assemblies;

974

A

Author or title

BOOK

arranged by Christobel Morley Cordell. Portland,
Me., 1934. 1 p. l., 51 p. 4to. (Assembly
programs, order no. F. 21)

PUBLISHED

© Dec. 15, 1934 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Jan. 14, 1935 ; aff. Feb. 21;

Entry, Cl. A, No.

A A 166918 ;

Copyright claimed by

Debaters information bureau, Portland, Me.

D

Class prophecy

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Playlets and poems.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

765513

Copyright claimed by

Class reunion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with a prologue and an epilogue, by V. Sherman, from the novel of Franz Werfel.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1933 :

Entry, Cl. D, XXc, No.

D 24304 :

Copyright claimed by

Vincent Sherman, Brooklyn.

no R,

Class reunion;

5150

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R.E. MacAarney.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1935 ;

Entry, Cl. D, No.

D 36957 ;

Copyright claimed by

Robert Emmet MacAarney, New York.

Class (The) war in heaven;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of future judgment
[in 4 acts] by Luke [pseud.
of Arthur Mercier] Boston
[1926] 102 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Dec. 7, 1926 :

2 c. Dec. 21; aff. Dec. 18;

* A 958444

Richard G. Badger, Boston.

D

✓
Class will.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Playlets and poems.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 9 765513

Copyright claimed by

Classbound;

5856

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of class problems, by S.Linnartz and C.Burnett.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1934 ;

Entry, Cl. D, No.

D 31631 ;

Copyright claimed by

Shirley Linnartz, and Cecil Burnett, Los Angeles.

D

Classe (La) de couture.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Eight French plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XTe, No.

PA 823 395

Copyright claimed by

D

Classe (La) 17.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Épopée (L') théâtrale 1914-1918

©

1 c.

9-Foreign 257611

Classen (E.) tr.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

See

Lucky Peter's travels.

©

:

1 c.

:

D pub. 4654

:

Jonathan Cape.

Classen (E.) tr.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Playing with fire.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D pub. 4654

:

Copyright claimed by

Jonathan Cape.

D

4290

Classic (The) dancer;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act skit, by John Ravold.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2099 ;

Copyright claimed by

John D. Ravold, 130 W. 44th St., New York, N.Y.

Classical music versus non-classics;

3974

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by I. B. Cohen.

1 c. rec'd and regist'd

© 1 c. June 29, 1934;

Entry, Cl. D, XXc, No.

1 30029 :

Copyright claimed by

Isadore B. Cohen, New York.

52423 * D
Classified types of literature; ed. by Mabel Irene

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rich. New York and London [1926] xxi, 687 p.
front., pls. ^{high school education series} Dramatic contents; one act plays;
The post-script, by Emile Augier. - The rising of the
moon, by Lady Augusta Gregory. - A marriage pro-
posal, by Anton Tchekoff. - Tatters, by Richard
Burton. - The little shepherdess, by Andre Rivoire.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© Sept. 15, 1926

2 c. Sept. 18; aff. Sept. 17

* A 950060

Century co.,
New York.

Just neighborly, by Alexander
Dean. - The widdy's mite, by
Don Totheron. - Hyacinths, by
Tacie May Hanna. - The curtain,
by Hallie F. Flanagan. - The
war woman, by Caroline C. Lovell.

Classmates; or, A brother at large,

46193

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Harold E. Jewett. Boston, 1926.

24 p. 12 mo.

PUBLISHED

© Aug. 6, 1926 ;

2 c. rec'd and regist'd

2c. Aug. 11 ;

Entry, Cl. D, Xc, No.

D 76436 ;

Copyright claimed by

Walter H. Baker co., Boston.

Class work;

714

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy, by Hope Lynn [pseud. of T. Lyons]

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26686 :

Copyright claimed by

Theresa Lyons, Detroit.

Claude.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Three comedies, by
Hermon Ould.

©

1 c.

D

73 819

D

Caudel (Paul)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

Jeune (La) fille Violaine

©

1 c.

D

79105

Claudet (Paul)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Cours (L') et la lune.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 18, 1919 ;

1 c. Sept. 19, 1919 ;

D 52 6 18 ;

Gaston Gallimard, Paris.

Claudel (Paul)

D

Author or title

Published Dramatic
Composition ;

~~Dramatic Musical~~

Composition

By foreign author
and published in
foreign country

Pain (Le) dur.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Oct. 4, 1918 ;

1 c. Dec. 23, 1918 ;

D 50901 ;

Gaston Gallinard, Paris.

Blandel (Paul)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

Père (Le) humilié.

© July 3, 1920:

1 Nov. 18, 1920:

D 56077 :

Gaston Gallimard, Paris.

D

Clavel (Paul) [

D

Author ~~vs~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*Tidings (The) brought to
Mary.*

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© July 13 1916;

2 c. July 14 1916;

D 444492;

Yale University Press, New Haven.

D

Claudel (Paul)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Christophe Colomb.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 4437

;

Copyright claimed by

Universal edition a.g.

D

Craudel (Paul)

Author or title	See	
Published Dramatic Composition; Dramatico-Musical Composition	Christophe Colomb.	
By foreign author and published in foreign country.		
PUBLISHED	©	:
1 c. rec'd and regist'd	1 c.	:
Entry, Cl.D,XXc,No.	D pub.27678	:
Copyright claimed by	Universal edition a. g.	

Claudel (Paul)

Reference card

See

D title file

Livre de Christophe Colomb.

D 35984

© Librairie Gallimard.

CP

D

Craudel (Paul)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSeeBy foreign author
and published in
foreign country.Soulier (Le) de satin; ou, Le pire n'est pas toujours
sûr.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXc,No.

D pub. 4429

:

Copyright claimed by

Librairie Gallimard.

Claudia ;

Author or title

[24734

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by
Percy Shaw. [63] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1920;

Entry, Cl. D. XXc, No.

D 55446 ;

Copyright claimed by

Percy Louis Shaw, St. George,
Statens Island, N.Y.

Clause three; |

10840

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by W. Stone and C. Ver Halen.
[217 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1921;

Entry, Cl. D, XXc, No.

D 57510 ;

Copyright claimed by

over

William Stone and Charles Ver Halen,
New York.

"Clause" an error,
evidently, as text shows
no point in dropping
the e, this it appears
as "Clause" in copy &
repeatedly and in
appd.

2	Ver Halem
5	similar to
12	
2	Ver Planck
<u>25</u>	Decima Cat. index

N.Y. direct. gives C. J. Verhalen.

15100

C

Clausen (H.W.)

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Credits and collections. Sources of information.

1 ma. copy received
and registered

© 1 c. Mar. 23, 1927 ;

Entry, Cl. C, XXc, No.

C 3557

Chicago central co of commerce of the Y.M.C.A.,
Chicago.

D

Clausen (Sven)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gamle (Den) historie.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 80241

Copyright claimed by

Clausetti (Carlo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Sumitra

Libretto - Italian 67

© Mar. 11, 1920;

1 c. Mar. 12, 1920;

D 54016

G. Ricordi & co., Milan.

D

D

Clausetti (Carlo) [5]

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Principessa del Mulino.
Lebreche - Italian Text

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

47158

;

Copyright claimed by

June 12, 1917

C

Claussen (W.J.)

40791

~~Copyright~~ Registrar

UNPUBLISHED

Mechanics and equipment.

LECTURE;

SERMON;

ADDRESS

1 ms. copy received
and registered

© 1 c. July 14, 1926 ;

Entry, Cl. C, XXc, No.

C

3377

Y.M.C.A. school of Commerce, Chicago.

Claustra;

2952

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by ~~Samuel~~ Sorkin.

1 c. rec'd and regist'd

© 1 c. May 19, 1933;

Entry, Cl. D, XXc, No.

D 22568

Copyright claimed by

Samuel Sorkin, New York.

Clave (La) de Sol; [25650

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

comedia de enredo en 2 actos
y en prosa, original de Enrique
Paradas y Joaquín Jiménez.
Madrid [Sociedad de autores
españoles] 1922. 47 p. 12 mo.

© May 15, 1922;

1 c. July 26, 1922;

D 6/510 ;

E. Paradas y J. Jiménez, Madrid

Sot Cab. as in
list of Hays
+ Sept 7. 46
near bottom \

Clavel de Granada;

25651

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

comedia en 3 actos. y en prosa,
Original de Francisco García
Pacheco [il. F. García Fernández-
Pacheco], Luis Candela y Luis
Grajales. Madrid [Sociedad de
Autores españoles] 1922. 58 p. 12mo.

© Feb. 20, 1922;

1 c. June 13, 1922;

D 61270 ;

F. García Fernández-Pacheco, L.,
Grajales y Candela, Madrid.

Granada Cal. as
in list p. 1597

Tiles in brown cat
are under Garcia Pacheco
(Francisco) and list
of keys in the deposit
is under the shorter
name

Claveles (Los);

744

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	sainete en 1 acto, de L. Fernández de Sevilla y A. C. Carreño; música del maestro Don José Serrano. Madrid [Sociedad de autores españoles] 1929. 49 p. 12mo. Libretto.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 16, 1929 ;
1 c. rec'd and regist'd	1 c. Feb. 19, 1930 ;
Entry, CLD, XNc, No.	D pub. 4426 ;
Copyright claimed by	Luis Fernández de Sevilla & Anselmo C. Carreño, Madrid.

6615 *

A

Clavelito;

Author or title

BOOK

by Salomay L. Harrison and Opal Gilstrap. Dallas,
Tex. [1934] 3 p. l., 53 p. front., illus. 12mo.

Contains music.

PUBLISHED

© Sept. 15, 1934

2 c. rec'd and regist'd

2 c. ~~and reg.~~ Nov. 12 ; aff. Nov. 16;

Entry, Cl. A, No.

A 77301

Copyright claimed by

Tardy pub. co., Dallas.

Clavers 'l git ye;

65482

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Townsend
Godsey [i.e. W. T. Godsey]

1 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

© 1 c. Dec. 17, 1925 ;

D 73709 ;

William Townsend Godsey, Maryville, Mo.

Clavers'll git ye;

1750

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a Missouri folk play in 1 act] by Townsend Godsey. King City, Mo. [1928] [11] p. 16 mo.
PUBLISHED	© Mar. 15, 1928;
2 c. rec'd and regist'd	2 c. Apr. 11 :
Entry, Cl. D, XXc, No.	D 83498 :
Copyright claimed by	William Townsend Godsey, King City, Mo.

D

Clavié (Marcel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

Subterfuge (Le)

©

1 c.

D

62848

Clavo (El);

7083

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comedia en 3 actos y en prosa,
original de José Fernández
del Villar. Madrid [Sociedad
de autores españoles] 1922.
84 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 30, 1922 :

1 c. Mar. 6, 1923 :

D 63834 :

J. Fernández del Villar, Madrid.

D

Claw (The) and the wing; [28903

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts adapted from
the *Plengh of Francis de Croisset*
and *Robert de Flers*, by *Charlton*
Andrews. [141] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1921;

Entry, Cl. D, IXc, No.

D 58677 ;

Copyright claimed by

Charlton Andrews, New York.

D

59265

Claw (The) hammer;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a dramatic mystery in 3 acts, by C. de Savieu. [24] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Sept. 3, 1924;

D 68730;

Charles de Savieu, Chicago.

Claws (The) /

12794

1/2

Reference card

See

Drama

Contemporary Spanish dramatists.

525276

A.M.E.

D

Claws of a vamp; [29190

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy playlet in 1 act, by
H. H. Douglas. 2 p. l., 8 p. obl.
24 mo. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1920;

Entry, Cl. D. XXc, No.

D 55703 ;

Copyright claimed by

Harry Hamilton Douglas, Brooklyn.

Claws of destiny;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Haig Hudoyan.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1934 ;

Entry, CL D, XXc, No.

D 27187

Copyright claimed by

Haig Hudoyan, Watervliet, N. Y.

D

49865

Claws (The) of Harduin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, by Lyda Fraschina.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 16, 1927 ;

D 80722 ;

Emma Domeniconi, San Francisco

over

Sam Th. driver. has
Teaching Angels
(Lupata)
Prot. au. is with
of Angels

4516

D

Claxton's two orphans;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. W. Whalen.

1 c. rec'd and regist'd

© 1 c. July 13, 1935:

Entry, Cl. D, XXc, No.

D 36381 :

Copyright claimed by

Will W. Whalen, Oystanna, Pa.

Clay (Bertha M.)

Reference card

See

D title file

Thorns and orange blossoms.

D36644

© Samuel French.

EAF

D

Clay (Henry)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Red (The) wood, and The mountain.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1921 ;

D 57706 ;

Henry Burroughs, Brooklyn.

Clay.

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

[7586

D

a comedy in 3 acts by O.
Stout [i.e. Wilfred Oakley Stout]
[65] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1921;

D 56934

Oakley Stout, St. Paul.

over

Apple picked under
Stem (Wichard Oakley)

Clay ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

18800

D

a mystery-melodrama in 3 acts,
by H. Waters.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 31, 1925

D 71041

Hadley Waters, New York.

D

Clay;

Author or title

144574

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by David Reid Hodgkin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 18, 1926 ;

D 74456 ;

Frederick H. Koch, director, The Carolina
Playmakers, Chapel Hill, N.C.

Clay cleans his slate; [

11478

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
Eugene Hafer. [80] p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 24, 1922:

D 60602 ;

Eugene George Hafer, St. Charles,
Mo.

Clay feet;

Author or title

65483

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by I. N. Fisher.

1 c. rec'd and regist'd

Entry, Cl. D., XXc, No.

Copyright claimed by

© 1 c. Dec. 8, 1925 ;

D 73 615 ;

Irving Norton Fisher, New Haven.

Clay for Mrs. Bundy;

6573

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by L. Ide.

1 c. rec'd and regist'd

©1c. Nov. 7, 1931 :

Entry, Cl. D, No.

D 12899 ;

Copyright claimed by

Leonard Ide, 630 West End Ave., New York.

D

Clay images.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays and pantomimes.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

A 764142

3199

D

Clay pigeon:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Marjorie Paradis and Josephine Reid.

..

1 c. rec'd and regist'd

© 1 c. May 6, 1936 ;

Entry, Cl. D, No.

D 42439 ;

Copyright claimed by

Marjorie B. Paradis, Brooklyn, and Josephine V. Reid,
New York.

10390

D

Clay pigeons;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by L.D. Hollister.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb 15, 1927* ;D *78575* ;*Len D. Hollister, New York.*

Clay without mold;

85

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by L. Saak.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1932;

Entry, Cl. D, XXc, No.

D 14149 :

Copyright claimed by

Louis Saak, 531 W. 124th St., New York.

Clay's (The) the thing;

4819

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Tom Taggart. Chicago [1930]

130 p. 12 no. ([Denison's select plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XNe, No.

Copyright claimed by

© Aug. 23, 1930

2 c. Aug. 27

D pub. 202

T. S. Denison & co., Chicago.

D

Clay's (The) the thing;

3887

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mad medley of misadventure in 3 acts, by Tom Taggart.

1 c. rec'd and regist'd

© 1 c. July 12, 1928

Entry, Cl. D, XXc, No.

D 84884

Copyright claimed by

Tom Barnard Taggart, Cleveland.

Clayton (Eva Sue)

Reference card

See

D title file

Better be careful.

D18120

AEB

© Northwestern press.

Clayton (Jean) pseud.

Reference card

See D app. file

D title file

weisberg (Rose)

D 21674

AEB

Clayton (Jean) pseud.

Reference card

D title file

D 52957

gap

See D app. file.

West (Rose)

Clayton (Kenneth)

Reference card

See

D title file

No copy.

D 25660

© Grinnell college. Dept. of drama.

CP

D

Clayton (Una) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Cinderella's hour

1 c. rec'd and regist'd

© 1 c.

Jan. 13, 1917;

Entry, Cl. D, IXc, No.

D

45918;

Copyright claimed by

Lulu Sutton Chicago.

D

Clayton (Una)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Griffin (Una Clayton)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

63480

Copyright claimed by

Clé (La) des champs;

77

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de ~~Jacques~~ Natanson.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1931;

Entry, Cl. D, XXc, No.

D unrub. 8770 :

Copyright claimed by

Jacques Natanson, Abondant, (L. & L.)-France.

D

2212

Clean:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 4 acts, by George Nilbody [pseud. of
L.Rohr]

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5012 :

Copyright claimed by

Louis Rohr, 6200 Rhodes Ave., Chicago, Ill.

Clean beds;

7170

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts. by Y. G. Satovsky.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1934 ;

Entry, Cl. D, No.

D 32371 ;

Copyright claimed by

Youcca G. Satovsky, Los Angeles.

1219

D

Clean boots;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Katharine Clugston.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87991 :

Copyright claimed by

Katharine Thatcher Clugston, 47 Charlton St.,

New York, N.Y.

Clean dirt;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. Menchen, adapted from
Genevieve Chilver's story Clean Dirt.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8190 ;

Copyright claimed by

Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif.

Clean dirt;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by J. Menchen, adapted from
Genevieve Chilver's story, Clean dirt. Prologue.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1931 :

Entry, Cl. D. XXc, No.

D unpub. 8871 :

Copyright claimed by

Joseph Menchen, 1714 N. Ivar Ave., Hollywood, Calif.

Clean dirt;

4338

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. Menchen.

1 c. rec'd and regist'd

© 1 c. July 25, 1932 ;

Entry, Cl. D, XXc, No.

D 17358 ;

Copyright claimed by

Joseph Menchen, Los Angeles.

Clean from Hollywood;

6616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Sam Carlton-[pseud. of S. C. Eisenberg]

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1934 ;

Entry, Cl. D, No.

D 32000 ;

Copyright claimed by

Sam Carlton Eisenberg, New York.

Clean hands;

2253

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by John Kirkpatrick.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1932 :

Entry, Cl. D, No.

D 15639 :

Copyright claimed by

Samuel French, New York.

Clean hands; |

Author or title

10699

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. H. O'Brien.
2 p. l., 123 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 12 1924 ;

D 66805 ;

James Henry O'Brien, New York.

Clean hands drama [

20522

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts, by W. A. Rivers. [1017 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 15 1917;

Entry, Cl. D, XXc, No.

D 448569;

Copyright claimed by

Walter Allen Rivers, San Francisco.

D

2899

Clean linen;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Howard Reed. Boston [1930]
28 p. diagr. 12mo.

PUBLISHED

© May 12, 1930 ;

2 c. rec'd and regist'd

2 c. May 15 ;

Entry, Cl.D,XXc,No.

D pub.64 ;

Copyright claimed by

Walter H. Baker co., Boston.

Clean money;

[19115

[✓]
D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a modern drama in 3 acts, by
M. Rittenberg [68] p. 45.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug. 1, 1918;

D 50089

Max Rittenberg, New York.

Clean (A) slate; |

[3754

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by
C. Dey and V. E. Sheridan.
[118] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Jan. 13, 1923:

D 63356 ;

Charles Dey and Verne E. Sheridan,
New York.

Clean (A) slate; /

[27416

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by E. B. Manner
and A. B. Stewart. L1567 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Oct. 2, 1919;*

Entry, Cl. D, XXc, No.

D *52750* ;

Copyright claimed by

*Edna B. Manner and Anna Bird
Stewart, New York.*

Clean (a) sweep;

[

48196

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Janet Mokin
[pseud of G. Arbuckle] and
Margaret Mc Intosh [pseud. of
N. M. Cass] 1 p. l., 8 p. 4th
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 15, 1922;

D 62162 ;

Gertrude Arbuckle and Nelle M
Cass, Salt Lake City. ✓

D

Clean (A) sweep;

3620

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by David Freedman.

1 c. rec'd and regist'd

© 1 c. June 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6112 :

Copyright claimed by

David Freedman, 50 W. 77th St., New York, N.Y.

Clean (A) sweep.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[25651 $\frac{1}{2}$ D

See Green shutters.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61622 ;

Copyright claimed by

Clean (A) town;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

29360

D

a play in a prologue and 2
acts, by J. C. Nugent and
E. Nugent. [106] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© July 31, 1922:

D 61694 i

J. C. Nugent and Elliott Nugent,
New York

own

29360

Prologue or 2 acts?
Table of scenes
Two "Act 3", but
no such heading
in 1st. in copy.

45
'
38
'
14
2
4
1

106

Clean (A) town;

3888

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a political rhapsody in 3 movements, by H. E. De Lasaux.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1928

Entry, Cl. D, XXc, No.

D 84848

Copyright claimed by

Harry Edward De Lasaux, Berkeley, Calif.

Clean(The) way;

5482

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by R.Hume-Gibbons.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1932 :

Entry, Cl. D, No.

D 18045 :

Copyright claimed by

Robert Hume-Gibbons, Beechhurst, L.I., N.Y.

Cleaned and pressed;

95

D

Author or title	a comedy in 1 act, by Thomas O. Hove. New York, Los Angeles [etc., etc.] 1935. 25 p. diagr. 12mo.	
Published Dramatic Composition; Dramatico-Musical Composition		
PUBLISHED	©	Sept. 20, 1935 :
2 c. rec'd and regist'd	2 c.	Jan. 31, 1936 :
Entry, Cl. D, No.	D	40477 :
Copyright claimed by	Samuel French, New York.	

Cleaners (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by B. R. Sizer.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1933

Entry, Cl. D, XXc, No.

D 25610

Copyright claimed by

Belle Ree Sizer, Savannah, Ga.

Cleaning out the hotel; [36888

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by Eddie
Lemons and Alice Brown.
6 p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1921 ;

Entry, Cl. D, Xc. No.

D 59046 ;

Copyright claimed by

Lemons and Brown, Indianapolis

69377

D

Cleansing fires;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts by A. Marshall*

1 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

© 1 c. *Dec 20, 1926 ;*D *77947 ;**Abigail Marshall, Provincetown,
Mass.*

Cleanup (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by F. J. Mahon.

1 c. rec'd and regist'd

© 1 c Jan. 9, 1928;

Entry, Cl. D, XXc, No.

D 82322 ;

Copyright claimed by

Francis J. Mahon, Detroit.

Clean-up (The);

[

19495

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W.H. Kirkbride
and G. Emery, E 1133 p. 46.
Typesetter
[pseud. of Emery Pottle]

1 c. rec'd and regist'd

Entry, Cl. D, X Xc, No.

Copyright claimed by

over

© June 3, 1922:

D 60977

William H. Kirkbride, Camden, S.C., and
Gilbert Emery New York

Read "The
33 the "Lead Ship"

39 in S.C.

P.O. Quicks.

35

There is a "Cold"

$\frac{113}{4}$ Shgs " but

not in same country

as Camden.

Clean-up (The);

[37853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by B. Connors.
[141] p. 146. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 4, 1922* ;

Entry, Cl. D, XXc, No.

D *62677* ;

Copyright claimed by

Barry Connors, New York.

5479

D

Clean-up (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Barry
Connors. New York, London, 1928.
102 [17] p. plates, diagr. 12 mo.

PUBLISHED

© Oct. 31, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 5 :

Entry, Cl. D, XXc, No.

D 85121 :

Copyright claimed by

Samuel French, New York.

over

© by au. 1922 under
same title, but
presented under
title So this is
potholes

Clean-up (The);

6375

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by Stephen J. Gilman.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1935 ;

Entry, Cl. D, No.

D 37901 ;

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

D

18861

Clean (a) up;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by A. Rice.
4 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 7, 1925 ;

D 70720 ;

Andy Rice New York.

D

40918

Clean (A) up;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Andy Rice. Rev. ed.

1 c. rec'd and regist'd

© 1 c. July 28, 1926 ;

Entry, Cl. D, IXc, No.

D 76243 ;

Copyright claimed by

Rufus Lemaire, New York.

D

Clean (The) up;

52101

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act by A. Rice. New
version.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 30, 1926:

D 76938 ;

Andy Rice New York.

Clean-up (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a romance of the demi-world
in 3 acts, by C.S. Turner.

1 c. rec'd and regist'd

© 1 c. May 19, 1928;

Entry, Cl. D, XXc, No.

D 53952 ;

Copyright claimed by

Charles Sugah-Turner, New York.

6573 *a*

Clean-up (The)

Reference card
D title file

See

First nighter.

Clean up!

61343/4 D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 4.

PUBLISHED

©

:

2c. rec'd and regist'd

2c

:

Entry, Cl. D, XXc, No.

Box A 1855

:

Copyright claimed by

Dodd, Mead & co., inc.

Cleehut (Thu)

1530 2

Reference card

See

D title file

Scotland Yard.

Clearance (The);

1531

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by John F. Sangreth.

1 c. rec'd and regist'd

© 1 c. ser. 17, 1911;

Entry, Cl. D, XXc, No.

D unpub. 5695 :

Copyright claimed by

J. East Neugh, 3400 W. 32d St., Philadelphia.

Clear all wires!

75

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Bella and Samuel Spewack, with a note by Herman Shumlin. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. vii p., 2 l., 3-246 p. 12mo.
PUBLISHED	© Nov. 23, 1932 :
2 c. rec'd and regist'd	2 c. Jan. 3, 1933 :
Entry, Cl. D, No.	D 19957 :
Copyright claimed by	Bella and Samuel Spewack, New York.

6179

D

Clear all wires!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Spewaack and S. Spewaack.

1 c. rec'd and regist'd

©1 c. Aug. 24, 1932:

Entry, Cl. D, No.

D 18859

Copyright claimed by

Bella Spewaack and Samuel Spewaack, New Dorp, Staten I.,
N. Y.R-241590
R-241713

Clear as crystal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[708.1

D

a drama in 1 act, by J. Jeune.
39 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1923 :

Entry, Cl. D, XXc, No.

D 63647 :

Copyright claimed by

Jack Jeune, Los Angeles

Clear block;

4583

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama in 8 scenes, by C.M.Roach.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1934 :

Entry, Cl. D, XXc, No.

D 30727 :

Copyright claimed by

Clarence Michael Roach, Takoma Park, D.C.

35.10.2

D

Clear the air;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by Mary McCord
Frost Lie. M.F. Arts 30 1 p.l., 12 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 5, 1924;

D 68046 ;

Mary Frost Arts, New York

Clear (A) voice singing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. N. Kilpatrick.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1936 ;

Entry, Cl. D, No.

D 40945 ;

Copyright claimed by

James Nelson Kilpatrick, Philadelphia.

Clearing (The);

27730

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T. D. Mygatt.
28 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c Aug. 22, 1918.

Entry, Cl. D, IXc, No.

D 50575 i

Copyright claimed by

Tracy Dickinson Mygatt, New York.
Mygatt

Clearing skies;

Author or title	by Clara B. Orwig and J. C. McMullen. Boston, Mass.,		
Published Dramatic Composition; Dramatico-Musical Composition	1936. 96 p. diagr. 12mo.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, Cl. D, No.	D	40548	:
Copyright claimed by	Walter H. Baker co. Boston.		

Cleary (Gertrude P.)

Reference card

See

D title file

Mother's day and Father's day book.

D 37020

© Dramatic pub. co.

AME

Cleary (Gertrude P.)

Reference card

D title file

D 37020

AME

See

Place where violets grow. (In Mother's day and
Father's day book)
© Dramatic pub. co.

D

Cleary (Michael)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Hi there !

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5956

;

Copyright claimed by

4298

✓D

Cleavage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Naumburg.

1 c. rec'd and regist'd

© 1 c. June 8, 1937 ;

Entry, Cl. D, No.

D 50167 ;

Copyright claimed by

Margaret Naumburg, New York.

Cleaver (Caroline) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,

Evans (Florence Wilkinson)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 58593 ;

Copyright claimed by

D

Clef (La) des champs

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pour jouer où l'on voudra...

By foreign author
and published in
foreign country

PUBLISHED

©

1 a. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

7 A- Foreign 26168

Copyright claimed by

Cleghorn(Sarah N.)

Reference card

See

D title file

Understood Betsy.

D 30914

© Harcourt, Brace and co.,inc.

CP

Cleland (Dorothy)

Reference card

See

D title file Garden (The) patch lady; or, The garden patch.

D unpub.

7080

Clémandh (Jules)

Reference card

See

D title file

Frantic physician.

D 28821

© Silver, Burdett & co.

AME

Clematis;

3907

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance based on the lives of George Eliot (Mary Ann Evans) and George Henry Lewis, in 3 acts, by M. D. Candee.

1 c. rec'd and regist'd

© 1 c. June 18, 1936 :

Entry, Cl. D, No.

D 43283 :

Copyright claimed by

Marjorie Dent Candee, New York.

Clémence d'Auguste.

9170

a

Reference card

See

D title file Cinna.

D

Clemenceau (Georges)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Veil (The) of happiness.

PUBLISHED

© June 1, 1920 ;

2 c. rec'd and regist'd

2 c. June 21, 1920 ;

Entry, CL D, XXc, No.

D 54875 ;

Copyright claimed by

Thomas Maitland Cleland, New York.

D

Clemenceau (Georges) |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Veil (The) of happiness

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1920;

Entry, Cl. D, IXc, No.

D 56356 ;

Copyright claimed by

Frank Harris, New York.

Clemenceau, le pere la victoire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 5 actes et 13 tableaux, de P. Veber, A. Heuzé, Maurice et Etienne Arnaud.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1930;

Entry, CL D, XXc, No.

D unpub. 8906 :

Copyright claimed by

Pierre Veber, André Heuzé, Maurice Arnaud, Etienne Arnaud, Paris.

Clemency (The) of Titus.

1531 a

Reference card

See

D title file Maurice Sand's plays for marionettes.

Clemens (Bertha J.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Awakening of Mr. Smith.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 23, 1916;

2 c. Oct. 30, 1916;

D 453101;

Lewis L. Henry, Chicago.

Clemens (Franz)

Reference card
D title file

D 25305

AEB

See

Madame Liselotte (Liselotte von Kurpfalz)

© B. Schott's söhne.

Clemens (Samuel L.)

Reference card

See

D title file

Adventures (The) of Tom Sawyer.

D 40336

© Walter H. Baker co.

EAF

Clemens (Samuel L.) [

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Prince (The) and the pauper.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

55189

Copyright claimed by

D

Clemens (Samuel L.)

Author of title
 Source
 Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

See

Tom Sawyer.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

84016

Copyright claimed by

Clemens(Samuel Langhorne)

Reference card
D title file

D 30204

CP

Man(The) that corrupted Hadleyburg.

See

Bag(A) of gold.

© Landman(Isaac)

Clemens (Samuel Langhorne)

Reference card

Tom Sawyer.

D title file

See

D 48807

Tom Sawyer's treasure hunt.

EAF

© Samuel French.

Clemens (Samuel Langhorne)

Reference card

See

D title file

D 49073

EAF

Adventures (The) of Tom Sawyer.

© Carroll O'Meara.

Clemens (Samuel Langhorne)

Reference card

See

D title file

Adventures of Tom Sawyer.

D 37661

© Thompson (Mary), Day (Dorothy), and Hopkins
(Hazel)

EAF

Clemens (Samuel Langhorne)

Reference card

D title file

48930

AME

See

Adventures of Tom Sawyer.

© Wetmore declamation bureau.

Clemens (Samuel Langhorne)

Reference card

See

D title file

Canvasser's (The) tale.

D unpub.

7587

© Richard Cornelius Bull.

AEB

Clemens (Samuel Langhorne)

Reference card

See

D title file.

Huckleberry Finn.

Dunpub.31777

(c) Northwestern press.

HCB

Clemens (Samuel Langhorne)

Reference card

See

D + title file

Huckleberry Finn.

D 32928

(c) Northwestern press.

AME

Clemens (Samuel Langhorne)

Reference card

See

D title file

Tom Sawyer.

D 37962

© Children's theatre press.

EAF

Clemens (Samuel Langhorne)

Reference card

D title file

D 36896

See

Tom Sawyer.

(c) Mada Gage Bolton.

Clemens (Samuel Langhorne)

Reference card
D title file

See

Tom Sawyer.

D 16724

AEB

© Marie Agnes Foley.

Clemens (Samuel Langhorne)

Reference card

See

D title file

Tom Sawyer.

D 25817

© Rand McNally & co.

AEB

Clemens (Samuel Langhorne)

Reference card
D title file

D 22089

AEB

See

Tom Sawyer.

© Samuel French.

Clemens(Samuel Langhorne)

Reference card

See

D title file

Tom Sawyer.

D 30830

© Spencer(Sara Kathryne)

CP

6655 a

Clemenses (The) at home.

Reference card
D title file

See

Her diary.

..

Clement (Claudine E.)

D

Author ~~or~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

First (The) nowell.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XLo, No.

D

77534

;

Copyright claimed by

Clement (Clay) sr.

Reference card

D title file

Dunpub.
8699

New (The) dominion.
See

Auf wiedersehen.

© Mary Frey.

Clement (Greta) pseud.

Reference card

D title file

D 53000

gap

See

Marriage of Figaro.

c Peter Beauvais.

D

Clement (Kay) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,

Peddell (Maude Moore Clement-)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

68377

Copyright claimed by

Clement (Matilda)

Reference card

See

D title file

Taming of Sue.

D43339

© Walter H. Baker co.

AME

D

Clement (Maud Moore-) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Moore-Clement (Maud)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

51967 ;

Copyright claimed by

6139

D

Clemente el bonito;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	chascarrillo en accion, de P. Pérez Fernández. Madrid [Sociedad de autores españoles] 1928. 23 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 3, 1928 ;
1 c. rec'd and regist'd	1 c. Nov. 20, 1929 ;
Entry, CLD, XXc, No.	D pub. 3139 ;
Copyright claimed by	Pedro Pérez Fernández Madrid.

Clémentel (Etienne)

Reference card
D title file

D 28506

AEB

See

Vercingétorix.

© Heugel.

Clementi (Vincenzo)

Reference card

See D app. file

D title file

Clementi (Vincent)

D 37219

EAF

Clementia ~~+~~

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wonderful (A) Christmas gift.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Nov. 1, 1916 ;*

2 c. *Dec. 18, 1916 ;*

D *45680 ;*

*Sisters of Mercy, St. Patrick's academy,
Chicago.*

Clementine;

2213

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical fragrance in 3 acts and prologue, written by
W. MacNamara. [Los Angeles, Wm. B. Straube printing
co.] 1930. 64 p. 16mo.

PUBLISHED

© Apr. 12, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 28 :

Entry, Cl.D,XXc,No.

D pub. 44 :

Copyright claimed by

Walter MacNamara, Los Angeles.

D

Clementine-Piéfaroux (La)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Comédies en 1 acte.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

A- Foreign 36356

Copyright claimed by

D

Clements (Colin)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file,

Clements (Colin Campbell)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83128

;

Copyright claimed by

Clements (Colins)

Reference card

See

D title file

Gay ninety.

29636

(c)

Samuel French.

HCB

Clements (Colin)

Reference card

See

D title file

Ladies alone, eight comedies.

D 52329

© Samuel French.

GAP

Clements(Colin)

Reference card

See

D title file

Perfect ending.

D 35182

©

French(Samuel)

CP

Clements (Colin) Campbell

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

All on a summer's day.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIC, No.

\$ A 950995

Copyright claimed by

Clements (Colin Campbell)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Aunt Betty of Butte.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

62973

;

Clements (Colin Campbell)

D

Author or title

Curtain!

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, X1c, No.

D

73834

Copyright claimed by

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Four who were blind.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

65889

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Four who were blind

See Treasure (a) of plays for men.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 760428

Copyright claimed by

D

Clements (Colin Campbell) [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Gammer Gurton's needle.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 27, 1922 :

2 c. May 4, 1922 :

D 60 7 15 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

Samuel French, New York.

D

Clements (Colin Campbell)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Hot lemonade.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

Rx A 16770

:

Copyright claimed by

Samuel French.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Job.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

64017

D

Clements (Colin Campbell)[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Just women.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© Apr. 16, 1919 ;

E c. May 9, 1919 ;

D 51770 ;

Samuel French, New York.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Littlest (The) shepherd.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

XD A 15699

:

Copyright claimed by

D. Appleton & co.

Clements (Colin Campbell)

Reference card

Littlest shephord.

Appl. file

D unpub. 512 See

Clements (Florence Ryerson) & Clements (Colin

Campbell)

D

Clements (Colin Campbell)

Author or title	Love in a French kitchen.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D A 1560 :
Copyright claimed by	Samuel French.

Clements (Colin Campbell.) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Man (A) and his wife.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 27, 1922 :

2 c. May 4, 1922 :

D 60714 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York.

D

Clements (Colin Campbell) [

Author or title

Pirates.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Apr. 27, 1922 :*

2 c. *May 11, 1922 :*

D *60713 :*

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Samuel French, New York.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays for a folding theatre.

By foreign author
and published in
foreign country

✓

A

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, I & C, No.

A 711563

Copyright claimed by

Clements (Colin Campbell)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays for pagans

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

©

2 c.

D

69434

D

Clements (Colin Campbell)

Author or title	Spring!
Published Dramatic Composition; Dramatico-Musical Composition	See More plays in miniature.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, CLD, XXc, No.	AX A 12789 :
Copyright claimed by	Walter H. Baker co.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Tea and conversation

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

64341

;

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Two plum puddings

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

©

2 c.

D

68176

D

Clements (Colin Campbell)

Author or title	Two plum puddings.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, CL D, XXc, No.	D A 540 :
Copyright claimed by	Dodd, Mead & co., in.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wreckage.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

69291

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

You.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

69731

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee All on a summer's day.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

85165-

:

Copyright claimed by

Samuel French

D

Clements(Colin Campbell)

Author or title
 jt. au.
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Hit or miss.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 85645

;

Copyright claimed by

Penn pub. co.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Letters

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

85165

:

Copyright claimed by

Samuel French.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Love is like that.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 85165

;

Copyright claimed by

Samuel French.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Men folk

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XNo, No.

D 85165

:

Copyright claimed by

Samuel French

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Mister Punch.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

IZ

A 20602

;

Copyright claimed by

Anne P. Sanford.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
On the lot

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 85165

:

Copyright claimed by

Samuel French

Clements (Colin Campbell)

D

Author or title	<u>see</u>
Published Dramatic Composition; Dramatico-Musical Composition	On the lot.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc. No.	D A 539 :
Copyright claimed by	Dodd, Mead & co., inc.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Romantic (A) interval.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85165

;

Copyright claimed by

Samuel French.

D

Clements (Colin Campbell)

Author or title
 jt au
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Stick 'em up!

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85646

;

Copyright claimed by

Penn pub. co.

D

Clements (Colin Campbell)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Storm

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

85165
Samuel French

Clements(E.E.)

Reference card

See

D title file

Willow pattern plate.

D 28841

© French(Samuel) ltd.

CP

D

Clements (Florence Ryerson)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Hot lemonade.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

MXX A 16770

;

Copyright claimed by

Samuel French

Clements (Florence Ryerson)

D

Author or title

**Published Dramatic
Composition;
Dramatico-Musical
Composition**

Littlest (The) shepherd.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

©

2c.

EX A 15699

D. Appleton & co.

Clements (Florence Ryerson)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	On the lot.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, CL D, XXc, No.	P A 539	:
Copyright claimed by	Dodd, Mead & co., inc.	

Clements (Florence Ryerson)

Reference card

See

D title file

Gay ninety.

28636

(c) Samuel French.

HCB

D

Clements (Florence Ryerson)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Hit or miss.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85645	:
Copyright claimed by	Penn pub. co.	

D

Clements (Florence Ryerson)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Jilted.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

pub. 165

;

Copyright claimed by

Colin Clements.

D

Clements (Florence Ryerson)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Stick 'em up!

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85646

;

Copyright claimed by

Penn pub. co.

D

Clements (Florence Ryerson)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Willow (The) plate.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

~~X~~

A 20602

:

Copyright claimed by

Anne P. Sanford.

Clements (Guy L.)

Author-or-title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Deal (A) in ducks.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1921 ;

2 c. Mar. 17, 1921 ;

D 57130 ;

J. R. Hellener & co., Atchison, Kan.

D

Clements (Guy L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Deal (A) in fish.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc. No.

D

66431

Copyright claimed by

D

Clements (Guy L.)

~~Author or title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Never again.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

66176

Copyright claimed by

Clements (I. W.)

Reference card

See

D title file American pageant of youth.

D 40709

© Clements co.

EAF

Clements (Jack)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Welcome (The) burglar.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1918;

Entry, Cl. D, XXc, No.

D 48987

Copyright claimed by

John Newlee Clements, New York.

Clements (Jack)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Will it ever be thus.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c Aug. 8, 1919 ;

D 52366 ;

John Newlee Clements, Staten Island,
N.Y.

D

Clements (Jack)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See
Clements (John)*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51983

Copyright claimed by

D

Clements (John)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Les For you and I.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

73237

Copyright claimed by

D

Clements (John)

if Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See For you and me.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

74600

;

Copyright claimed by

D

Clements (John)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Geraldine's affair

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62626

Copyright claimed by

Clements (John)

Reference card

See

D title file

Seeking glory.

D pub. 266

AEB

© Co-national plays, inc.

D

Clements (John)

J. Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lee Sweet seventeen.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67147

Copyright claimed by

D

Clements (John)

✓ Author on title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Under twenty.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 77604

Copyright claimed by

C

Clendenin (Em.)

19115

~~Copyright-protected~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Preliminary research-study upon the comparative food,
health, and corrective value of beans. ~~comparative~~ *1/2 p. l.*
14 numb. 1. 4to. Typewritten.

1 ms. copy received
and registered

© 1 c. June 2, 1923 ;

Entry, Cl. C, XXc, No.

C 2473

Clay Miller, San Francisco.

250.60

D

Teles;
Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Cosme
McMoon and J. Scholl.

1 c. rec'd and regist'd
Entry, Cl. D, IXc. No.
Copyright claimed by

© 1 c. June 2, 1925;
D 71722

Jack Scholl, New York.

Cleomenes;

[1914

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a drama in 4 acts, by M.W.
Billings [pseud. of Edith S.
Billings] [157] p. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan 21, 1920 ;

Entry, Cl. D, XXc, No.

D 53660 ;

Copyright claimed by

Maria Warrington Billings,
Bensonhurst, N.Y.

over

Mavis Warrington
Billings and
Mavis Warrington
Billings are friends of
Edith S. Billings
app. file has this
little under Billings
(Edith S.)
Pearl file has both
these friends.

Cleomenes;

[

37748

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 4 acts, by
K. Wakeman, by authority of Maria
Warrington Billings [psued. of Edith
S. Billings] author of the novel
of same title. [153] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Dec 15, 1919;

Entry, Cl. D. XXc, No.

D 53 408 ;

Copyright claimed by

Keith Wakeman, New York.

over

R.R. cat. has found
 as on this card, "Mormons"
 under it.
 Cuthbert's letter on file
 in Cat. dir. says she
 got word from Mrs.
 Kensington Billing, and
 later, Maria Kensington
 Billing.
 Emma cat. has ³ letters
 under Billing (M. H.)
 & 19 these under
 Billing (E.S.)

6
 12
 3
 7
 12
 19
 10
 9
 6
 15
 16
 1
 6
 11
 12
 1
 153

Cleopatra; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

42995

D

The magic lotus, a fantasy
with music in 3 acts by
M. C. Munn, lyrics by James W.
Prior and M. C. Munn. 12 p. l., 88 p.
4¢. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1921 ;

D 59220 ;

Margaret Crosby Munn, New York.

Cleopatra;

Author or title

I 10841

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

opera in 4 atti; di Victorien
Sardou, versione italiana di
E. Golisciani [musica di P.
Allen] Milano, Casa musicale
Sonzogno, società anonima [1921]
88 p., 12 mo. [Libretto only]

© Feb. 12, 1921 ;

1 c. Mar. 17, 1921 ;

D 57144 ;

Casa musicale Sonzogno, s. a., Milan.

Claytro; queen of kings,

1532

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. B. Millholland.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9814 :

Copyright claimed by

Charles Bruce Millholland, 5157 Winthrop Ave., Indianapolis.

Cleopatra; zarzuela [1049]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*en 1 acto y 4 cuadros en versos,
original de Gonzalo Cantó y
Eugenio Gullón, música del
maestro Alonso. Madrid: Sociedad
de autores españoles 7 1916. 45 p.
12 ms.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Dec. 27, 1916 ;

1 c. Jan. 5, 1917 ;

D 45514 ;

G. Cantó y E. Gullón, Madrid.

Cleopatra.

2952

a

Reference card

See

D title file

Alabaster box.

Cleopatra.

4299 a

Reference card

See

D title file

Alabaster (The) box.

Cleopatra.

96 a

Reference card
D title file

See

Echoes of history.

Cleopatra.

5417 d

Reference card

See

D title file

Famous women of the world. Episode 1.

D unpub.

7039

Cleopatra.

22078¹/₂

Reference card

See

Drama

Poems and plays.

614858

A.M.E.

Cleopatra and other Latin

59773

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

plays and songs; by D. N.
Robinson. 40 p. 8vo. Printed. Dramat-
ic contents: Cleopatra. - Proserpina.
Alcestis. - Ophelia.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 19, 1924 :

2 c. and aff. Nov. 13 :

A 812 093 :

Dwight Nelson Robinson, Delaware, ©.

Cleopatra-Caesar (The) affair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by M. Nicholson.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9198 :

Copyright claimed by

Malcolm Nicholson, 7026 Pernell Ave., Chicago.

Cleopatra II;

Author or title

[37749

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy opera in 3 acts, by
R. P. Skilling. 47 p. 4to. Typewritten.
[Words only.]*

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1919;

D 53254;

Robert P. Skilling, Newark, N. J.

Cleopatra, serpent of the Nile;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by C.D.Nagle.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9070 ;

Copyright claimed by

Clarence D. Nagle, 33 W. Preston St., Baltimore, Md.

Cleopatra, the serpent of the Nile;

6180

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatized for radio, by Wilbur Hall, from the book of the same name, by Claude Ferval. [pseud. of Baronne Marguerite Thomas-Galline Aimery de Pierrebourg]
(Star book series)

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1932;

Entry, Cl. D, XXc, No.

D 18909

Copyright claimed by

Garden City pub. co., Garden City, N. Y.

6499

D

Cleopatra the woman;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

text and incidental music, by Isidora Martinez.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1937 ;

Entry, Cl. D, No.

D 39331 ;

Copyright claimed by

Aino Saari, Brookline, Mass.

D

18209

Cleopatra up to date;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 3 acts, by
M. C. Munn, Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 10, 1927 ;

D 78888 ;

Margaret Crosby Munn, New York.

Cleopatra's bath; /

[10842

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by J. H. Neebe and D. Lawder, [141]p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1921:

Entry, Cl. D, Xxc. No.

D 57239

Copyright claimed by

Joseph H. Neebe and Donald Lawder,
Chicago.

Cleopatra's breakfast;

[33414

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragic-comedy in 1 act, by
S. M. Bogher. 1 p. l., 32 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Oct. 27, 1921;

D 58982;

Susan M. Bogher, St. Louis.

Cleopatra's night

[1915

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

(*Une nuit de Cléopâtre*); opera
in 2 acts, text by Alice Leal
Pollock, French version by Grace
Hall, music by Henry Hadley. Boston
Oliver Ditson company [etc., etc., 1920]
viii, [9]-31 p. 8vo. [Libretto only. English
© Jan. 19, 1920; } and French]
2 c. Feb. 4, 1920; }

D 53781

Oliver Ditson co., Boston.

5480

D

Cleopatra's nose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts [with an Outline thereof entitled
Tatiana] by John Protheroe [pseud. of D. Hoare and J.
Hoare]

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1928 :

Entry, Cl. D, XXc, No.

D 86784

Copyright claimed by

Douglas Hoare and John Hoare, 12 Blvd. Victor Hugo,
Compiègne (Oise) France.

D

Cleopatra's pearl;

31469

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. C. Smith

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 13, 1927 ;

D 79846 ;

Minna Caroline Smith,
New York

Cléopâtre Séléné;

2900

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

tragédie en 4 actes, en vers, [de] Jean Suberville.

Paris, Librairie théâtrale, 1930. 129, [1] p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 29, 1930 ;

1 c. rec'd and regist'd

1 c. May 2 ;

Entry, Cl. D, XXc, No.

D pub. 5595 ;

Copyright claimed by

Louis Stiquel, Paris.

D

Cleophas;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Alice L. Barton. <u>See</u> Eleven short biblical plays.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D D pub. 85706 ;
Copyright claimed by	Longmans, Green & co.

2953

D

Cleo's girdle.;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Will Pickersgill.

1 c. rec'd and regist'd

©1 c. May 22, 1933:

Entry, Cl. D, No.

D 22554 :

Copyright claimed by

William Pickersgill, Regina, Saskatchewan, Canada.

D

Clerc (Henri)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Autoritaire (L')

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

78173

D

Clerc (Henri)

[

Author as title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Expérience (L')

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© May 15, 1916 ;

1 c. July 1, 1916 ;

D 144282 ;

Frederic Boutet, Paris.

D

Clerc (Henri)

Author or title	See
Published Dramatic Composition; Dramatico-Musical Composition	Titres exceptionnels.
By foreign author and published in foreign country.	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. :
Entry, Cl.D,XXc,No.	D pub. 5020 :
Copyright claimed by	Louis Stiquel.

D

Clerk (all Bernard) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sec, in D appl file

Stavisky (Bernard N.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Ixc. No.

D

71622

Copyright claimed by

D

Clerk (Alf. Bernard)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

and
Clerk (Alf. Barrie) pseud

See, in D appl file.

Stavisky (Bernard Nathan)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 71622, D 72288.

Copyright claimed by

Clermont(Camille) pseud.

Reference card

See D app. file

D title file

Shettler(Charlotte)

D 51334

CP

D

Clerg (Al de)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See De Clerg (Al)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 78139

Copyright claimed by

D

Cleveland (Harry)

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Cupid's handicap.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 c. Apr. 21, 1916;

D 43400;

Alex. Byers, Chicago.

Cleveland (William)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Good ship Nancy Lee.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 21, 1916;

D 437013;

Alex. Byers, Chicago.

D

Cleveland. Rawlings junior high school.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Courtesy (A) play..	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D A 3186	:
Copyright claimed by		

D

Cleveland. Rawlings junior high school.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Day (A) at Rawlings.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	DK A 3186	:
Copyright claimed by		

Cleveland. Rawlings junior high school.

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Great thanksgivings in American history.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	DOC A 3186	:
Copyright claimed by		

D

Cleveland. Rawlings junior high school.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	One winter's night.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	DK A 3186	:
Copyright claimed by		

Cleveland. Rawlings junior high school.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Party (The)
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	DK A 3186 ;
Copyright claimed by	

Cleveland. Rawlings junior high school.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Rawlings record assembly.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	Box A 3186 :
Copyright claimed by	

D

Cleveland. Rawlings junior high school.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Student (The) council play.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	XX A 3186 ;
Copyright claimed by	

5709

D

Clever caddy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Lindsey Barbee. Minneapolis, 1935.

32 p. diagr. 12mo.

PUBLISHED

© Sept. 5, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 5 :

Entry, Cl. D, No.

D 37220 :

Copyright claimed by

Northwestern press Minneapolis.

Clever Carola;

6789

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farce comedy in 3 acts, by Helen Bagg. Philadelphia. [1932] 75 p. diagr. 12mo.		
PUBLISHED	©	Nov. 5, 1932	:
2 c. rec'd and regist'd	2 c.	Nov. 16	:
Entry, Cl. D, No.	D	19235	:
Copyright claimed by	Penn pub. co., Philadelphia.		

Clever girl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by Pietro Satyro [pseud. of H. J. King]

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1931

Entry, Cl. D, XXc, No.

D unpub. 8970 :

Copyright claimed by

Harold James King, 40 Friary Rd., Handsworth,
Birmingham, Engla

Clever (A) ideas;

37750

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical comedy in 1 act, by
D. De Wolf & pseud. of Walter Augustine Snow
24 p. 4to. Typewritten.

PUBLISHED

© Oct. 7, 1919 :

2 c. rec'd and regist'd

2 c. Oct. 7, 1919 :

Entry, Cl. D, XXc, No.

D 52799 :

Copyright claimed by

David De Wolf, New York

am

Drum cat have

De Wey David Friend

of West^{York} New. D 36336 ²⁴⁴³⁸

See Cat 44219

Thom, letter under Snow (W.C.).

N.Y. does has no De Wey (David)

" " " Snow W.C. See of a

Chum was co., h. Montclair N.Y.

In all drums under Snow (W.C.)

have 1 he uses that name

claimant. R. 1 Samuels is
al.

Rt. 1. Pr. 2 for 1917 had

De Wey (David) short & thin

This claimant
typed as same man as

in all drums by

handwriting of apples

" Ben + stage name

David Dr Wey"

Clever (a) idea;

[19496

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Gail Pitou
[i.e. J. P. Morgan] 1 p. l.,
7 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc. No.

Copyright claimed by

© 1 c. May 18, 1922;

D 60928 i

Gail Pitou Morgan, New York

D

745

Clever Isabel;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Anne Robinson. Franklin, O.,
1929. 17 p. diagr. 12mo.

PUBLISHED

© Oct. 30, 1929 ;

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 ;

Entry, Cl. D, XXc, No.

D pub. 85905 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Clever kid !

42996

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a. sketch for 3 boys in 1 act by
Violet M. Methley. London, S. French,
Ltd.; New York S. French, 1921. 15 p.,
diagr. 12 mo. (S. French's plays
for boys, no. 4. 3)

© Dec. 24, 1921 ;

1 c. Dec. 30, 1921 ;

D 59528 ;

Samuel French, Ltd., London.

D

Clever (The) kid.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Children's classics in dramatic form. bk. 2.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	<u>A1077844</u>	:
Copyright claimed by	- -	

19187

D

Clever (The) ones; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Jacques
Goyard and M. Keilsohn.
12 p. l., 20 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 2, 1923 ;

D 64711 ;

Meyer Keilsohn, New York.

6135

D

Clever Penelope: humorous colonial monologue, by

Author or title	Stanley Schell, illustrated [and] Martha
Published Dramatic Composition;	Washington tea party; colonial pantomime, by
Dramatico-Musical Composition	Maude De Con. Belmar, N.J., Edgar S. Werner & Co.
	1928. 15, [4] p. illus., diagrs. 12mo.
PUBLISHED	© Dec. 19, 1928 :
2c. rec'd and regist'd	2c. Dec. 26 :
Entry, Cl. D, XXc, No.	D—pub. 85203 :
Copyright claimed by	M. Stanleyetta Titus Werner, Belmar, N.J.
<i>over</i>	

Tim Worrer not
always represented
by C.

Clever plays for junior high schools;

5483

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Dora Mary MacDonald. Minneapolis, Minn., 1932. 96 p. 12mo. Contents.- The Princess.-The date.-Credits for Bill.-Frances vs. Francis.-Oh, Mrs. Townsend.-The visitor.		
PUBLISHED	©	Sept. 8, 1932	:
2 c. rec'd and regist'd	2 c.	Sept. 12	:
Entry, Cl. D, No.	D	18115	:
Copyright claimed by	Northwestern press, Minneapolis.		

Clever plays for women;

6822

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Agnes Curtis. Syracuse, N.Y., The Willis N. Bugbee co., 1929. 63 p. 12mo. Contents: Mrs. Ryan's boarders.- Old lady Kendell.- The duchess.-The mirror.-Too much trouble.-The trials of a dressmaker.

PUBLISHED	© Oct. 10, 1929 :
2 c. rec'd and regist'd	2 c. and aff. Dec. 13:
Entry, Cl. D, XXc, No. X	Cl. D. A 16418 :
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

D

Clever (The) Rita Ross;

33237

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by B. B. Ruppe.

1 c. rec'd and regist'd

© 1 c. May 28, 1926 ;

Entry, Cl. D, XXc. No.

D 75681 ;

Copyright claimed by

Belle Bortin Ruppe, Milwaukee,

3101

whole no

A

Clever sketches for short casts;

Author or title

BOOK

a collection of 9 ten-to-fifteen minute sketches,
by Marshall Stedman. San Francisco, Calif., 1932.
67 p. 12mo.

PUBLISHED

© May 11, 1932

2 c. rec'd and regist'd

2 c. and aff. May 16 ; aff. May 17;

Entry, Cl. A, No.

A 96663

Copyright claimed by

Banner play bureau, Inc., San Francisco.

Clever (A) woman;

97

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, with prologue and epilogue,
dealing with the life of Mrs. Mary Baker Eddy, by
L. Harvey.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1936 ;

Entry, Cl. D, No.

D 40138 ;

Copyright claimed by

Leveridge Harvey, Brooklyn.

Clever (The) young man;

1492

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by W. R. Parker.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1932 :

Entry, Cl. D, No.

D 14909 :

Copyright claimed by

William Riley Parker, Evanston, Ill.

Cleverest (The) proposal;

76

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by P. C. Harvey and Ted Malone.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1933 :

Entry, Cl. D, XXc, No.

D 20071 :

Copyright claimed by

P. Caspar Harvey, Liberty, Mo.

D[✓]

26388

Cleverness; play in

~~Author or title~~Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition1 act, by B. S. Berkowitz. [15] p.
4 to. Typeset

1 c. rec'd and regist'd

Entry, Cl. D. X¹c, No.

Copyright claimed by

© 1 Oct. 5, 1917 :

D 48000 :

Bernard S. Berkowitz, New York.

4517

D

Clew (The) that wasn't;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by R. T. Sloan.

1 c. rec'd and regist'd

© 1 c. July 19, 1935 ;

Entry, Cl. D, No.

D 36450 ;

Copyright claimed by

Robert T. Sloan, Kansas City, Mo.

Clewe (Klemens Weitz-)

Reference card

See

D title file

Weitz-Clewe (Klemens)

D 23657

CP

D

Claus (George D.) [

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Look out.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

47975

Copyright claimed by

D

Client (Un) peu sérieux ;

10203

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 1 acte, de S. Veber. illus.
(In Les Annales, Jan. 28, 1923)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, IIc, No.

Copyright claimed by

© Jan. 28, 1923 ;

1 Mar. 22 ;

D 64012 ;

Serge Veber Paris.

Client (Un.) peu sérieux;

5982

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 1 acte, [de] Serge
Veber. Paris, Librairie théâtrale,
1924. 27 p. 12 ms.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 17, 1924 ;

1 c. Feb. 5, 1925 ;

D 70321 ;

Louis Stignuel, Paris.

D

Client (Un) peu sérieux.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Lectures pour tous

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

A 807348

:

Copyright claimed by

Clients (The);

7326

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by J. Bentkover.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 11, 1936 ;

D 45748 ;

Jacob Bentkover, Chicago.

Cliff (John) pseud.

Reference card

See D app. file.

D title file

Clifford (Vernon J.)

D 44301

EAF

Cliff (Tom)

Author ~~File~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

Know before you knock

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

79874342

Copyright claimed by

D

Cliff (Tom)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Shut yo' mouth.

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, X1c, No.

PA 874343

Copyright claimed by

Cliff (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Grant and M. Frantz.

1 c. rec'd and regist'd

© 1 c. June 21, 1928

Entry, Cl. D, XXc, No.

D 84378

Copyright claimed by

Lillian Grant & Marian Frantz, New York.

Cliff Lyons, episode.

5748

a

Reference card

See

D title file

Dare devils of Hollywood.

Cliff (The) dwellers;

4820

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.L.Lewis.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6881 :

Copyright claimed by

James Leland Lewis, 1918 Broadway, Fort Myers, Fla.

2230

D

Cliff (The) dwellers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by Senator Ford [pseud. of E. H. Fauth]

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10131 ;

Copyright claimed by

Edward Hastings Fauth, Southold, N. Y.

Cliff dwellers.

2253

a

Reference card
D title file

See

Babel.

Clifford (Charles L.)

Reference card

D title file

29082

HCB

See

Too many boats.

(c) Owen Davis.

Clifford (Helen C.)

[

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Alice's blighted profession.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© July 25, 1919 ;

2 c. July 26, 1919 ;

D 52283 ;

Fitzgerald Pub. Corp., New York.

D

Clifford (Helen C.)

Author ~~of~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

That parlor maid.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 29, 1922 :

2 c. Sept. 30, 1922 :

D 62083 :

~~Lungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Fitzgerald Publishing corp, New York.

D

Clifford (Helen C.)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wait and see.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 24, 1919 :

2 c. Sept 26, 1919 :

D 52673 :

Fitzgerald pub. corp., New York

D

Clifford (Helen C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

We moderns.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D

76269

;

Copyright claimed by

Clifford (Helen C.) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Whose widow.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 25, 1919;

2 c. July 26, 1919;

D 52286;

Fitzgerald pub. corp., New York.

Clifford(Sir Hugh)

Reference card

Downfall(The) of the gods.

D title file

See

Last(The) days of Angkor.

D 20474

© Jackson(William Chapin)

CP

Clifford (John) pseud.

Reference card
D title file
D 40380
EAF

See D app. file.

Dodd (Clifford John)

D

Clifford (Lucy)

[

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee, in D. appl. file,
Clifford (Mrs. W.R.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 55449

Copyright claimed by

Clifford (Margaret Allen)

Reference card

See

D title file

Sleeping (The) Beauty.

Dept. 992

A/B

© Longmans, Green & co.

D

Clifford (Vance) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Kaser (Arthur Leroy)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

85Q34

:

Copyright claimed by

D

Author or title

Clifford (Vance) pseud.

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Kaser (Arthur LeRoy)

PUBLISHED

©

;

E a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

81122

;

Copyright claimed by

D

Clifford (Vance) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Kaser (Arthur Le Roy)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D pub. 205

:

Copyright claimed by

T. S. Denison & co.

Clifford (Vance)

Reference card

See

D title file

Two scared coons.

Dpub.779

AEB

© T. S. Denison & co.

D

Clifford (Mrs W.K.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Searchlight (The)

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D

70535

Copyright claimed by

60065

D

Cliffs (The); or, Romain Bisson,

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of Normandy at the time
of Napoleon, in 4 acts, by
Adèle Saint-Maur & pseud. of
A. M. Seymour

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 14, 1925 ;

D 73365 ;

Adèle Madeleine Seymour,
New York.

D

Clift (Denison)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Prisoner (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

76805

Copyright claimed by

D

Clift (Denison)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See My country.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

50467

Copyright claimed by

Clifton (E. K.)

Reference card

See D app. file.

D title file

Ray (Elizabeth)

D 37715

EAF

Clifton (Ethel)

Reference card

See D app. file

D title file

Sutherland (Ethel Clifton)

D 36843

EAF

Clifton (Ethel)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Sutherland (Ethel Clifton)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl D, XIs, No.

D

75653

Copyright claimed by

D

D

Clifton (Myles)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee (The)
Football club supper.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 3506

;

Copyright claimed by

Samuel French, ltd.

Clima (El) de Pamplona; 29101

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico, en 3 actos y
en prosa, original de Pedro
Muñoz Seca y Pedro Pérez Fernández.
Madrid [Sociedad de autores españoles]
1920. 81 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© June 21, 1920:

U. S. Sept. 25, 1920:

D 55601

P. Muñoz Seca y P. Pérez Fernández,
Madrid.

Pamphlona cat
as in list

Climax (The) ; 1

[21562

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 1 act playlet, by Abel Green
[pseud. of A. Greenstein] [1], 9 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1918 ;

Entry, Cl. D. XXc, No.

D 50,281 ;

Copyright claimed by

Abel Greenstein, New York.

Climax (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act drama, by P. Arnold.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1933 :

Entry, Cl. D, XXc, No.

D 20693 :

Copyright claimed by

Percy Arnold, Merrick, L. I., N. Y.

1506 a

Climax (The) of the romance.

Reference card

See

D title file.

Real folks.

D unpub. 4671.

D

46191

Climb (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by J. Clarke.

1 c. rec'd and regist'd

© 1 c. July 14, 1926 ;

Entry, CL D, XXc, No.

D 76293 ;

Copyright claimed by

Janet Clarke, Los Angeles.

Climb (The);

57264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy drama in 3 acts, by
J. Clarke.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. *Sept. 2, 1926;*

D *77050* ;

Janet Clarke, Los Angeles.

D

Climb (The);

277257

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy drama in 4 acts,
by J. Clarke.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 12, 1926;

D 75 376;

Janet Clarke, Los Angeles.

Climbers (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Clyde Fitch, radio dramatization by Vernon Radcliffe.

1 c. rec'd and regist'd

©1 c. Feb. 21, 1933

Entry, Cl. D, XXc, No.

D 20927 :

Copyright claimed by

Actors fund of America, inc., New York.

Climbers (The)

3182

c

Reference card

See

D ti file

Representative modern plays [etc.]

A 9046

Climbin' Jacob's laddeh; or, By de ole camp-fire,

7464

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 5 acts,
a negro spiritual musical play by H.M. Sanders. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 11, 1932 :

Entry, Cl. D, XXc, No.

D 19523 :

Copyright claimed by

Howard Murray Sanders, Baldwin City, Kan.

Climbin' through;

48197

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts,
by Ross Farquhar. Franklin,
O.; Denver Cpl., Eldridge enter-
tainment house, 1922. 39 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 30, 1922;

2 c. Dec. 30 ;

D 6323.6 ;

Eldridge entertainment house,
Franklin, O.

5044

D

Climbing;

Author or title		
Published Dramatic Composition;	a comedy in 3 acts, by Marten Cumberland. London,	
Dramatico-Musical Composition	H. F. W. Deane & sons, The Year book press, ltd.;	
	Boston, The Baker international play bureau. [1937]	
By foreign author and published in foreign country.	92 p. diagr. 8mo. (The Embassy series of plays)	
PUBLISHED	© June 18, 1937	:
1 c. rec'd and regist'd	1 c. June 28	:
Entry, Cl. D, No.	D 50678	:
Copyright claimed by	Marten Cumberland, London.	

Climbing (The) beans;

98

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Julia B. McHale. Franklin, O.,
Denver, Col., 1935. 15 p. 12mo. ([Eldridge
popular one act plays])

PUBLISHED

© Sept. 9, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40183 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Climbing roses,

Author or title	
Published Dramatic Composition; Dramatic-Musical Composition	a farcical mirthquake in 3 acts, by Eugene G. Hafer. Boston [1930] 87 p. diagr. 12 ^{mo} .
PUBLISHED	© Apr. 18, 1929 :
2 c. rec'd and regist'd	2 c. Sept. 12, 1930 :
Entry, Cl. D, XXc, No.	D pub. 243 :
Copyright claimed by	Walter H. Baker co., Boston.

Climbing roses;

2855

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original parody on Mother Goose verse,
compiled, arranged and composed, by H. F. McCall.

1 c. rec'd and regist'd

© 1 c. May 20, 1931:

Entry, Cl. D, XXc, No.

D unpub. 28031 :

Copyright claimed by

Helen Frasier McCall, 4817 Xerxes Ave., S., Minneapolis.

Clinch (The);

6574

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by E. Roberts and F. Cavett.

1 c. rec'd and regist'd

©1c. Nov. 11, 1931;

Entry, Cl. D, No.

D 13153 ;

Copyright claimed by

Edward Roberts, 12 Groves St., and Frank Cavett,
Hotel Shelton, 4 St. & Lexington Ave., New York.

Clinging to youth ;

Author or title

7965

D

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a 1 act comedy, by C. W. Green.
1 p. l., 24 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar 14, 1922 ;*

D *60246 ;*

Carolyn Wood Green, San Francisco.

D

Clinging vine ;

[25517

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 3 acts, by Z. Sears.
[73] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1921 ;

Entry, Cl. D, XXc, No.

D 58288 ;

Copyright claimed by

Zelda Sears, New York.

$\frac{2}{m}$ Same.

Clinging vine;

25518

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Sears.
[74] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug 17 1921;

Entry, Cl. D, XXc, No.

D 58396 ;

Copyright claimed by

Zelda Sears,

New York.

5710

D

Clinging (The) vine;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. J. Licata.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1935 ;

Entry, Cl. D, No.

D 37303 ;

Copyright claimed by

Charles J. Licata, Brooklyn.

Clinging (The) vine; |

29102

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a modern comedy in 4 acts,
by F. Jackson. £ 111 = p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 20, 1920;

D 55672 ;

Fred Jackson, New York.

Clinic (The);

67712

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.H. Harper.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1927

Entry, Cl. D, XXc, No.

D 81842 ;

Copyright claimed by

Henry Howard Harper, Boston.

Clinic (A) for business girls.

7631 a

Reference card

See

D title file

Good manners in business.

Clinic (A) in the black valise;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Alan Baxter.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1932 :

Entry, Cl. D, No.

D 13937 :

Copyright claimed by

Alan Edwin Baxter, 3037 E. Overlook Rd., Cleveland Heights, O.

D

Clinton (Inez Funk)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Resurrection (The) of Peter.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

✓ A 875663

Copyright claimed by

Clinton-Baddeley (V. C.)

Reference card

D title file

D 22557

HCB

See

Jolly Roger.

© Boosey & co., ltd.

2901

D

Clipped;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Tacie May Hanna. New York
city, Los Angeles [1930] 1 p.l., 19 p. 12mo.

PUBLISHED

© May 1, 1930 ;

2 c. rec'd and regist'd

2 c. May 3 ;

Entry, Cl.D, XXc, No.

D pub. 47 ;

Copyright assigned by

Samuel French, New York.

over

c 1927 by au. (D-2)

Clipped;

1886.2

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by T.M. Hanna.
~~10 p. 14th Typewritten.~~

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 19, 1925 ;

D 705.29 ;

Jacie May Hanna, Colton, Calif.

Clipped wings; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts [by K. M.
Garner] [London], The London
Association for the blind [1922]
44 p. 8vo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

✓
© June 27, 1922 :

2 c. Nov. 27 :

D 65328 :

Katherine Minta Garner,
Newark, England.

D

Clipped wings;

Author or title

23816

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. DeLano.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. May 20, 1925;

D 71594

Allan DeLano, Woodstock, N.Y.

23163

D

Clipped wings;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts by Mary O'Sullivan.
[i.e. M. S. Brown]*

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. Apr. 27, 1926 ;

D 75264 ;

Mary Sullivan Brown, New York.

Clipped wings;

1384

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Michael Roth [pseud. of M. Maltz]

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1934 :

Entry, Cl. D, XXc, No.

D 27001 :

Copyright claimed by

Meyer Maltz, New York.

1940

D

Clippers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts, by R. C. Bennett.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929:

Entry, Cl. D, XXc, No.

D unpub. 753 :

Copyright claimed by

Ralph Culver Bennett, 1335 Sierra Alta Way,
Los Angeles, Cali.

Clippinger (Virginia)

Reference card

See

D title file

Elisha.

D 15387



Baker (Walter H.) co.

CP

Clippinger (Virginia)

Reference card

See

D title file

Pretendin'

D50773

© Walter H. Baker co.

GAP

1751

D

Cleft wings;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a drama in 5 acts, by W. R. Leigh*

1 c. rec'd and regist'd

© 1 c. *Apr 3, 1928*;

Entry, Cl. D, XXc, No.

D *53398*;

Copyright claimed by

William Robinson Leigh, New York.

Clipt wings;

6071

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 5 acts, being an explanation of the mystery concerning the authorship of the works attributed to Shakespeare, the parentage of Francis Bacon, and the character of Shaxper, by William R. Leigh. New York, Thornton W. Allen company, 1930. xi p., 2l, 17-159 p. front. (port.) 8vo.

PUBLISHED

© Oct. 2, 1930

2 c. rec'd and regist'd

2 c. Oct. 6

Entry, Cl. D, XXc, No.

D pub.336

Copyright claimed by

William R. Leigh, New York.

Cligue (The) if

Author or title

[

11479

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by Broughton Tall
[i.e. S. B. Tall] [102] p. 4to. *
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 *Mar 27, 1922* ;
D *60404* ;

Stanley Broughton Tall, Baltimore.

Clique;

82

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 3 acts, by Jane Hinton.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1931:

Entry, Cl. D, XXc, No.

D unpub. 88#1 :

Copyright claimed by

Jane Hinton Gates, 2204 De Lancey Place, Philadelphia.

C

28825

D

Clive; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of the beginning of
British rule in India, by G. L.
Steinmetz. 2 p. l., 57 p. No.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept 8 1923 ;

D 65439 ;

Geraldine Lenington Steinmetz,
New York.

Clive;

5480

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. P. Lipscomb and Rubeigh James
Minney.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1933:

Entry, Cl. D, XXc, No.

D 24442

Copyright claimed by

William Percy Lipscomb, London.

Oliver;

Author or title

25519

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by L. M. Goodrell.
4 p. l., 129 p. obl. 16 mo. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 29, 1921 :

Entry, Cl. D, XXc, No.

D 58276 :

Copyright claimed by

Laura Marie Goodrell, Des Moines.

Clive of India;

2748

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a play in 3 acts [by] W. P. Lipscomb and R. J. Minney.
London, Victor Gollancz, ltd., 1934. 120 p. 12mo.

Rev ed. 29 Jun 49. DP 20809.

© Mar. 1, 1934 ;

1 c. Apr. 28 ;

D 27957 ;

William Percy Lipscomb and Rubeigh James Minney, London.

Clive of India.

4583

a

Reference card

See

D title file

Famous plays of 1933-1934.

Clivia;

5275

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operette in 3 akten, von C. Amberg und F. Maregg. Musik
von Nico Dostal. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1934 ;

Entry, Cl. D, No.

D 31198 ;

Copyright claimed by

Thalia verlag, Leipzig.

5419

D

Cloak (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by D. Bigelow.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7378 ;

Copyright claimed by

Dorothie Bigelow, 39 E. 38th St., New York.

Cloak (The) |

32079

1/2 D

Author or title

Sue Tabarro (Il)

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

D

50869

Copyright claimed by

Cloak (A) and hat episode;[

12795

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mrs. C. E. Clark.
CL 12 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c May 5, 1919;

D 57745

Mrs. C. E. Clark, Cedar Rapids, Ia.

D

Clash (The) model

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See Mlle. Florette*

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, IXc, No.

D

46504

i

Copyright claimed by

Cloak (A) of ermine and velvet; #307

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the drama of an Egyptian dancing girl in the palace of Herod the Great, at the time of the birth of Christ, in 3 acts, by O. M. Price.
1 p. l., 19 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 26, 1923 :

D 66127 :

Olive M. Price, Pittsburgh.

D

Cloak (The) of science;

41308

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. H. O'Brien. 4 p. l., 101 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1923 ;

Entry, Cl. D, XXc, No.

D 66037 ;

Copyright claimed by

James Henry O'Brien, New York.

Cloak room council;

4300

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by M. E. L. Newsome.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 28, 1933:

D 23399

Mary Effie Lee Newsome, Wilberforce, O.

Cloaks;

87

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a fantasy in 1 act, by Glenn Hughes. London and Glas- gow, Gowans & Gray, ltd.; Boston, U.S.A., The Baker interna- tional play bureau, 1931. 25 p. 16mo. ([Repertory plays, no. 122, 1)		
PUBLISHED	✓	© Jan. 4, 1931	:
2 c. rec'd and regist'd		2 c. Jan. 6, 1932	:
Entry, Cl. D, XXc, No.		D 13830	:
Copyright claimed by	Baker international play bureau., Boston.		

Cloaks and suits;

7465

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Van Norton and T. Towle.

1 c. rec'd and regist'd

©1c. Dec. 3, 1932 ;

Entry, Cl. D, No.

D 19785 ;

Copyright claimed by

Margurite Van Norton and Tyrone Towle, New York.

Clock (The);

[29103

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a 1 act play, by R. Courtney.
1 p. l., 18 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 16, 1920 ;

D 55795 ;

Robert Courtney, Denver.

Block (The);

59774

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by G.A.C. Engelhardt. 1 p. l., 59, 215 p. 4to. 15pewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. Dec 10, 1924 ;

D

69692

George A.C. Engelhardt, New York.

Clock (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by E.Knoblock and
G.Grossmith. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9455 ;

Copyright claimed by

Edward Knoblock, 11 Montagu Place, Portman Square, Lon-
don, & George G. Smith, Strand Theatre, London.

Clock (The);

70

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, by E. Knoblock and George Grossmith. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87628 :

Copyright claimed by

Edward Knoblock, 11 Montagu Pl., Portman Square, London, W. 1, England, and George Grossmith, Talbot House, Arundel St., Strand, W. C. 2, London, England.

33238

D

Clock (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Jane Cowl [i. e. J. C. Klauber]

1 c. rec'd and regist'd

© 1 c. May 21, 1926 ;

Entry, CL D, XXc, No.

D 75694 ;

Copyright claimed by

Jane Cowl Klauber New York.

Clock (The);

3200

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by R. Allan.

• •

1 c. rec'd and regist'd

© 1 c. May 2, 1936 ;

Entry, Cl. D, No.

D 42414 ;

Copyright claimed by

Ronald Allan, London.

Clock (The);

[10204

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 2 acts, by Roda Roda
and Gustav Meyrink, tr. by
James Burrell. E 1157 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Mar. 15, 1923 :

D 63955 :

James L. A. Burrell, Carlisle, Pa.

Clock (The);

[, 15137

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a pantomime in 3 parts,
by B. A. Haggin. [67 p. fol.
Typewritten.]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1922:

D 60812 ;

Ben Ali Haggin, New York

3 parts 671
Le " (4) " 3 Luv 79

Clock (The) and the fountain;

6376

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a masque in 3 parts, by F. Gaither.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1935 ;

Entry, Cl. D, No.

D 37891 ;

Copyright claimed by

Frances Gaither, New York.

D

Clock (The) and the ghost.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See *Ghostly (The) judge.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

7,200

Copyright claimed by

Clock (The) of time! Illinois,

5846

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by R. C. Knorr and A. Van Slyke.

1 c. rec'd and regist'd

Entry, Cl. D, No.

© 1 c. Sept. 28, 1931;

D unpub. 12465 ;

Copyright claimed by
over

Reginald C. Knorr and Arthur Van Slyke, 620 N. State
St., Chicago.

A series of programs for the radio
dedicated to each state in the
Union AEB

D

Clock (The) shop.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Three John Golden plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

72979

7466

D

Clock (The) struck one;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Claire Carvalho [i. e. C. C. Weiller]

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1932:

Entry, Cl. D, XXc, No.

D 19791 :

Copyright claimed by

Claire Carvalho Weiller, New York.

Clock struck one.

5748 b

Reference card

See

D title file

Be home at midnight!

~~3596~~

D

661

Clock (The) struck twelve;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

original drama in 1 act, by H. H. Winslow.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87934 ;

Copyright claimed by

Herbert Hall Winslow, 587 Broadway, Hastings-on-Hudson,
N.Y.

Clock (The) that struck;

5045

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for children in 2 acts, by B. J. Schubert.

1 c. rec'd and regist'd

© 1 c. July 28, 1937 :

Entry, Cl. D, No.

D 61016 :

Copyright claimed by

Betty Jeanine Schubert, Cleveland.

D

Clock (The) Ticks on;

28826

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionthe ending of a drama in
1 scene, by W. H. Russell.
3 p. l., 8 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© 1 c. Aug. 23, 1923;

D 65318;

William Henry Russell, Baltimore

D

Clock-maker (The); [21563

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan opera libretto in 1 act, by
H. J. Myers. [1722 p. 48.
Typeset.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1918;

Entry, Cl. D, XXc, No.

D 50267

Copyright claimed by

Henry J. Myers

New York.

Cloco;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

operette in 3 akten, von. Bela
Jenbach, musik von Franz
Lehár. Berlin, München, Wien,
Drei masken verlag, a.g. [1924]
35 p. 12mo. [Words only]

© Mar 23, 1924 :

1 c. Apr. 19 :

D 67625 :

Drei masken verlag, a.g., Berlin.

D

Clod (The)

28903

Reference card

See

Drama

Four one-act plays.

622612

A.M.E.

3378

D

Clod(The) and the pebble;

[

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 3 acts, by Murray McClymont. London, Rich &
Cowan, ltd. [1934] 92 p., 1 l. 16mo.

PUBLISHED

© Apr. 12, 1934 ;

1 c. rec'd and regist'd

1 c. June 7 ;

Entry, Cl. D. XXc, No.

D 29505 ;

Copyright claimed by

Murray McClymont, London.

Clodhopper (The);

D

849

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. F. Michael.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1932 :

Entry, Cl. D, No.

D 14657

Copyright claimed by

May Frances Michael, Sherman, Tex.

17137

D

Clodhopper;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rural comedy-drama in 3 acts, by T. and V. Maxwell.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1926 ;

Entry, Cl. D, IXc, No.

D 74981 ;

Copyright claimed by

Ted and Virginia Maxwell, San Francisco.

Cloetingh (Arthur C.) ed.

Reference card

See

D title file

Fourth (The) generation.

D 36639

© Samuel French.

EAF

Cloetingh (Arthur C.) ed.

Reference card

See

D title file

Little (The) wife.

D 36647

© Samuel French.

EAF

Cloetingh (Arthur C.) ed.

Reference card

See

D title file

Main office.

D 36641

© Samuel French.

EAF

Cloetingh (Arthur C.) ed.

Reference card

See

D title file

Prayers for Passel and other prize plays.

A 46794

© French (Samuel)

CP

D

7299

Cloey;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Loretto Carroll Bailey.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8388 ;

Copyright claimed by

Carolina playmakers, inc., University of North
Carolina, Chapel Hill, N. C.

D

59770

Cloister and camp;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionthe adventures of a military nun,
a drama in a prologue and
6 acts by F. M. Gill, founded
on the story of the Spanish nun.
[25] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 4, 1924 ;

D 69599 ;

Frances M. Gill, New Rochelle,
N.Y.

1769

a

Cloister and the hearth.

Reference card
D title file

See

Doctor defeated.

Cloistered calm;

8001

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. H. Ernst.

• •
1 c. rec'd and regist'd

© 1 c. Dec. 7, 1936 ;

Entry, Cl. D, No.

D 46292 ;

Copyright claimed by

Alice Henson Ernst, Eugene, Or.

D

Clokey (Belle B.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Circle Three sees a vision.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 23, 1921;

2 c. Sept. 29, 1921;

D 58750 ;

Woman's Bd. of home missions of the Presby-
terian church, the U.S.A., New York.

Clokey (Joseph W.)

Reference card

D title file

D 28339

AEB

See

Happiness highway.

© J. Fischer & bro.

Clokey (Joseph W.)

Reference card
D title file

D 28623

AME

See

Nightingale.

© C. C. Birchard & co.

Clopath(Henriette)

Reference card

See

D title file

Petites comédies et dialogues d'après Jean de La Fontaine.

A 87869

© Humphries(Bruce) inc.

CP

Elopton (Mrs. J. S.)

Reference card

See

D title file

Let's debate.

Dyno. 516

123

© Eldridge entertainment house, inc..

D

Cloquemin (Paul)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

See Joli (Un) monsieur.

©

1 c.

D pub. 87744

Francis Salabert.

3974

a

Cloran.

Reference card

See

D title file

Dream of a homesteader's child.

Clork (Harry)

Reference card

See

D title file

Milky way.

D 33715

© Samuel French.

AME

Close (Evangeline)

Reference card

See

D title file

Bird-women.

Dpub.27898

AEB

© Gamble hinged music co.

Close (Upton)

Reference card
D title file
Dunpub.8679
ALB

See

Moonlady.

© Agnes Budd.

Close (A) call i

[10843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts, by
E. Osgood. 80 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1921 :

Entry, Cl. D, IXc, No.

D 57103 :

Copyright claimed by

Erastus Osgood, Kingston, N.Y.

Close (The) call; |

[12895

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Eden E. Greville, revised and rewritten by R. Lord. [97] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1920;

Entry, Cl. D. XXc, No.

D 54410 ;

Copyright claimed by

Ruth Lord, Buffalo.

✓
Close call;

[14803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts by Eden E. Greville, revised and rewritten by R. Lord. [82] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X^{XX}c, No.

Copyright claimed by

© 1 c. Apr. 20, 1921;

D 57443 ;

Ruth Lord, New York

33568

D

Close (The) call; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama in 3 acts, by Eden
E. Greville revised and rewritten
by R. Lord. L103-1 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1920;

Entry, Cl. D. XXc, No.

D 55973 ;

Copyright claimed by

Ruth Lord, Buffalo.

Close (A) call.

61357/2

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays for our American holidays. v. 4.

PUBLISHED
2c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

©

2c.

Ex A 1855

Dodd, Mead & co., inc.

Close form only;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by J. P. Murray, B. Trivers and B. Oakland.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10124 ;

Copyright claimed by

J. P. Murray, Barry Trivers, Ben Oakland, 145 W. 12th St., New York.

1220

D

Close friends;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. A. Butler.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929:

Entry, Cl. D, XXc, No.

D unpub. 302 :

Copyright claimed by

John A. Butler, Lambs Club, 130 W. 44th St., New York,
N.Y.

D

639

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Close harmony;
a comedy in 3 acts, by D. Bartlett.

1 c. rec'd and regist'd

© 1 c. *Feb. 7, 1928;*

Entry, Cl. D, XXc, No.

D *82676* ;

Copyright claimed by

Donna Bartlett, Peoria, Ill.

D

Close harmony ;

[977]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona play in 3 acts, by D. Metzger.
[977] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1920;

Entry, Cl. D. XXc, No.

D 55540 ;

Copyright claimed by

Dorothy Metzger, New York.

Close harmony;

1941

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	or, The lady next door, a play in 3 acts, by D. Parker and E. L. Rice. New York, Samuel French; London, Samuel French, ltd., 1929. 91 p. plates. 12mo. [Manuscript copyrighted 1924 under title, Soft music]
PUBLISHED	©Apr. 12, 1929 :
2 c. rec'd and regist'd	2 c. Apr. 29 :
Entry, Cl. D, XXc, No.	D pub. 85401 :
Copyright claimed by	Elmer L. Rice, 104 W. 70th St., and Dorothy Parker, c/o The New Yorker, 5 W. 45th St., New York, N. Y.

Close quarters;

[18441

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M.E. Reed.
[104] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1921;

D 57900 ;

Mary Ellen Reed, Hollywood, Calif.

over

$$\begin{array}{r}
 27 \\
 1 \\
 42 \\
 1 \\
 30 \\
 3 \\
 \hline
 104
 \end{array}$$

T-h,

"Face in 1 act with
2 intermissions"

Apple: "Comedy in 3 acts"

Coners: "Act 1 - Act 2-act 3"

Close quarters;

5135

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ned
Nye [i.e. Edward Nye] New York,
London 1926. 82, [1] p. Diagr.
12mo.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 7, 1926 ;

2 c. Dec. 29 ;

D 78254 ;

Samuel French, New York.

over

© 1924 by Walter
C. Jordan (et)

Edgar Willoughby, and

© 1910 Edgar Willoughby
"Bill Nye" died 1896

Edgar Willoughby (et) was
"Edward Deamye" and
found in "Sincerity" 1924

2 entries by Fred Nye
et al 1910 & 1911
New York
& Chicago

Notes in N.Y. office.

Close quarters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Edgar Wilson Nye.
[93] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr 15, 1924 ;

D 67441 ;

Walter C. Jordan, New York.

Close quarters;

7080

D

Author or title	a play in 3 acts, adapted by Gilbert Lennox from the		
Published Dramatic Composition; Dramatic-Musical Composition	play Attentat by W.O.Somin. London, Victor Gollancz, ltd., 1935. 79 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Sept. 9, 1935	:	
1 c. rec'd and regist'd	1 c. Sept. 26	:	
Entry, CL D, No.	D 38098	:	
Copyright claimed by	Gilbert Lennox, London.		

2366

a

Close quarters.

Reference card

See

D title file

Famous plays of 1935.

25197

D

Close (A) shave;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a comedy in 1 act, by A. Sununu.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1c *Apr. 6, 1927* ;D *79260* ;*Alexander Sununu, Wilmington,
Del.*

Close (A) shave;

2749

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ben Tayler [pseud. of]
E. Kelley .

1 c. rec'd and reglat'd

© 1 c. May 1, 1934 :

Entry, Cl. D, XXc, No.

1 27979 :

Copyright claimed by

Ethel Kelley, New York.

Close (a) shave ;

25520

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by J. C. Nicholson.
24 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 23, 1921 ;

Entry, Cl. D, XXc, No.

D 58214 ;

Copyright claimed by

James Calvin Nicholson, Los Angeles.

Close (a) shave;

1966

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio comedy in 1 act, by
A. Marshall.

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. Jan 27, 1926;

D 74189;

Abigail Marshall, Provincetown, Mass.

3732

D

Close (A) shave;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by W.K.Wells.

1 c. rec'd and regist'd

© 1 c. July 11, 1929.

Entry, Cl. D. XXc, No.

D unpub. 1591 ;

Copyright claimed by

William K.Wells, 701 7th Ave., New York, N.Y.

No renewal found

Close (a) shave;

1335

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play by B. Whipple and W. Huston.
[13] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 22, 1918

D 48762

Bayone Whipple and Walter Huston,
Woodside, L.I. N.Y.

Close (a) shave.

24986

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Atta boy Cohan in
a close shave.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 65074

Copyright claimed by

Close(The) shave club;

1493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch,by Paull Hayden.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1932 ;

Entry, Cl. D, XXc, No.

D 15180 ;

Copyright claimed by

Littlehale co., New York.

over

Author's name spelled Paul^v on app.
not given on copy. Questioned at
Drama desk.

Close the book.

19281 $\frac{1}{2}$

Reference card

See

Drama

Plays, by Susan Glaspell.

571624

A.M.E.

Close to earth;

1702

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic play in 3 acts, by M.Lyders.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1935 ;

Entry, Cl. D, No.

D 34304 ;

Copyright claimed by

Margaret Lyders, San Francisco.

Close to heaven;

2367

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Orcela Serpe [pseud. of F. Serpe]
Enlarged and rev. version.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1936:

Entry, Cl. D, XXc, No.

D 41740 :

Copyright claimed by

Filumena Serpe, Chicago.

Close to heaven;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Orceia Serpe.

1 c. rec'd and regist'd

© 1 c. July 1, 1932 :

Entry, Cl. D, XXc, No.

D 17052 :

Copyright claimed by

Filumena Serpe, Chicago.

Close (The) to nature. [28852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

girls; satirical musical comedy, by J. McCre. [17, 36 p. 4/ to. Typewritten. [Words only]

c. rec'd and regist'd

© 1 c. Oct 23 1917;

Entry, Cl. D, XXc, No.

D 48134;

Copyright claimed by

Junie McCre, New York.

Close to the line; or, Act of God,

150

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by Conly Keeney [pseud. of L. Keeney]

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1937 ;

Entry, Cl. D, No.

D 47104 ;

Copyright claimed by

Louella Keeney, Azusa, Calif.

2278

D

Closed (The) case;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiondrama with comedy and
mystery, in 3 acts, by James
Moran [pseud. of L. Morrell]

1 c. rec'd and regist'd

© 1 c. May 8, 1928;

Entry, Cl. D, XXc, No.

D 83781 ;

Copyright claimed by

Louis Morrell, New York

over

Parasites in Piles

Closed (The) chapter;

2368

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in prologue, 3 acts, and an epilogue, by Elin A. and Charles J. Hanna in collaboration with Joseph A. Demier; rev. version of The silver lining.

..

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1936 ;

Entry, Cl. D, No.

D 40681 ;

Copyright claimed by

Charles Joseph Hanna, New York.

Closed (The) chapter.

4733

a

Reference card
D title file

See

Barriers (The) between.

..

Closed (The) door; | a comedy in 3 acts, by

22910

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Marco Praga, English version by A. Clyde.
[224] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 30, 1922 ;

Entry, Cl. D, XXc, No.

D 61312 ;

Copyright claimed by

Arthur Clyde (&) Armando Romano, New York.

Closed (The) door;

4340

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Wilbur Braun.

Minneapolis, Minn ., 1932. 92 p. diagr. 12mo.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl.D,XXc,No.
Copyright claimed by

© July 1,1932 :

2 c. July 5 :

D 17060 :

Northwestern press, Minneapolis.

Closed (The) door;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Franklin Stone [pseud. of S. Stein]

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5324 :

Copyright claimed by

Samuel Stein, 221 W. 14th St., New^York, N.Y.

D

Closed (The) door; [25521

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original 1-act play
by K. M. Roof. 1 p. l., 22 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1921;

Entry, Cl. D, IXc, No.

D 58324 ;

Copyright claimed by

Katharine Metcalf Roof, New York

D

Closed (The) door.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Eleonora (The) Duse
series of plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 759826

Copyright claimed by

Closed doors;

6823

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery-comedy in 3 acts, by E. Buttimer and L. Nicholson.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3341 :

Copyright claimed by

Edna Buttimer, 62 Castenada Ave., and Letitia Nicholson, 3795 St., San Francisco, Calif.

Closed (The) garden; [24736

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act and 1 scene, by
F. P. Spencer. 1 p. l., 31 p. obl.
24 mo. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1930;

Entry, Cl. D. XXc, No.

D 55495

Copyright claimed by

Frances Pemberton Spencer, Phila-
delphia.

Closed (The) garden;

6377

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Arthur Fleming [pseud. of D. Davidson] based on Julian Green's novel, Adrienne Mesurat.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1935 ;

Entry, Cl. D, No.

D 37764 ;

Copyright claimed by

David Davidson, Boonton, N. J.

Closed (The) gate;

[

D

32827

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by Charles Warren. £517 p. diagrs. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© 1 Sept. 15, 1922;

D 6/921

Charles A. Morton, Chicago.

D

Closed lips;

8752

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Lillian Mortimer.

Chicago, 1932. 85 p. 12mo.

PUBLISHED

© June 6, 1932 :

2 c. rec'd and regist'd

2 c. June 8 :

Entry, Cl. D, No.

D 16683 :

Copyright claimed by

T. S. Denison & co., Chicago.

Closet (The);

1620

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 1 act, by D.F. Halman.
1 p.l., 20 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1921;

Entry, Cl. D, XXc, No.

D 56461 ;

Copyright claimed by

Doris F. Halman, Brookline, Mass.

5477

D

Closet (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by John C. Brownell. Chicago [1929] 14 p. 12mo.
PUBLISHED	© Oct. 16, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 19 ;
Entry, Cl. D, XXc, No.	D pub. 85678 ;
Copyright claimed by	T. S. Denison & co., Chicago.

D

Closet (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of modern dramatic composition.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

X A 1007227:

Copyright claimed by

60066

D

Closet (The) scene, 1925;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by N. Mitchell
and R. Medcraft.*

1 c. rec'd and regist'd

Entry, Cl. D, X¹o, No.

Copyright claimed by

© 1 c. *Nov. 19, 1925* ;

D *73487* ;

*Norma Mitchell and Russell Medcraft,
New York.*

49866

D

Close-up;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 4 shots, by J. Trimble.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 19, 1927 ;

D 80768 ;

Jessy Trimble, New York.

Close-up (The);

[10844

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts, by
J. B. D. Rethy [62] p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1921;

Entry, Cl. D, IXc, No.

D 57233

Copyright claimed by

Joseph Bernard Rethy, New York

Close-up;

6

71

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a show in 3 acts, by Helen Hill.

1 c. rec'd and regist'd

©1c. Jan. 27, 1930

Entry, Cl. D.XXc, No.

D unpub. 4009

i.e. Mrs. John Hill,

Copyright claimed by

Helen Muckley Hill, 2910 Park Pl., Evanston, Ill.

Close-up of a murder;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan exercise in homicide in 2 acts, by B. Hershey and
L. Mearson.• •
1 c. rec'd and regist'd

© 1 c. Sept. 15, 1936;

Entry, Cl. D, XXc, No.

D 44726

Copyright claimed by

Lyon Mearson and Burnet Hershey, New York.

D

4821

Close ups;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a story of lens love, in 1 act, by W.H.House.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6726 ;

Copyright claimed by

William H. House, 5316 Waveland Ave., Chicago, Ill.

Close-ups, from the stage of life; episode no. 1,

4733

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by David Taylor.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 14, 1936 :

D 43765 :

Amer. radio features, Los Angeles.

10891

D

Closeups of 1927;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vanderbilt revue in 6 scenes,
by A. F. Scibilia

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1927 ;
D 784,38 ;

Anton F. Scibilia, New York

Closing date;

[

46195

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a recurrent tragedy in a prologue and 1 act, by C. F. Ohliger.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1926

Entry, Cl. D, XXc, No.

D 76466 ;

Copyright claimed by

Carl F. Ohliger, Burlingame, Calif.

Closing day gayety book;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Noel Flaurier. Dayton, O., Paine publishing com- pany, 1928, 142 p. 12mo. Dramatic contents: The lost and found school.- Daisy almost didn't pass.- Queer excuses.- School in the forest.- Proof for Richard.- Hidden treasures.- Nathan changes his mind.- A close call.- Bertie's bear.- Alice returns to Wonderland.- Cinderella's magic hour.- The return of the children. © Oct. 15, 1928 :
PUBLISHED	
2 c. rec'd and regist'd	2 c. and aff. Oct. 16;
Entry, Cl. D, XXc, No.	Ex A 57 :
Copyright claimed by	Lurten M. Paine, Dayton, O.

Closing (The) of Callahan's;

Author or title

28827

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play in 2 scenes, by
S. Robert Wyckoff. 26 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1923 ;

Entry. Cl. D, XXc, No.

D 65397 ;

Copyright claimed by

Samuel Ruckoff, Brooklyn

over

$$\begin{array}{r} 3 \\ 1 \\ 19 \\ \underline{3} \\ 26 \end{array}$$

no ev. of record,
Ct to Psych

add, on cam
S. Rusty Wyckoff
same street & no

another fd in Berlin
dined 1912 on 11/1, 1922

Closing the deal ;

[16584

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts, by F. N. D.
Murfree. 97 p. 8vo. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 12, 1918 ;

Entry, Cl. D. XXc, No.

D 49953 ;

Copyright claimed by

Fanny N. D. Murfree, Murfreesboro, Tenn.

Closing the sale:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1937 ;

Entry, Cl. D, No.

D 47201 ;

Copyright claimed by

Frigidaire division, General motors sales corp.,
Dayton, O.

Closser (Myla Jo)

Reference card

Yesterday's tomorrow.

D appl. file.

See

Dunstab.

Little (Emma Holmer) & Closser (Myla Jo)

9387

Closser(Myla Jo)

Reference card

See

D title file

Gun-shy.

D 31490

© Row, Peterson and co.

CP

Cloth(The) of Sendony;

4299

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter play, by Elizabeth H. Emerson. Boston, Mass.,
Los Angeles, Cal. [1937] 46 p. 12mo.
(Baker's plays)

PUBLISHED

© Apr. 28, 1937 ;

2 c. rec'd and regist'd

2 c. May 29 ;

Entry, Cl. D, No.

D 49988 ;

Copyright claimed by

Walter H. Baker co., Boston.

Clothe the naked;

6656

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 2 acts, by Richard Harrity [i.e. J. R.
Harrity] and C. L. Appleton.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 7, 1936

D 45140

Chas. L. Appleton and J. Richard Harrity, New York.

Clothes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, a revision, by C. Pollock of the
earlier play of the same name, by Avery Hopwood,
with additions and eliminations, etc.

1 c. rec'd and regist'd

© 1 c. July 28, 1932 :

Entry, Cl. D, XXc, No.

D 17401 .:

Copyright claimed by

Channing Pollock, Shoreham, L. I., N. Y.

41309

D

Clothes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona skit in 1 act, by M. M. Godbold.
[207 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 13, 1923;

D 66024 ;

Mollie Moore Godbold, Dallas.

Clothes and the man;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona 3-act musical play, by H. A. Truax , ed. by
Amy Culver.

1 c. rec'd and regist'd

©1 c. Jan. 25, 1932:

Entry, Cl. D,XXc, No.

D 14166 ;

Copyright claimed by

Harry A Truax, 1600 Baker St. San Francisco.

Clothes and the woman; [

37853

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a comedy in 3 acts, by George Paston
[pseud. of Emily Morse Symonds]
London, S. French, ltd.; New York, S.
French, 1922. 62 p., front. (port. pls. 8vo.
(S. French's acting ed. no. 2627.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 29, 1922;

1 c. Oct. 5, ~~1922~~;

D 62384 ;

Samuel French, ltd., London.

over

Her Title, under
Synonyms in Standard
cat.

D

Clothes make the man; 27728

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Katherine
Mc Nabbs.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr 15, 1926 ;

D 75380 ;

Katherine Cortland McNabb,
Wichita.

Clothes make the man;

8002

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Fannie Collins Vice. Rock Island, Ill., 1936.

4 numb. *l.* 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Nov. 15, 1936 ;

2 c. Dec. 21 ;

D 46532 ;

Frederick B. Ingram publications, Rock Island, Ill.

Com 8 D

Clothes-line gossip;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 1 act] by Marie Irish.
Syracuse, N.Y. [1926] [3] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xlc, No.

Copyright claimed by

© Oct. 1, 1926 . ;

2 c. Oct 30 ;

D 77285 ;

Willis N. Bugbee, Syracuse, N.Y.

© notice 1925
also. "put Oct 1/26"

Clothier (Florence)

Reference card

See

D title file

✓
She canna perish.

D 22402

AEB

© Experimental theatre of Vassar college.

Clotilda of Burgundy;

5484

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue, by June Terry Pickrell [i.e. E. J. T. Pickrell]

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1932 :

Entry, Cl. D, No.

D 18329 ;

Copyright claimed by

Edna June Terry Pickrell, Los Angeles.

Clotilde's romance;

25168

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by E. L. Ranson

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 31, 1927 ;

D 79199 ;

Ernita Lascelles Ranson,
Beechhurst, L.I., N.Y.

Cloud (The);

[110.19

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by W. C. Maverik. [2], 12 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 6, 1918

D 49477

William Chilton Maverik,

San Antonio, Tex.

Cloud (The);

[

22119

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. J. Heagney. [14] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 28, 1920

D 54908 ;

John J. Heagney, New York

D

Cloud seven;

71

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D.L. James.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87644 :

Copyright claimed by

Daniel Lewis James, 1114 Grand Ave., Kansas City, Mo.

Cloud (The) that lifted; and, The

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

power of the dead: [two plays]
by Maurice Maeterlinck, tr.
by F M Atkinson. New York
and London, The Century Co., 1923.
5 p.l., 5-354 p. 12mo.

PUBLISHED

Sc. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug 31. 1923 :

2 c. Sept. 7; aff. Sept. 8;

A 711 783 :

The Century co., New York.

D

Cloudbreak

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Three one-act plays.

©

1 c.

D

73107

5206

D

Cloudburst;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Edson Rich [i. e. H. E. Rich]

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1931;

Entry, Cl. D, No.

D unpub. 12275 ;

Copyright claimed by

Helen Edson Rich, 1111a Wood Ave., Colorado Springs,
Col.

D

Clouded pane;

7171

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 7 scenes, by Louise Howard [pseud. of
M. L. Stonesifer]

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1934 ;

Entry, Cl. D, No.

D 32740 ;

Copyright claimed by

Myrtle Louise Stonesifer, New York.

Clouds;

5046

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic play with music in 4 acts and epilogue, by
M. Pallant. Text.

1 c. rec'd and regist'd

© 1 c. July 1, 1937 ;

Entry, Cl. D, No.

D 50577 ;

Copyright claimed by

Myron Pallant, New York.

Clouds;

7121

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Mrs. Virgil Rule [i.e. E.J.Rule]

1 c. rec'd and regist'd

@1c. Dec.18,1931 :

Entry, Cl. D, No.

D 13543 :

Copyright claimed by

Estelle Johnson Rule,5250 Westminster Pl.,St.Louis.

Clouds;

4518

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a screen play in 4 acts, by F. A. Riss.

1 c. rec'd and regist'd

© 1 c. July 11, 1935 . ;

Entry, Cl. D, No.

D 36347 ;

Copyright claimed by

Ferd A. Riss, Columbus, O.

Clouds (The);

1880:3

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[comedy, in 13 scenes, by = Aristophanes,
tr. from the original Greek by
Alexander Harvey. Girard, Kan.
96 p. 24 mo. (Little blue book no. 647)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar. 18, 1925 :

2c. and aff. Mar. 27 :

79 821641 :

Haldeman-Julius co., Girard, Kan.

"Comedy" Cent Dict.

Clouds; or, Should [

38247

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

obey stay, comedy drama in
1 act, by A. Goldknopf.
1 p. l., 27 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 15 1930:

Entry, Cl. D. XXc, No.

D 56018 ;

Copyright claimed by

Abraham Goldknopf, New York.

over

other L.C.
see p. 25 7th line
from last + apple.

Clouds;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*1-act play, by E. M. Moses.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 26, 1927;*D *78719;**Estelle M. Moses, Washington.*

Clouds.

[

14803

$\frac{1}{3}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Oblaka.

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XTe, No.

D

57584

;

Copyright claimed by

Clouds across the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act dramatic playlet, by T. H. Hutchinson.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8258 :

Copyright claimed by

Thomas Harold Hutchinson, 3255 Broderick St., San
Francisco.

Clouds and sunshine;

37860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic vaudeville sketch
in 1 act, by A. Ellsmore. 4 p. l., 14 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 8, 1922 :

D 62698 :

Sam Goldman and Allie Ellsmore,
Superior, Wis.

3552

D

Clouds and sunshine;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by W. C. Herman. Chicago [1931] 154 p. 12mo. <i>new version by Laurence E. Johnson.</i>		
PUBLISHED	©	May 5, 1931	:
2 c. rec'd and regist'd	2 c.	May 7	:
Entry, Cl. D, XXc. No.	D	pub. 746	:
Copyright claimed by	T. S. Denison & Co. Chicago.		
<i>No R</i>	<i>623 S. Dear St. Chicago Ill</i>		

Clouds and sunshine;

152

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by J. W. Black, from a story of the same name, by Charles Reade. Contains music.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937 ;

Entry, Cl. D, No.

D 47046 ;

Copyright claimed by

John William Black, Richmond Hill, N. Y.

6614

D

Clouds over Eden;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.B. Orwig.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1933 :

Entry, CL D, XXc, No.

D 24646 ;

Copyright claimed by

Clara B. Orwig, Los Angeles.

3551

D

Clouds over Eden;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R.Birchard.

1 c. rec'd and regist'd

© 1 c. May 10, 1937 :

Entry, Cl. D, XXc, No.

D 49591

Copyright claimed by

Ralph Birchard, South Pasadena, Calif.

over

South Pasadena in postal guide AME

Clouds over Venus;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. C. Breaker and M. Heflich.

1 c. rec'd and regist'd

© 1 c. June 7, 1935:

Entry, Cl. D, XXc, No.

D 36046

Copyright claimed by

Lewis C. Breaker Brooklyn, and Marj Heflich, New York.

Cloudy with showers;

4088

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by F. Dell and T. Mitchell.

1 c. rec'd and regist'd

© 1 c. June 4, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11181 ;

Copyright claimed by

Floyd Dell and Thomas Mitchell, c/o Elisabeth
Marbury, 234 W. 44th
St., New York.

✓
Clough(Forrest Weldon)

Reference card

See

D title file

For the good of humanity.

D 52183

© Mancell(Emil Michael)

CP

3150

D

Cloven-footed (The) angel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romantic adventure in 3 acts, by J. Ernst.
(Based on a book The cloven-footed angel, by Maurice
Dekobra)

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935 :

Entry, Cl. D, XXe, No.

D 35270 :

Copyright claimed by

Jessie Ernst, New York.

D

Clover (Kay) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl. file,

Wachtel (Katharine Clover)

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1928:

Entry, Cl. D, XXc, No.

D 86734 :

Copyright claimed by

Katharine Clover Wachtel, Paso Robles,
Calif.

Clover (The) farm : 1

37861

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*drama in 3 acts, by W.F. Connor,
[49] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c Nov. 1, 1922:

D 62,641

William F. Connor, New York.

Clover farm.

4859a

Reference card

See

D title file

Youth.

Clover (The) kicker;

810

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-dramatic play , by W. C. Owens.

1 c. rec'd and regist'd

©1c. Feb. 23, 1932 :

Entry, Cl. D, No.

D 14744 ;

Copyright claimed by

William C. Owens, Los Angeles.

D

Clover time;

2302

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Laurence G. Worcester.
Boston [1930] 79 p. diagr. 12mo.

PUBLISHED

© May 12, 1930 ;

2 c. rec'd and regist'd

2 c. May 15 ;

Entry, Cl.D, XXc, No.

D pub. 65 ;

Copyright claimed by

Walter H. Baker co., Boston.

Cloverleaf.

6656

a

Reference card

See

D title file

7 surprise plays.

..

Clow (Mrs. Jay L.)

Reference card

See

D title file

Under the open sky.

D 28221

AEB

© Lorenz pub. co.

Clown (The);

4301

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical drama in 3 acts, by Esther and Emanuel Epstein, tr. from The payatz, by Esther Epstein. Text.

1 c. rec'd and regist'd

© 1 c. July 22, 1933;

Entry, Cl. D, XNe, No.

D 23487 :

Copyright claimed by

Esther and Emanuel Epstein, Brooklyn.

Clown (The); or, The poyatz; Episodes' 3-6,

7467

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical radio sketch, by C. Towber.

דער קלאון; אדער, דער פאטא, בלויזלישער אדער
סקעט, פון היים מויכער. עפיזאד 3-6.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932:

Entry, Cl. D, XXc, No.

D 19573

Copyright claimed by

Chaim Towber, Philadelphia.

D

Clown (El);

4291

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by T. F. Keenan.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2091 :

Copyright claimed by

Thomas Francis Keenan, 689 Greenwich St., New York
N.Y.

D

6790

Clown (The) ; or, The poyatz,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio musical sketch, by C. Towber. Text.

דער קלאון : אדער, דער פאטאץ, ראדיא קאמפאזיציע
פאר א רעדיא מוזיקאלישן סקיצע.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1932 :

Entry, Cl. D, XXc, No.

D 18990 ;

Copyright claimed by

Chaim Towber, Philadelphia.

Clown (The);

Author or title

19188

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 2 acts, by E. W.
Yardley. 1 p. l., 15 p. '465
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 30, 1923;

D 64503 ;

Elizabeth Woolsey Yardley,
Newport, R. I.

Clown (The);

10700

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by M. Erdody,
129 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 15, 1924 ;

D 66857 ;

Michael Erdody, Budapest,
Hungary.

Clown (The);

Author or title

[32800

~~D~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by H. Baron.
9 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1917:

Entry, Cl. D. Xxc, No.

D48431

Copyright claimed by

Harry Baron New York.

Clown (The)

[7965

¹/₂

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See. Circus (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 60176

Copyright claimed by

Clown(The)

2220^a

Reference card

See

D title file Poyatz(Der)

Clown.

1543 *d*

Reference card

See

D title file

Payatz.

Clown (Le) amoureux;

3733

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

opérette en 3 actes, de G. Légrise. Musique de Maurice Planchar. Livret.

1 c. rec'd and regist'd

© 1 c. July 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1842 :

Copyright claimed by

Georges Légrise, 3, Rue Hermel, Paris, France.

Clown (The) and the undertaker.

71 $\frac{1}{2}$

Reference card

D title

See

Saplings. 3d series - 1928.

A 2210

Clown (The) of Doodle Doo.

6136 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Nine short plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

EX A 355

Copyright claimed by

Macmillan co.

Clown (The) of God.

71 $\frac{3}{4}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Jongleur (Le) de Dieu.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D pub. 85216

:

Copyright claimed by

Katharine Gibson.

Clown (The) prince;

153

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a royal farce in 3 acts, by Austin Goetz. Minneapolis,
Minn. [1937] 101, [3.] p. 1. diagr. 12mo.

PUBLISHED

© Jan. 2, 1937 ;

2 c. rec'd and regist'd

2 c. Jan. 6 ;

Entry, Cl. D, No.

D 46892 ;

Copyright claimed by

Northwestern press, Minneapolis.

Clown (The) prince;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a character comedy in 3 acts, by Calvin Reisland [i. e. M. C. Reisland]

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1926 ;

Entry, Cl. D, XXc, No.

D 76536 ;

Copyright claimed by

M. Calvin Reisland, Cleveland.

4881

D

Clown (The) prince;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. Cropper.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2237 ;

Copyright claimed by

Elsie Cropper, 273 Brevoort St., Kew Gardens,
L.I., N.Y.

55997 ✓

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Clown (The) prince of Swedes and

his ambassador; a vaudeville
act or skit, by C.F. Lundberg.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 24, 1927

D 81147

Carl Frederic Lundberg, Minneapolis.

D

Clown (The) who laughs; 23617

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by A. R.
De Milt.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 28, 1925;

D 71361 ;

Aida Rodman De Milt, New York.

D

Clown (Der) wider willen;

4891

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Sendfunkkomödie in 3 teilen, von
Konrad Maril. Berlin, 1928.
3 p. l. 157-58 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Sept 19, 1928:

Entry, Cl. D, XXc, No.

D 86531 ;

Copyright claimed by

S. Fischer verlag a.g. Berlin.

Clownin' thru!

5151

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. M. Lindoft.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1935 ;

Entry, Cl. D, No.

D 36773 ;

Copyright claimed by

Hazel Madelin Lindoft, Los Angeles.

Clowns and castles;

3640

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy operetta, text and music by D. E. Mayhew.

1 c. rec'd and regist'd

© 1 c. June 2, 1933 :

Entry, Cl. D, XXc, No.

D 28471 :

Copyright claimed by

Dorothy Eyer Mayhew Santa Ana, Calif.

Cloyd (Ethel)

Reference card

See

D title file

White (A) Christmas.

D 24871

AEB

© Hall-Mack co.

3621

D

Club atmosphere;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Jacobson.

1 c. rec'd and regist'd

© 1 c. June 10, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6004 ;

Copyright claimed by

Emanuel Jacobson, 11 W. 42d St., New York, N.Y.

D

Club (The) baby;

[37751

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farcical comedy in 3 acts, by
L. Sterner. [115] p. 48.
Typeset.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1919;

Entry, Cl. D. XXc, No.

D 53135;

Copyright claimed by

Lawrence Sterner, New York.

6071^a

Club (The) call.

Reference card

D title

file

D pub. 7447

AEB

See

Austin Melford's nonsense.

Club Columbia. A party for Pop ;

2470

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by F. Brown.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1935 ;

Entry, Cl. D, No.

D 35081 ;

Copyright claimed by

Forman Brown, New York.

Club (El) de las infortunadas, [27417

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

farsa cómico-lírica en 1 acto,
dividido en un anuncio, prólogo y
3 cuadros, en prosa, original de J. Pérez
López y J. Luengo, con música del maestro
Francisco Alonso. Madrid [Librería
de ^{Fernando} ~~Castro~~ ^{españoles}] 1919. 60 p. 12 mo. [Libretto,
© June 24, 1919 ; (only)]

16 Oct. 8, 1919 ;

D 52.831 ;

José Pérez López y Jesús Luengo, Madrid.

D

~~Societat de Stampes
on copy & their usual
printed notes on p.
off. T.H.~~

Imprint is [Liberia Fernando Fé]

See appl. and cover.

Club (El) de los melancólicos;[

6699

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

Humorada cómico-lírica-fantástica en 3
cuadros y un apoteosis, letra de
Gregorio J. Rajal y José Pontes Baños,
música de los maestros Pedro Córdoba
y Luis Romo. Madrid [Sociedad de au-
tores españoles] 1918. 37 p. 12 mo. [Libretto
only]

© Sept. 3, 1918 ;

1 c. Mar. 5, 1919 ;

D 51327 ;

G. J. Rajal y J. Pontes Baños, Madrid.

Club (Le) des canards mandarins;

Author or title

10701

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de H. Duvernois
et P. Forthuny. [106] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Jan. 15, 1924 ;

D 166565 ;

Henri Duvernois, Paris, et Pascal
Forthuny, Montmorency, France.

Canards mendacis
= mendacis ducks.
Cahs in test act 1
N. 31 near bottom
L.C. in Cent dist

30
32
41
3
106

Club (Le) des gangsters;

8003

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	pièce d'aventures en 3 actes [par] Lawrence Gross et Edward Childs Carpenter, traduction de l'anglais par Marcel Dubois, et adaptation française de Pierre Cham- bard. [Paris, 1936] 38, [2] p. illus. 4to. ([La Petite illustration, no. 791])		
By foreign author and published in foreign country.	©	Sept. 26, 1936	:
** PUBLISHED	1 c.	Dec. 3	:
1 c. rec'd and regist'd	D	46204	:
Entry, Cl. D, No.	Marcel Dubois and Pierre Chambard, Paris.		
Copyright claimed by			

Club (Le) des grands avocats;

7213

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 1 acte, par R. Minardi.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1937 ;

Entry, Cl. D, No.

D 52643 ;

Copyright claimed by

Ruggero Minardi, Paris.

Club (Le) des loufoques;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes [par] Gerbidon et Armont. Paris, Librairie théâtrale, 1932. 186 p., 1 l 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 27, 1932	:	
1 c. rec'd and regist'd	1 c. Mar. 7	:	
Entry, Cl. D., XXc, No.	D 15108	:	
Copyright claimed by	Louis Stiquel, Paris.		

Club (Le) des Loufouques;

Author or title

19189

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de P. Armont
et M. Gerbidon. [169] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 15, 1923 :

D 264821 ;

Paul Armont et Marcel Gerbidon,
Paris.

Club life;

5420

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. M. Schwab.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7200 ;

Copyright claimed by

Ernest M. Schwab, Craig Hall, Atlantic City, N. J.

4519

D

Club (The) night night club;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a novel amateur revue entertainment with optional music, by Edwin O'Hanlon. New York [1935] 62 p. 12mo. (Playhouse plays)
PUBLISHED	© July 8, 1935 :
2 c. rec'd and regist'd	2 c. July 9 :
Entry, Cl. D, No.	D 36307 :
Copyright claimed by	Fitzgerald pub. co., New York.

Club (The) paper.

2231^a

Reference card

See

D title file

Half (A) hour at the gate, and other one act

plays.

A36277

AEB

5421

D

Club (The) party;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Bernard J. McOwen. New York [1930] 114, [1] p. plates, diagr. 12mo. [Library ed.]
PUBLISHED	© Sept. 1, 1930 ;
2 c. rec'd and regist'd	2 c. Sept. 24 ;
Entry, Cl. D, XNe, No.	D pub. 260 ;
Copyright claimed by	Co-national plays, inc., New York.

Club Royale;

6657

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of 1 continuous act, by Leota Summerhays and
Heinz Rubel.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 13, 1936 :

D 45222 :

Leota T. Summerhays, Covina, Calif.

Club (The) sisters, Wood and Iron, no. 1,

2856

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by I. McClurkin and M. MacDonald.

1 c. rec'd and regist'd

© 1 c. May 13, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10566 :

Copyright claimed by

Iva McClurkin, 6227 Woodlawn and Minta MacDonald,
6144 Dorchester Ave Chicago.

Club(The) sketch; episodes 1,2,10,

1385

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 13 episodes, by J. Sawdon and J. Wilder.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1934 :

Entry, Cl. D, No.

D 27072 ;

Copyright claimed by

Jessie Wilder and Julie Sawdon, New York.

Club stunts; |

[37862

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

five entertaining, stunts for
women's clubs, high schools, lodges
and other organizations, by J. G.
Norton. La Junta, Col. [1922]

cover-title, 24 p. 8vo. Contents: Aunt Sally
Saunders' health crusade. - De income tax. -

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 6, 1922 : At the photographer's. - How to
2 c. Aug. 11, 1922 : reduce. + Adopting an
A 686266 : orphan

Drei masken verlag, g. m. b. h., Munich.

Ida G. Norton, La Junta, Col.

Club (The) widower,

6286

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*playlet in 2 scenes, by A. C.
Ragsdale. 16 p. 8vo. Printed.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 10, 1917;

2 c. Feb. 10, 1917;

D 46257;

Augustus C. Ragsdale, Chattanooga.

Classical;

1533

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a secret service adventure in 7 scenes, by Alice
Crawford [i. e. A. C. Gilliam] and V. Williams.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1911;

Entry, Cl. D, XXc, No.

D Unpub. 9542 :

Copyright claimed by

Valentine Williams, and Alice Crawford Williams,
c/o Elisabeth G. G. Co., 244 W. 44th St., New York.

Clubs are trump!

[18459

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by
E. M. Powell, dramatized by
Herbert R. Pierce. 1 p. l., 27, [17] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 6, 1921;

D 57842

Evelyn M. Powell, Arlington Heights,
Mass.

Clubs are trumps;

8004

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Paul J. Lichtenfels. [1936]

8 p. 12mo. Cover-title.

PUBLISHED

© Nov. 21, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 28 ;

Entry, Cl. D, No.

D 46077 ;

Copyright claimed by

Paul J. Lichtenfels, Los Angeles.

Club's (The) husband;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act farce, by Madeline C.
Johnson. Boston, 1928. 19 p. 12 ms.

PUBLISHED

© May 4, 1928:

2 c. rec'd and regist'd

2 c. May 9 :

Entry, Cl. D, XXc, No.

D 83810 :

Copyright claimed by

Walter H. Baker company, Boston.

Club (A) woman giving a book review;

7081

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a monologue, by F. Huet.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1935 ;

Entry, Cl. D, No.

D 38399 ;

Copyright claimed by

Florence Huet, Philadelphia.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Club (The) woman versus the critic;
a play in 1 act, by E. Pastorius.
3 p. l., 6 p. 4b. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1923 ;

D 65275 ;

Ethel Pastorius, Allentown, Pa.

Cluck! cluck!!

[33415

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a revue of 1921 in a prologue
and 2 acts by J. Lait.
[91] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 *Sept. 23, 1921;*

D *58704* ;

Jack Lait New York.

Cluck cluck;

ԿՐՐ ԿՐՐ ԿՈՄԵԿԻ, ՀԱՅԵՐԷ, ԱՆԳԼԵՐԷ

Author or title

ԵՆ ԲՈՒՐՋՆԵՐԻՆ ԵՆՈՒՆԵՐՈՎ:

Published Dramatic

a vodelille, by E. D. Megerditchian. Boston, Van

Composition:

press, 1934. 5 p. l., 13-61 p. 12mo. Armenian, English

Dramatico-Musical

ish-Turkish text.

PUBLISHED

© Oct. 1, 1934

2 c. rec'd and regist'd

2c. Dec. 15,

Entry, Cl. D, No.

D 33045

Copyright claimed by

Ervant D. Megerditchian, Boston.

Send to Gene

GPO

Margullis

4520

D

Clue (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by Frederick Fern and D. Kimball,
from Carolyn Wells' novel of the same name.

1 c. rec'd and regist'd

© 1 c July 18, 1935 ;

Entry, Cl. D, No.

D 36441 ;

Copyright claimed by

David Kimball, Boston.

Clue (The);

[21646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 3 acts of
Carolyn Wells' novel of the same
name by D. Kimball. [3], 131 p.
4 D. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1919;

Entry, Cl. D. XXc, No.

D 52348 ;

Copyright claimed by

David Kimball, Santa Barbara,
Cal.

Clue (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by A. Raphael.*

1 c. rec'd and regist'd

© 1 c. *Oct. 13, 1926* ;

Entry, Cl. D, XXc, No.

D *77087* ;

Copyright claimed by

Arthur Raphael, New York

Clue (The);

[

7966

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act with 3 scenes,
by J. T. Baker. 1 pt., 79 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 3, 1922;

D 60144 ;

Josephine Turck Baker, Evanston,
Ill.

D

Clue (The) factory; [4158

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original play in 3 acts,
by Gertrude Thankouser and
Lloyd Lonergan. [70 f. 46.
Typeset.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921;

Entry, Cl. D, IXc, No.

D 56790

Copyright claimed by

Edwin Thankouser, Oyster Bay,
L.I., N.Y.

Paged under left staple

$$\begin{array}{r} 19 \\ 1 \\ 25 \\ 1 \\ 22 \\ 2 \\ \hline 70 \end{array}$$

D

49

Clues;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 9 scenes, by E. Lester.

1 c. rec'd and regist'd

© 1 c. Jan 16, 1928;

Entry, Cl. D, XXc, No.

D 82,413 ;

Copyright claimed by

Elliott Lester, Philadelphia

Clugston, (Katherine)

Reference card

See

End of file

finished.

Doc. 341

© Samuel French.

D

Clugston (W.G.)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Animal crackers.

PUBLISHED

©

;

2c. rec'd and regist'd

2c.

;

Entry, Cl. D, XXc, No.

D pub. 85204

;

Copyright claimed by

Four seas co.

Clumsy Claude (The story of)

7631

b

Reference card

See

D title
file

Story (The) of Clumsy Claude.

D

Clusson (L.B.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Diana.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

67128

;

Copyright claimed by

C

Clutterbuck (J. G.) ~~Cleveland~~~~Copyright proprietor~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[42892-42905

Humanics. Lesson 2-15. 14 v. fol.
Typewritten.1 ma. copy received
and registered

Entry, Cl. C, XIC, No.

each
© 1 c. Oct. 6, 1921 ;

© 1932-1945 .

14 nos.

Cleveland business service co., Cleveland.

Clyde-built;

7085

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

a play in 3 acts, by G. Blake.
Glasgow, Walter Wilson & co.
(Glasgow) Ltd., 1922. xi, [4],
10-85 p. diagr. 24 mo. ([Scottish
national plays series, no. 3])

© Nov. 22, 1922 :

1 c. Dec. 11, 1922 :

D 63852 :

George Blake, Greenock, Scotland.

D

Clymer (John)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Marriage license.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 67908

;

Copyright claimed by

D

Clymer (John B.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Come kiss the bride.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1919;

Entry, Cl. D. XXc, No.

D 53074 ;

Copyright claimed by

Maurice E. Marks, New York.

D

Clymer (John B.)

[

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Quest (The)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 3, 1920:

D 54177 ;

Maurice E. Marks, New York

D

Clymer (John B.)

[

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Quicksand

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 *Jan. 20, 1920;*

D *53706 ;*

Maurice E. Marks, New York

D

Clymer (John B.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Reaping.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 21, 1917:

D 48576

Eugene Nowland, New York.

D

Clymer John R.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Tomorrow.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D *46063*;

Copyright claimed by

Clytemnestra;

Author or title

2280

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a Greek classic in 4 acts,
acting version, by H. B. Lister,
stage directions and music by
Lydia Warren Lister. Text.*

1 c. rec'd and regist'd

© 1 c. May 2, 1928;

Entry, Cl. D, XXc, No.

D 83728

Copyright claimed by

Henry B. Lister, San Francisco.

Clytemnestra;

41310

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a lyric drama in 4 acts] by H. B.
Lister. San Francisco, La Boheme
Club, 1923. 2 p.l., 9-53 p. front.,
plates (ports.) 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Nov. 16, 1923 :

2 c. Nov 20 :

D 66098 :

Henry B. Lister, San Francisco.

Clytie; I

[12896

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. M.
Nelson. [87] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1920;

Entry, Cl. D. XTe, No.

D 54403 ;

Copyright claimed by

George Merwin Nelson, Washington.

Clytie's Zulu Prince;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an amusing and romantic comedy in 3 acts, by B. Barber.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1931

Entry, Cl. D, XXc, No.

D unpub. 10268 ;

Copyright claimed by

Benjamin Barber, 348 E. 46th St., New York.

Coach;

6378

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I. H. Marcus.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1935 ;

Entry, Cl. D, No.

D 37603 ;

Copyright claimed by

Irving H. Marcus, San Francisco.

1307

D

Coach (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce comedy in 4 acts, by C. Wooldridge, jr., and
D. Depew.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4879 :

Copyright claimed by

Charles Wooldridge, jr., 1027 Fulton Bldg., Pittsburgh,
Pa., & Dan Depew, 2100 Roscoe Blvd., Owensmouth,
Calif.

D

Coach and suits;

6072

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 3 scenes, by J. L. Hochman.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1930 :

Entry, Cl. D.XXc, No.

D unpub. 7460 :

Copyright claimed by

Joseph L. Hochman, 36 W. 44th St., New York.

Coaching the bride;

4395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville comedy act, by
R. Meagher and R. A. Mills.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1928:

Entry, Cl. D, XXc, No.

D 86156 ;

Copyright claimed by

Rose Meagher and Rowena Arthur Mills,
Portland, Or.

Coal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[1916

D

a comedy in 3 acts, by G. M.
Nelson. 12917 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c Jan. 2, 1920;

D 53495;

George Merwin Nelson, Washington.

Coal;

Author or title

50

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of the mines in 7
scenes, by L. B. Pride.

1 c. rec'd and regist'd

© 1 c. Jan 31, 1928:

Entry, Cl. D, XXc, No.

D 52591 :

Copyright claimed by

Leo Bryan Pride, New Haven.

Coal;

5422

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Vernon Smith [i. e. Benjamin
Vernon Smith]

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7158 :

Copyright claimed by

Benjamin Vernon Smith, 1730 N. LaBrea Ave., Hollywood,
Calif.

55998

D

Coal;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*a play of the coal mines in
7 scenes, by L.B. Pride.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 1 1927 ;

D 80969 ;

Leo Bryan Pride, Los Angeles.

D

Coal (The) dealers; | 25522

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy in 1 act, by R. Lane,
from the French. 2 p.l., 31, [17] p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug 17, 1921;

Entry, Cl. D, XXc, No.

D 58392;

Copyright claimed by

Robert Lane. New York.

7468

D

Coal-dust;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Stasheff.

1 c. rec'd and regist'd

@1c. Dec. 10, 1932:

Entry, Cl. D, No.

D 19654 ;

Copyright claimed by

Boris Stasheff, New York.

Coal oil Jennie;

52425

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by F. Craven.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Sept. 16, 1926 ;

D 76781 ;

Frank Craven, Great Neck, L.I.,
N.Y.

✓
Coal digger;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of the coal mines in
4 acts, by H. Allen.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1927:

Entry, Cl. D, XXc, No.

D 82020 ;

Copyright claimed by

Harbor Allen, New York.

Coalfleet (Pierre) pseud.

Reference card

See D app. file

D title file

Davison (Frank C.)

D 14335

AEB

D

Coalfleet (Pierre) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D Apple file,

Davison (Frank Cyril)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

65533

;

Copyright claimed by

Coals of fire;

1607

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by V.V.Pearl.

1 c. rec'd and regist'd

© 1 c. Feb. 29, 1936:

Entry, Cl. D, XXc, No.

D 41145

Copyright claimed by

Vincent V. Pearl, Brooklyn.

Coals of fire; |

[1 15138

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy drama in a prologue
and 3 acts by H. Warner.
568 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 May 17, 1922;

D 60814 ;

Hazel Warner, New York.

Coan (C. Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Southumberland's Yule-tide.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 28, 1920:

2 c. Oct. 2, 1920:

D 55681:

Samuel French, New York.

D

Coast (The) guard.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee Cowboy (The) of the sea.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

76898

Copyright claimed by

6500

D

Coast guard adventures; episode no 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio programs enacting true stories of the
United States Coast Guard, by Albert Riebling.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1937 ;

Entry, Cl. D, No.

D 52058 ;

Copyright claimed by

Radio theatre productions, Detroit.

Coast (The) of the last melody;

3622

D

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

life drama of ^a musician, by N. Fellegi. Contains
music. ^A

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

©

1 c. rec'd and regist'd

1 c. June 10, 1930 :

Entry, Cl.D,XXc,No.

D unpub. 6192 :

Copyright claimed by

Nicholas Fellegi, 99 1/2 Elm St., Yonkers, N.Y.

4396

D

Coast to coast;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Carl Glick.

1 c. rec'd and regist'd

© 1 *Sept. 11, 1928;*

Entry, Cl. D, XXc, No.

D *86179* ;

Copyright claimed by

Carl Cannon Glick, San Antonio.

Coast-to-coast;

811

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.S.Polesie.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1932 :

Entry, Cl. D, No.

D 14646 :

Copyright claimed by

Herbert Schley Polesie, Woodcliff, N.J.

Coast to coast;

Author or title	a 3-act comedy with musical specialties [by G. M.		
Published Dramatic Composition; Dramatic-Musical Composition	Rowse] Kansas City, Mo. [1936] 1 p. <i>l.</i> , 59, [1] p., 1 <i>l.</i> plates. diagr. 8vo. Cover-title. Text.		
** PUBLISHED	©	Aug. 5, 1936	:
2 c. rec'd and regist'd	2 c.	Apr. 5, 1937	:
Entry, Cl. D, No.	D	48808	:
Copyright claimed by	Natl. producing co., Kansas City, Mo.		

Coast to coast bus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by A. Cowles.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1934:

Entry, Cl. D, XXc, No.

D 26149 :

Copyright claimed by

Albert Cowles, New York.

Coast-to-coast frame-up;

8005

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical farce in 3 acts, by H. Kohner.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 2, 1936 ;

D 46187 ;

Harold Kohner, Detroit.

Coaster (The) wagon robbery.

1702

a

Reference card

See

D title file.

While the city sleeps.

Coastwise (A) trader;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and an epilogue, by H. A. Archibald.

1 c. rec'd and regist'd

©1c. Feb. 14, 1930:

Entry, Cl. D,XXc, No.

D unpub. 4709 :

Copyright claimed by

Harry Alexander Archibald, West Lawn, Pa.

Coat (The);

6140

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic playlet of the day in 1 act, by Anatol

Anas [pseud. of J. A. Schreiner]

1 c. rec'd and regist'd

©1c. Nov. 15, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3038 ;

Copyright claimed by

Joseph A. Schreiner, 249 9th St., Brooklyn, N. Y.

Coat-of-arms;

3641

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in a prologue, 3 acts, and an epilogue, by
M. M. Goldsmith.

1 c. rec'd and regist'd

© 1 c. June 27, 1933:

Entry, Cl. D, XXc, No.

D 23121 :

Copyright claimed by

Martin M. Goldsmith New York.

D

Coat (A) of many colors;

5857

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act stage play, by E. J. Mariani.

1 c. rec'd and regist'd

©1c. Oct. 9, 1934 :

Entry, Cl. D, XXc, No.

D 31515 :

Copyright claimed by

Elizabeth Johnson Mariani, Los Angeles.

D

Coat (The) of many colors.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Dramatized stories
from the Old Testament.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

* A 1010014 :

Copyright claimed by

Coates (Albert)

Reference card

See

D title file

Pickwick. Vocal score. Title-page and lyrics
in English and German.

D 39157

© Universal edition, ltd.

EAF

Coates (Archie) tr. *Eng. Ver. Puccini, Lohengrin, music*

Reference card

See

D title file

Dibbuk (The)

Libretto & Eng. text

D 42260

© G. Ricordi & co.

EAF

Coates (Archie)

Exp. vers. Guastalla, Claudio, Alberto

Reference card

See

D title file

Fiamma (La)

D 38614

© G. Ricordi & co.

MAY 30, 1935
EAF

Coates (Archie)

Reference card

See

D title file

Home sweet home.

D 40767

© Procter & Gamble co.

EAF

Coates (Archie)

Reference card

See

D title file.

Home sweet home.

D 41250

(c) Procter & Gamble co.

HCB

Coates (Archie)

Reference card

See

D title file

Magio (The) voice.

D 43624

© Procter & Gamble co.

EAF

Coates (Dorothy)

Reference card

In our stars.

D title file

See

D 25460

8 new one-act plays of 1933.

AEB

© Dickson(Lovat) ltd.

C

Coates (Francis) jr.

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[22026

How secure to make a bank. Proof.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. June 20, 1921 ;

C 1843

Cleveland clearing house association, Cleveland.

Coat (A) room episode;

7259

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W. K. Wells.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1933;

Entry, Cl. D, XXc, No.

D 25714

Copyright claimed by

William K. Wells, New York.

Coats (Alice M.)

Reference card

See

D title file

Princess (The) and the swineherd.

Dpub.27913

ALB

© Michael Mullinar.

Cobardías;

[27418

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*Comedia, en 2 actos y en prosa
de M. Linares Rivas. Madrid,
Biblioteca hispania, 1919. 104 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© Jan. 15, 1919 ;

1 Sept. 27, 1919 ;

D 52735 ;

Manuel Linares Rivas, Madrid.

Societies to stamp out
or even but not
printed anywhere in
copy. HSP. choice to
if the not used in
important.

Cobb (Elwell)

Reference card

See

D title file

Justice of the peace.

D 35460

© James Grant Terry.

AME

D

Cobb (Mrs. G.C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Just advertise.

See

More plays in miniature.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

xx A 12789

;

Copyright claimed by

Walter H. Baker co.

D

Cobb (Hazel)

[

Author or title
composer
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Three (The) beautiful princesses

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 54514

Copyright claimed by

Cobb (Irvin S.)

Reference card

Nobody sees the waiter's face.

D title file

See

D 37248

Douloureuse (La)

EAF

© Jules A. Vern.

D

Cobb (Lucy M.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Gaius and Gaius jr.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

66064

Copyright claimed by

D

Cobb (Lucy M)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGaius and Gaius jr.
See Carolina folk-plays, 2d
series.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

P 9807633

Copyright claimed by

C

Cobb (Mrs. M.A.)

~~Copyright - pre-printed~~

38631

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Prayer meeting in hell.

1 ms. copy received
and registered

© 1 c. June 27, 1927

Entry, Cl. C, X Xc, No.

C 5671

Pace music hous Chicago.

Cobb (Peter)

Reference card
D title file

See

By invitation only.

D 47038

© Saul Steinberg and Gertrude L. Kerman.

EAF

D

Cobb (Susan Harrison)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Tourists accommodated.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

82531

:

Copyright claimed by

Cobb (Susan Harrison)

Reference card

See

D title file

Paging Mr. Tweedy.

D 30358

(c) Walter H. Baker co.

HCB

Cobb (Susan Harrison)

Reference card

See

D title file

Sally's hat shop.

D pub.12732

(c) Fitzgerald pub. corp.

CP

D

Cobb (Sylvanus), jr.

Author or title

*Source*Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Caliph of Bagdad.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub 87431

:

Copyright claimed by

Masonic News.

D

Cobbler (The);

61859

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy act, tr. by G. B. Hill.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1927;

Entry, Cl. D, XXc, No.

D 81364 ;

Copyright claimed by

George Boyed Hill, Philadelphia.

Cobbler (The);

[

24276

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch in 1 act, by Edith Randolph [pseud. of E. deC. Seward]
13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. Oct. 4, 1918;

D 50508 ;

Edith deCharms Seward, New York.

Cobbler (The);

5837

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by A. F. Gadeberg. 2 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar. 6, 1918;

D 49119

Alice F. Gadeberg, Hoboken, N. J.

Cobbler (The);

[

21564

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vanderbilt playlet in 1 act
by William Edmunds. 6 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 19, 1918;

D 56287;

Michael Pellegrino, New York

over

Pellegrino
spelling ok.
M-y, alive

Cobbler and the elves.

2123

a

Reference card

See

D title file

Once upon a time.

Cobbler (The) and the king; 25523

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pastoral and comedy
drama in 4 acts, by J. J.
O'Connell. 2 p. l., 44 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 23, 1921 ;

Entry, CL D, Xc, No.

D 58215 ;

Copyright claimed by

John Joseph O'Connell, Brooklyn.

Cobbler(The) of Fairyland;

5276

D

Author or title	a juvenile operetta in 3 acts (for unchanged voices)
Published Dramatic Composition; Dramatico-Musical Composition	libretto and lyrics by Effa E. Preston. Music by Carol Winston. Chicago[1934] 102 p. Lto.
PUBLISHED	© Sept.20,1934 :
2 c. rec'd and regist'd	2 c. Sept.24 :
Entry, CL D, No.	D 28730 :
Copyright claimed by	T.S.Denison & co., Chicago.

Cobbler (The) prince;

5847

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play in 3 acts, by Anthony J. Schindler.

Bloomfield,
[New Jersey] 1931. cover-title, 18 p. 8vo. Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 12, 1931 ;

2 c. Oct. 15 ;

D pub. 998 ;

Anthony J. Schindler, Bloomfield, N.J.

Cobbler's (The) Christmas;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona playlet of comedy and pathos, by Charles Horwitz.
Revised by C.A.Loder.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4552 :

Copyright claimed by

Charles A. Loder, 282 W. 46th St., New York, N.Y.

Cobbler's (The) Christmas eve;

99

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a different play for small children, by Lillian Hughes.
Franklin, O., Denver, Col., 1935. 12 p. 12mo.

PUBLISHED

© Sept. 20, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40197 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

Cobbler's (The) den.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

One-act plays for stage and study, third series.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

XX

A 990731

;

Copyright claimed by

Coble (Harry W.)

Reference card

See

D title file

Creek (The) swamp nigger.

D 20384

AEB

© Carolina playmakers, inc.

✓
Cobra; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

15200
D
a play in 4 acts, by M. Brown.
[847 Op. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 23, 1923;

D 64379 ;

Martin Brown, Freeport, Lt., N.Y.

Cobra; Episodes 1-7,

6181

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery serial for radio, by Sidney Northcott and
William Frederick. [Omaha, Neb., 1932] cover-title,
92 ~~pages~~ 1. fol.

PUBLISHED

© June 1, 1932

2 c. rec'd and regist'd

2 c. Sept. 19

Entry, Cl. D, No.

D 18619

Copyright claimed by

Fontenelle features, Omaha, Neb.

Cobra (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio detective mystery by R.A.Holcomb. Parts 1-7.

1 c. rec'd and regist'd

©1c. Dec. 16, 1929;

Entry, Cl. D,XXc, No.

D unpub. 3731 ;

Copyright claimed by

Royal Austin Holcomb, 2015 Roosevelt Ave., Richmond,
Calif.

Cobra(The) smiles;

4860

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by A.C.O'Dea.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1932 :

Entry, Cl. D, No.

D 17447 :

Copyright claimed by

Anne C.O'Dea, U Los Angeles.

Cobras;

7301

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a radio play of India in 1 act, by Churchill Goettel.

Springfield, Mass., 1930. 3 p. l., 2-5 numb. 1. 4to.

PUBLISHED

© Nov. 24, 1930 :

2 c. rec'd and regist'd

2 c. Dec. 11 :

Entry, Cl. D. XXc, No.

D pub. 425 :

Copyright claimed by

Radio features, Springfield, Mass.

Cobra's (The) head;

538X

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act based upon a
legend associated with Lake
Gosainthan, Nepal, by F. J. Pohl.
Brooklyn, F. J. Pohl, 1922 [1924]
14 p. 12 mo.]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 24, 1924 :

2 c. Jan 3, 1925 :

D 69938 :

Frederick Julius Pohl, Brooklyn.

Cobra's (The) head; |[[]

48198

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play by F. J. Pohl. 1 p. l.,
9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 15, 1922;

D 62796 ;

Frederick Julius Pohl, Brooklyn.

Coburn (Dick)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Spring fever.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IIc, No.

D

62446

;

Copyright claimed by

D

Coburn (Zane)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Back to Kansas.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 80402

;

Copyright claimed by

Coburn (Zane)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Too much personality.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D 79979

;

Copyright claimed by

Cobweb hotel; episode 6,

975

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. Ferguson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 5, 1935

D 33512

Lee Ferguson, Bloomfield, N.J.

Cobweb kings.

6136 3/4

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act plays for stage and study.

PUBLISHED

~~©~~

;

2 c. rec'd and regist'd

~~2 c.~~

;

Entry, Cl. D, XXc, No.

~~IX A 1560~~

;

Copyright claimed by

~~Samuel French.~~

Cobwebs;

[18442

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. S.
van Dresser. 3 p.l., 151 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. June 3, 1921;

D 57824 ;

Jasmine Stone van Dresser,
New York

Dr. Col. Hao letter
under Van Dineen (P.S.)

Cobwebs; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

[

29561

D

a 1-act tragedy, by Scott Dunkin
1 pencil of G. S. Dunkin 3 1 p. l.,
20 p. 14th. Typewritten

© 1 c Aug. 15, 1922 :

D 61686 :

Gertrude Scott Dunkin, New York

Reena's Freeway
written

Cobwebs | play in [18347

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1 act, by L. Shawcross. 8 fr.
(In The Hoosier, v. 1, no. 5, Mar.
1917.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, KKc, No.

Copyright claimed by

© Mar 15 1917 ;

7 c. June 25 1917 ;

D 472113 ;

Leroy Shawcross, Indianapolis.

Cobwebs;

1703

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by M.L.Hartman.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1935 :

Entry, Cl. D, XXc, No.

D 34587 :

Copyright claimed by

Mary Louise Hartman Fort Worth.

Cobwebs on the moon;

2215

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 2 acts, by Edward Massey [i.e. G. E.
Massey] and Louis Fagon.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5250 ;

Copyright claimed by

George Edward Massey, 317 W. 4th St., New York,
N. Y.

Cocaine ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

⁵⁹
4659

D

a drama in 3 acts, by
C. W. DeRose. [75] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Feb. 23, 1922:

D 69061

Charles W. DeRose, Brooklyn.

Cocaine;

Author or title

10702

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, 2 scenes, a dramatization of Robert W. Service's poem
The neighbors, by T. W. Kean. 6 p.
fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 24, 1924:

D 67262 :

Thomas William Kean, Los Angeles.

Cocaine.

^a
3641

Reference card

See

D title file

Night shadows.

Cocaine.

1 14803 $\frac{2}{3}$

Reference card

See

Trama

Provincetown (The) plays.

614099

A.M.E.

Cochon (Le) d'Inde;

~~2597~~

662

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie musicale en 1 acte. Livret et lyrics de
Jacques Yveline, musique de Georges Stalin. Paris, C.
Joubert & cie., 1928. 40 p. diagr. 8vo.
Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

© Dec. 31, 1928 :

1 c. rec'd and regist'd

1 c. Jan. 31, 1929 :

Entry, Cl. D, XXc, No.

D pub. 87743 :

Copyright claimed by

Joubert, Paris.

Cochran (Dorothy C.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

What time is it?

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65933

Copyright claimed by

D

Cochran(William T.)

Reference card

See

D title file

Christening(The) party.

© G.C.F. producing co.

D 19646

CP

D

Cochran;

10253

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by P. W. Clark

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1926 ;

Entry, Cl. D, XXc, No.

D 74694 ;

Copyright claimed by

Paul W. Clark, Holyoke, Mass

Cochrane (Ann) pseud.

Reference card

See D app. file

D title file

Kennedy (Anne C.)

Dunpub.

11074

AEB

Cochrane (Richard M.)

Reference card

Foul is fair.

D title file

See

D 26315

Hayden (Rogert T.) and Cochrane (Richard M.)

AEB

Co-citizens, comedy

2889

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, dramatized by K. S. Reed, from the book of that name by Corra Harriette. [108] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1917;

Entry, Cl. D, XXc, No.

D 46142;

Copyright claimed by

Katharine Sheer Reed, New York.

D^y

Cock (The) crowed;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Flavin.

74272

1 c. rec'd and regist'd

© 1 Dec 13, 1927;

Entry, Cl. D, XXc, No.

D 82027;

Copyright claimed by

Martin Flavin, Monterey, Calif.

Cock (The) crows;

5277

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Margaret Medbury Sims and A. Jenkin.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934 :

Entry, Cl. D, XXc, No.

D 31035 :

Copyright claimed by

Margaret Medbury Sims and Alfred Jenkin, Los Angeles.

Cock (The) crows;

3151

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. H. Faber.

1 c. rec'd and regist'd

© 1 c. May 29, 1935 ;

Entry, Cl. D, No.

D 35622 ;

Copyright claimed by

Charles Hauck Faber, Brooklyn. v

Cock o' the roost;

D

4089

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L.Waters.

1 c. rec'd and regist'd

© 1 c. July 23, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11400 ;

Copyright claimed by

Lucille Waters, 2632 Mormouth St., Los Angeles.

D

1185

Cock o' the walk;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a musical play in 2 acts, by
K. Gynt. Libretto.*

1 c. rec'd and regist'd

© 1 c. *Mar. 15, 1928*

Entry, Cl. D, XXc, No.

D *83376* ;

Copyright claimed by

*Kaj Gynt, New York.**over*

Over entering 1449' Bryant
O.R. by B.T.T. & R.C.
off to Mias 1449' Bryant

Cock Robin;

Author or title

1186

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act with prologue
and epilogue, by W.H. McCreary.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1928:

Entry, Cl. D, XXc, No.

D 83179

Copyright claimed by

William Harold McCreary,
Louisville.

49867

D

Cock Robin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Elmer Rice
and P. Barry.

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

over

© 1 c. Aug. 23, 1927 ;

D 82791 ;

Philip Barry, New York and
Elmer Rice, Paris.

Rice now legal
name. Early entries
under Reigenstein

Cock Robin;

1942

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Elmer Rice and Philip Barry. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1929. 4 p. l., 3-170 p. 12mo.
PUBLISHED	© Apr. 9, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 15 ;
Entry, Cl. D, XXc, No.	D pub. 85374 ;
Copyright claimed by	Elmer L. Rice and Philip Barry, New York.

Cocka-doodle-doo; |

38248

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
book, lyrics and music by
E. Hanford. [108] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Dec 14, 1920;

Entry, Cl. D, XXc, No.

D 5627.3 ;

Copyright claimed by

Edwin Hanford, New York.

D

2216

Cocka doodle doo;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the new musical comedy. Book and lyrics by Laurence Worcester; music by Harry De Angelis.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27730 :

Copyright claimed by

Laurence Gray Worcester. 108 Hemenway St., Boston, Mass.

Cockades; or, Ribbons,

4584

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by V. Suratt.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1934 :

Entry, Cl. D, XXc, No.

D 30433 :

Copyright claimed by

Valeska Suratt, New York.

Cockatoo (The); |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act comedy, by Lillian Knollys
[pseud. of L. von Kornatzski]
27 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 15, 1923 :

D 66265 :

Lilly von Kornatzski,
Holoken, N. J.

Cockcrow;

[1917

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. M. Taylor.
[15, 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Jan. 19, 1920;

Entry, Cl. D. XXc, No.

D 53648 ;

Copyright claimed by

Leila Manning Taylor, New York

Cook Crow;

3975

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Anthony Carlyle [pseud. of G.A. Milton]
M. Braddell and J.E. Watts-Phillips.

1 c. rec'd and regist'd

© 1 c. July 16, 1934:

Entry, Cl. D, XXc, No.

D 30100

Copyright claimed by

Gladys Alexandra Milton, Maurice Braddell and John Edward
Watts-Phillips, London

Cockeyed babies and gold;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by J. Lambe.

1 c. rec'd and regist'd

© 1 c. July 11, 1932:

Entry, Cl. D, XXc, No.

D 17144 ;

Copyright claimed by

Jane Lambe, New York.

5749

D

Cookeyed goddess;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fable in 3 acts, by Mark Ellison.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1937 ;

Entry, Cl. D, No.

D 51373 ;

Copyright claimed by

Annette Westbay, Los Angeles.

7260

D

Cookeyed pictures;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. Murray and A. Boretz.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1933 :

Entry, Cl. D, XXc, No.

D 25845 :

Copyright claimed by

John Murray and Allen Boretz, New York.

Cockeyed symphony;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by John Kanaley.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1936;

Entry, Cl. D, XXc, No.

D 40726

Copyright claimed by

John James Kanaley, New York.

Cockle-bur (The) congregation;

5481

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S.D. Whipkey.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1928:

Entry, Cl. D. XXc, No.

D 86887

Copyright claimed by

Stella Dunaway Whipkey, 5395
Walnut Ave., Oakland, Calif.

Cocklepiefer (The) case';

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a burlesque mystery drama, by B. Hewitt.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1935 ;

Entry, Cl. D, No.

D 33195 ;

Copyright claimed by

Barnard Hewitt, Missoula, Mont.

Cocklepiefer (The) case;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a burlesque mystery drama, by Barnard Hewitt and Jud- son Gerlung. Boston, Mass. [1936] 20 p. 12mo.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, Cl. D, No.	D	40543	:
Copyright claimed by	Walter H. Baker co Boston.		

Cockney(The) courier; episode no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, R.L.Shayon.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1937 ;

Entry, CL D, No.

D 47539 ;

Copyright claimed by

Robert Lewis Shayon New York.

Cockpit;

2708

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by W.W.Whalen.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1937 ;

Entry, Cl. D, No.

D 48919 ;

Copyright claimed by

Will W.Whalen, Orrtanna, Pa.

42996

*A

Cockpit (The); romantic drama in three acts,

Author or title

Drama
bookby Israel Zangwill. New York, The Macmillan company,
1921. 5 p. l., 263, [1] p. 12 no.

PUBLISHED

© Nov. 17, 1921 ;

2 a. rec'd and regist'd

2 c. and aff. Nov. 18, 1921 ;

Entry, Cl. A. XXc, No.

A 627775 ;

Copyright claimed by

Macmillan co., New York.

Cockpit (The) continued.

37862

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Forcing (The) house

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

62635

Cockrell(Francis M.)

Reference card

See

D title file

Love will lose the way.

D 31257

©

Barlow(Claudius Gibson)

CP

D

Cockrell (Maud)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGolliwog in fairyland; or, How Edward the Teddy Bear
became a knight.By foreign author
and published in
foreign country

PUBLISHED

© Apr. 12, 1921 ;

1 c. rec'd and regist'd

1 c. July 15, 1922 ;

Entry, Cl. D, XXc, No.

D 61452 ;

Copyright claimed by

Gowans & Gray, ltd., Glasgow.

D

Cockrell (Maud)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Innkeeper's shirt.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by

©

1 c.

D

71603

Cocks and hens;

25169

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.K. Munro.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 1, 1927 ;

D 79198 ;

C.K. Munro, London.

Cocksure;

90

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American drama in 3 acts, by L.F.Merriam.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1935 ;

Entry, Cl. D, No.

D 33414 ;

Copyright claimed by

Lillie Fuller Merriam, Framingham, Mass.

D

Cocktail;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

25618

a play in a jigger, 3 shakes
and a chaser, by J. H. Neebe.

1 c. rec'd and regist'd

Entry, Cl. D, I & C. No.

Copyright claimed by

© 1 c. Apr. 17, 1925;

D 71233

Joseph H. Neebe, Detroit.

Cocktail;

1770

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a strong drink in 3 acts, mixed and served by G. R. Fos.

• •
1 c, rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 20, 1937 ;

D 48502 ;
Giorgio R. Fos, London.

Cocktail;

83

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	lustspiel in 4 bildern von Karl Vollmöller, musikalische bearbeitung, gesangstexte und musik von Ralph Benatzky. Textbuch der gesänge. Berlin [1930] 30 p. 16mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 29, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 24, 1931 ;
Entry, Cl. D, XXc, No.	n pub. 9012 ;
Copyright claimed by	Drei masken verlag. a.g., Berlin.

Cocktail;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musikalisches lustspiel in 2 akten, von Karl Vollmöller, gesangstexte und musik, von Ralph Benatzky. Als manuskript vervielfältigt. Regiebuch. Berlin, 1931.

59 p. diagra. 8vo. Text.

1 c. rec'd and regist'd

©1 c. Mar. 21, 1931

Entry, Cl. D, XXc, No.

unpub. 9892

Copyright claimed by

Drei masken verlag, a.-g., Berlin.

7032

D

Cocktail à la Geneva;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by Imre Rubinstein, translated
from the original Hungarian, by I. Fulop.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1935 ;

Entry, CL D, No.

D 38329 ;

Copyright claimed by

Ilona Fulop, New York.

Cocktail (The) bar;

6658

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 3 acts,
a play with songs, book and lyrics by C. B. Casad,
music by R. L. Broeder.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

..

© 1 c. Oct. 3, 1936 ;

D 39164 ;

Campbell B. Casad, New York, and Raymond L. Broeder,
Astoria, L. I., N. Y.

3908

D

Cocktail (The) bar;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a romantic operetta in 3 acts, text and music by L. F. Chase, based on the short story The fifth man, by L. F. Chase and Ian I. MacDonald..

1 c. rec'd and regist'd

© 1 c. May 27, 1936 :

Entry, Cl. D, No.

D 39091 :

Copyright claimed by

Lloyd Fremont Chase, San Francisco.

Cocktail (The) chorus; [6287

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition, by Edith Clement [purchased of A. Putnam]
[1] 6 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1917;

Entry, Cl. D, XXc, No.

D 46444 i

Copyright claimed by

Alice Putnam, New York.

5750

D

Cocktail (The) hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R.J.Landry.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 6, 1937 ;

D 51160 ;

Robert John Landry, New York.

Cocktail hour;

3552

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Kesten Snell[pseud.of E.Kesten and S. Snell]

1 c. rec'd and regist'd

© 1 c. May 27, 1937 ;

Entry, Cl. D, No.

D 49942 ;

Copyright claimed by

Ernest Kesten and Stella Snell, New York.

Cocktail love;

5207

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.F. Roche.

1 c. rec'd and regist'd

Entry, Cl. D, No.

© 1 c. Sept. 16, 1931;

D unpub. 12115 ;

Copyright claimed by

John F. Roche, Hotel Wellington, New York.

Cocktail time around the world, Moscow;

2471

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. Marlo.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935 :

Entry, Cl. D, XXc, No.

D 34877 :

Copyright claimed by

Raoul Marlo, New York.

Cocktails,

640

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Lewis Beach
[i.e. E. L. Beach, jr.]

1 c. rec'd and regist'd

© 1 c. Feb. 20 1928:

Entry, Cl. D, XXc, No.

D 82818:

Copyright claimed by

Emmet Lewis Beach, jr., Saginaw, Mich.

over

Ref cdo in Freund file
re

D

Cocktails'

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Players' (The) book of one act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1077466

;

Copyright claimed by

Cocktails and skeletons;

1752

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musicale unique in 1 act, by Lynton Wright Brent.
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1928 :

Entry, Cl. D, XXc, No.

D 83483

Copyright claimed by

Lynton W. Brent, Los Angeles.

Cocktails for two;

2369

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. S. Gillam.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1936 ;

Entry, Cl. D, No.

D 41906 ;

Copyright claimed by

Cornelia Stabler Gillam, Buck Hill Falls, Pa.

Cocktails for two;

19472

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by Norman
Clark. [2], 21 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. June 26, 1919;
D 52087;

Norman Clark., Baltimore.

Cocktails or tea;

4861

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a romantic comedy in 3 acts, by William Ellis Jones, edited by Claude Merton Wise and Lee Owen Snook. Evan- ston, Ill., New York [etc., 1932] 120 p. front., illus., diagr. 8vo. ([The gateway series of tested plays])
PUBLISHED	© Aug. 1, 1932
2 c. rec'd and regist'd	2 c. Aug. 24
Entry, Cl. D. XXc, No.	D 17766
Copyright claimed by	Row, Peterson & co., Evanston, Ill.

Cocomacaque;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical drama of Haiti, play by J. F. Matheus, music by Clarence Cameron White. Text.

1 c. rec'd and regist'd

© 1 c. June 14, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1357 ;

Copyright claimed by

John Frederick Matheus, Box 1163, Charleston, W. Va.

Cocomacague;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.F.Matheus. Music by
Clarence Cameron White. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3741 ;

Copyright claimed by

John Frederick Matheus, Box 1163, Charleston, W. Va.

Cocoon;

812

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.A.Porter. Rev.version.

1 c. rec'd and regist'd

©1c. Feb.19,1932 :

Entry, Cl. D, No.

D_u14601 :

Copyright claimed by

Rose Albert Porter New York.

NOR

Cocoon;

77

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. A. Porter.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20351 :

Copyright claimed by

Rose Albert Porter, New York.

D

2233

Cocoon (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. R. Carter.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10278 ;

Copyright claimed by

Eugene Ryland Carter, 206 Lexington Ave., New York.

Cocotte (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

49868

a play in 4 acts by T. Pratt.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 11, 1927 :

D 80675

Theodore Pratt, New York.

D

Cocotte;

8006

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy-drama in 1 act, by Bosworth Crocker [pseud. of
M. A. C. Lewisohn]

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936 :

Entry, Cl. D, No.

D 46440 :

Copyright claimed by

Mary Arnold Crocker Lewisohn, New York.

2234

D

Coeotte (La) des wagons-lits (The merry girl in the sleeping);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville en 3 actes, de Yves Derennes [pseud. of J. Huard] et P. Mortagne.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10244 ;

Copyright claimed by

Joseph Huard, 27 Rue Didot et Pierre Mortagne, 5 Cité Riverin, Paris.

D

Cocotterie;

67713

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*play in 1 act, by D. P. Benedict.*

1 c. rec'd and regist'd

© 1 c. *Nov. 4, 1927;*

Entry, Cl. D, XXc, No.

D *81641;*

Copyright claimed by

Dorothy Potter Benedict, Washington.

Cocottina per bene;

[

.

15139

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Commedia in 3 atti, di Enrico
Serretta. [102] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 May 8, 1922:

D 60742 :

Berta Cutti, Lancaster, Pa.

Cooten (Jean)

Reference card

See

D title file

Arme (Der) matrose.

D pub. 27831

AEB

© Heugel.

Cocteau (Jean)

Reference card

See

D title file

Arme (Der) matrose.

D pub.8109

AEB

© Heugel.

Cocteau (Jean)

Reference card

Enfants (Les) terribles.

D title file

See

Dpub.8824

Geschwister.

ALB

© Gustav Kiepenheuer verlag, a-g.

Cocteau(Jean)

Reference card
D title file

D 31981

CP

See

Machine(La) infernale.

© Grasset(Bernard) Éditions.

D

Cocteau (Jean)

Author or title

Adapted

Published Dramatic

Composition

Dramatico-Musical

Composition

See Œdipe-Roi.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, IXc, No.

Copyright claimed by

A-Foreign 38371
Librairie Plon, Paris.

Cocteau (Jean)

Reference card

Pauvre (Le) matelot.

D title file

See

D 48028

Poor (The) sailor.

EAF

©Lorraine Noel Finley.

D

Cocteau (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pauvre (Le) matelot.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

©

1 c.

D

82877

D

Cocteau (Jean)

Author or title

Adapted

Published Dramatic
Composition;
Dramatico-Musical
CompositionRoméo et Juliette
Les OEdipe-roi.By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

1 c.

A-Foreign 38371

Librairie Plon, Paris.

D

Cocteau (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Voix (La) humaine.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXe,No.

D pub. 5308

;

Copyright claimed by

Librairie Stock, Delamain & Boutelleau.

Cooteau(Marcelle)

Reference card

See

D title file

Jeu de dames.

D 34956

© Sauvy(Elizabeth)

CP

Cocu (Le) magnifique;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

own

commedia in 3 atti, di Fernand
Grommelynck. illus. (In
Comœdia, anno 6, n. 2, 15
gennaio, 1924)

© Jan. 15, 1924 ;

1st Mar 5 ;

D 67014 ;

Fratelli Cantonini, Milan.

67115

D

CHM has
an. Trakell's Canton's

Copy has
di. Permand
Summeryrk

B.T.O. directly follow
copy

© notice stamp has
on copy.

Coeu (Le) magnifique.

2234

a

Reference card

See

D title file

Gewaltige (Der) hahnrei.

D pub. 28006

AEB ✓

Cocu magnifique.

22538

Reference card

See

D title file

Gewaltige(Der) hahnrei.

Coda (The); 1

[

5838

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. Stratton.
18 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1918;

Entry, Cl. D, XXc, No.

D 48944

Copyright claimed by

Clarence Stratton, St. Louis.

Coddled criminals;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy skit by Harry Bates.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1929

Entry, Cl. D, XXc, No.

D unpub. 3467 ;

Copyright claimed by

Harry Gillespie, 218 Queen Anne Rd., Bogota,
N.J.

Code (The); 1

1767

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by W.F. Williams. [78] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 17, 1922;

D 59647;

Warwick F. Williams, New York.

Code (The);

5848

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by A. Melford.

1 c. rec'd and regist'd

Entry, Cl. D, No.

©1c. Sept. 28, 1931;

D unpub.12403 ;

Copyright claimed by

Austin Melford, 3, The Glass, Loudoun Road, St. John's
Wood, London.

Code Louisianne;

6015

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Breene and L. H. T. Heyl.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1933;

Entry, Cl. D, XXc, No.

D 24566 ;

Copyright claimed by

Bessie Breene and L. H. T. Heyl, Detroit.

1336

D

Code (The) of Diana; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatic comedy in 3 acts,
by Amélie Rives (Princess Trou-
betzkoy) [144] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1918;

Entry, Cl. D, XXc, No.

D 48794

Copyright claimed by

Amélie Rives (Princess Troubetzkoy)
New York

D

Code (The) of Genevieve, [2657

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by J. E. Herendeen.
81 p. 84 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Feb. 2, 1918;

D 48841

Jane E. Herendeen, New York.

Code of honour;

7214

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Vere Sullivan.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1937 ;

Entry, Cl. D, No.

D 52422 ;

Copyright claimed by

Leon M. Lion, London.

42539

D

✓
Code of the desert;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by L. Vale

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Aug. 3, 1925;

D

72350

; Louise Vale, Chicago.

Code (The) of the Jat;

4822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio broadcasting sketch, by Tom Gibson [i. e. T. V. Gibson] (His Hearts around the world series. Gr. A. Episode 2. India)

1 c. rec'd and regist'd

© 1 c. July 15, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6947 :

Copyright claimed by

Thomas Victor Gibson, Bensall, San Diego County Calif.

Code of the North.

3641 b

Reference card

D title file

See

Talkie picture time.

Code (The) of the

Author or title

[6700

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

profession; a whimsical
romantic drama in 4 acts,
by L. Parrish. [21] p. fol.
typewritten.
(and 6 scenes,)

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1919;

D 51265

Lionel Parrish, Chicago.

D

Code XYZ;

Author or title

3734

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Simon M. Lazarus.

1 c. rec'd and regist'd

© 1 c. July 25, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1779 ;

Copyright claimed by

Simon Lazarus, c/o G. M. Cohan, 152 W. 42d St.,
New York, N. Y.

D

Coded love;

23164

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 1 act, by F. A. Bush.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1926 ;

Entry, Cl. D, IXc, No.

D 75055 ;

Copyright claimed by

Frank Arthur Bush, Kentfield, Calif.

Codel un Fradil;

7261

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical sketch by S.Cozinsky.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 6, 1933 :

D 28576 :

Samuel Cozinsky, New York.

Codey (Emile).

[

D

Author ~~as title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Cabistouille et Coquerembois.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Aug. 22, 1916. ;

1 c. Sept. 11, 1916. ;

D 44852 ;

Philippe, Paris

Codfish aristocracy;

25-197

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Bushnell.

1 c. rec'd and regist'd

© 1 c. July 14, 1927 ;

Entry, Cl. D, XXc, No.

D 80382 ;

Copyright claimed by

Adelyn Bushnell, New York.

Codfish aristocracy;

1608

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original comedy in 2 acts, by B. Babcock.

..

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936 ;

Entry, Cl. D, No.

D 41558 ;

Copyright claimed by

Bertrand Babcock, New York.

Codfish aristocracy.

7301 ^a

Reference card

See

D title file

Catchy plays and recitations no. 2.

A30843

AEB

Codfish McPherson.

7261

a

Reference card

See

D title file Death Valley days.

D

Codina (Jose) pseud. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,
Branch (William Houston)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

60606

Copyright claimed by

D

Codina (José Felix y) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Felix y Codina (José)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXe, No.

D 53455

;

Copyright claimed by

D

Codina (José Félix y)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Félix y Codina (José)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XXc, No.

D

60369

;

Copyright claimed by

Cedornices (Las)

5422

a

Reference card

See

D title

Five Spanish plays for study and stage.

file

A 26909

D

Cody (Emile)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Au bonheur des dames.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

70144

Copyright claimed by

D

Coe (Alexander) pseud. [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee
Malcolm (Alfred A. Coe)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 54732

Copyright claimed by

Coe(Gregory)

Reference card

See

D title file From whom all blessings flow.

D 30926

© Gray(Arthur C.)

CP

Coe (Kathryn)

Reference card

See D app. file

D title file

Cordell (Kathryn Coe)

D 36069

AME

D

Coe (Marie)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Fools' luck.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D

43111

;

Copyright claimed by

3795

D

Co-ed (A) at a football game;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by C. Hyams.

1 c. rec'd and regist'd

© 1 c. July 26, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1838 ;

Copyright claimed by

Claudia Hyams, 2631 Durant Ave., Berkeley, Calif.

Co-ed marathon;

4843

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play, by O. K. Robinson.

1 c. rec'd and regist'd

© 1 c. July 25, 1932;

Entry, Cl. D, XXc, No.

D 17428 ;

Copyright claimed by

Olga Kelsey Robinson, Menlo Park, Calif.

Co-eds;

Author or title

35773

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a campus caper, college play
in 1 act, by David Lindley.
2 p. l., 10 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1924 ;

D 67751 ;

David Howell Lindley, Hamilton, O.

Co-eds; episodes 1-5,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romance of the American college campus, by G. E.
Gregory.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1935 ;

Entry, Cl. D, No.

D 33172 ;

Copyright claimed by

Martha Terleke and Geo. E. Gregory, Chicago.

Coercion;

10271

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Mrs. R.W. Hansen.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 8, 1916 ;

D 74343 ;

Mrs. R.W. Hansen, El Cerrito, Calif.

Coercion;

2370

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Alexander Ramsay. London, New York [etc.] 1935. 27 p. diagr. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Apr. 22, 1935	:
1 c. rec'd and regist'd	1 c. Apr. 6, 1936	:
Entry, Cl. D, No.	D 41799	:
Copyright claimed by	Samuel French, New York.	

Coeur;

7302

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 4 actes et 5 tableaux, par H. Duvernois.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8472 :

Copyright claimed by

Henri Duvernois, 12 Quai de Passy, Paris.

Cœur (Le);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 5 actes, par H. Bernstein.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 40971 ;

Copyright claimed by

Henry Bernstein, Paris.

Cœur (Le);

999

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce inédite en 5 actes, d'Henry Bernstein. (In

Candide, no. 661, 12 novembre, 1936)

By foreign author
and published in
foreign country.

... PUBLISHED

© Nov. 12, 1936 ;

1 c. rec'd and regist'd

1 c. Feb. 8, 1937 ;

Entry, Cl. D, No.

D 47567 ;

Copyright claimed by

Henry Bernstein, Paris.

4300

✓D

Cœur (Le);

Author or title

pièce en 5 actes [par] Henry Bernstein. Paris, 1937.

Published Dramatic
Composition;
Dramatico-Musical
Composition34. [2] p. illus. 4to. ([La Petite illustration,
no. 816])By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 3, 1937 ✓ ;

1 c. rec'd and regist'd

1 c. May 26 ;

Entry, Cl.D, XXc, No.

D 50222 ✓ ;

Copyright claimed by

Henry Bernstein, Paris.

Cœur

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Théâtre, de Robert
d'Humières, t. 1.

©

1 c.

V A- Foreign 22785-

Cœur à cœur.

42996

¹
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Théâtre complet.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 59564

;

Copyright claimed by

Coeur à corps...;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

7086

D

pièce en 3 actes, [de] G. Sorbets
cover-title, 43 numb. l. 4to. Printed

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Feb. 23, 1923 :

D 63731 :

Gaston Sorbets, Paris.

✓
Cœur à corps;

25170

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 acts, de D. Amiel.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 25, 1927 ;

D 79516 ;

Denys Amiel, Paris.

Cœur de bronze;

7121 *

A

Author or title

BOOK

By foreign author
and published in
foreign country.

de Tristan Bernard. Une Leçon de Monsieur Fleurant

du Paul Rabier-Labiche. Paris, Chez Cortial, 1931.

52, [1] p., 1~~l~~ illus., plates. 8vo.

PUBLISHED

© Aug. 5, 1931

1 c. rec'd and regist'd

1 c. Nov. 9

Entry, Cl. A, XXc, No.

A—Foreign 14192

Copyright claimed by

Tristan Bernard and Paul Rabier-Labiche, Paris.

8623

D

Coeur (Un) de femme;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie dramatique en 3 actes, de A. Monjardin.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6002 :

Copyright claimed by

Alin Monjardin, 4 Square La Bruyère, Paris, France.

Cœur de gigolette;

45:9

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie dramatique en un prologue et 3 actes, par
~~Juvénal~~ Deleuil.

1 c. rec'd and regist'd

@ 1 c. Aug. 10, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11748 ;

Copyright claimed by

Juvénal Deleuil, Marseilles, France.

✓
Coeur de Lilas ; [

14804

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*pièce en 3 actes, de T. Bernard
et C. H. Hirsch. [107] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1921:

Entry, Cl. D, IXc. No.

D 57464 i

Copyright claimed by

own

*Tristan Bernard and Charles Henry Hirsch,
Paris*

Xilas. cap. Character

29 1/2 dia"

40

35 (24-25) 2 mas 1 h

107

Cœur (Le) des autres; 25524

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

[pièce en] 3 actes, par Gabriel
Marcel. Paris, Bernard
Grasset, 1921. 1 p. l., 2 p., 1 l.
132 p. 12 mo. (Cahiers verts,
publiés sous la direction de Daniel
Halévy, 2)

© June 15, 1921;

1st Aug 15, 1921;

D 58413 ;

Bernard Grasset, Paris

D

Coeur (Le) ébloui;

63289

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 4 actes, de L. Descaves.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 26, 1926 ;

D 77598 ;

Lucien Descaves, Paris.

Cœur (Le) ébloui;

5136

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

pièce en 4 actes, de L. Descaves.
34 p. illus. 4^{to} (Petite illustration
no. 312)

© Dec. 11, 1926 ;

1 c. Jan. 24, 1927 ;

D 78294 ;

Lucien Descaves, Paris.

Cœur gewinnt;

6379

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten, von Scribe, neu Übersetzt und
bearbeitet von Barbara Bosch.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37591 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Cœur (Le) partagé;

10393

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

comédie en 4 actes, de L. Besnard.
26 p. illus. 4to. (Petite illustration,
no. 316)

© Jan. 8, 1927

1st Feb. 9

D 78506

Lucien Besnard, Paris

Cosur (Lo, 7 est;

1535

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy [pseud. of Raoul Vorse] couplets de Roger Bernstein et Fernand Vicoq, musique de Phil- ippe et Georges Van Parys. Paris [1930] 1 p. l., 128 p. 4to. Livret.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 31, 1930 :
1 c. rec'd and regist'd	1 c. Feb. 26, 1931 :
Entry, Cl. D, XXc, No.	D pub. 9707 :
Copyright claimed by	François Salabert, Paris.

D

Cœur-blette.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Théâtre complet, de Romain
Coolus.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, IXc, No.

A - Foreign 38008

Copyright claimed by

Albin Michel, Paris

D

Cœuroy (André)

Author by title

trans

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Freischütz (Le)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D

77764

D

Cœurs en folie;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionrevue, de L. Lemarchand.
1 p. l., 89 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 5, 1924 ;

D 68250 ;

Louis Lemarchand, Paris

D

Coffee (Lenora J.)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Woman's (The) battalion of death.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 76301

Copyright claimed by

D

Coffee (Mrs. Rudolph I.)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Trick (The)

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

80708

D

Coffee (Mrs Rudolph I.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Undertow.

PUBLISHED

©

;

E c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D

80706

;

Copyright claimed by

Coffee;

Author/or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[3755

D

a play in 1 act, by S. Falk.
11 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 5, 1923:

D 63 456:

Sawyer Falk,

New York.

Coffee;

6755

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*pieces and
+ refs made*

a 1-act sketch, by Mary Cameron [pseud. of D. Fletcher]

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8042 :

Copyright claimed by

Dorothy Fletcher, 45 W. 48th St., New York.

Coffee and asperin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by E. C. Davis.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1931

Entry, Cl. D, XXc, No.

D unpub. 9247 :

Copyright claimed by

Edward C. Davis, 743 9th Ave., New York.

1704

D

Coffee and pistols for two;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 3 acts, book and lyrics by G.
Mitchell. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1935:

Entry, Cl. D, XXc, No.

D 34480 :

Copyright claimed by

George Mitchell, New York.

D

Coffee and sinkers;

40919

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositione monologue, by George York. Dayton, O., Paine pub-
lishing company, [1926] 11 p. 12mo.

PUBLISHED

© July 12, 1926 ;

2 c. rec'd and regist'd

2c. July 14; aff. July 15;

Entry, Cl. D, XIc, No.

DXX A900867 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

Coffee (The) bean; [24 57

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 1 act, by B. Marion.
1 p. l., 15 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1920;

Entry, Cl. D, XXc, No.

D 55433 ;

Copyright claimed by

Bert Marion, New York.

Coffee bean; farce comedy in 2 acts, arranged for musical

Author or title

comedy, by J.A.Flood. [66]p. fol. Typewritten.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[Words only]

1 c. rec'd and regist'd

© 1 c. July 9, 1923 ;

Entry, Cl. D, XXc, No.

D 65009 ;

Copyright claimed by

John Aloysius Flood Bayonne, N.J.

Coffee black!

72

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. F. Gartley.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1928;

Entry, Cl. D, XXc, No.

D unpub. 87357 ;

Copyright claimed by

Eleanor Frances Gartley, 3020 Middletown Road,
Pittsburgh, Pa.

Coffee for three;

3816

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mild melo-drama in 1 act, by C. H. Bentley.

1 c. rec'd and regist'd

© 1 c. June 8, 1935 ;

Entry, Cl. D, No.

D 35782 ;

Copyright claimed by

Carlton Hamilton Bentley, Ithaca, N. Y.

Coffee-house (The);

53278

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Goldoni,
tr. by Henry B. Fuller. New York;
London, 1925. 94 p. 12mo. (The World's
best plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© Oct. 10, 1925 :

2 c. Oct. 28 :

D 73167 :

Samuel French, inc., New York.

Coffee (The) house; scripts 1, 2,

2472

2473

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a script for radio, by Edith Meiser.

each

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1935:

Entry, Cl. D, XXc, No.

D 34962, 34963 :

Copyright claimed by

McKnight and Jord inc., New York.

2 nos.

Coffee (The) stall;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by M. E. Forwood. London, H. F. W. Deane & sons The year book press, ltd. [1930] 23 p. 12mo. (The year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 5, 1930 :
1 c. rec'd and regist'd	1 c. Sept. 20 :
Entry, Cl.D,XXc,No.	D pub. 7363 :
Copyright claimed by	M. E. Forwood, London.

Coffee (The) pot; Episodes 1-6,

7469

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by K. Q. Spencer.

1 c. rec'd and regist'd

©1c. Nov. 25, 1932;

Entry, Cl. D, No.

D 19649

Copyright claimed by

Katharine Q. Spencer, St. Louis.

1187

D

*Coffee (The) pot dome; or, The little
black bag, a farce comedy
in 1 act, by C. J. Eichman.*

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 26, 1928

D 8,3299

Charles J. Eichman, San Diego, Calif.

Coffin (Gertrude Wilson)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Shotgun (A) splicin'.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D A 1901	:
Copyright claimed by	Henry Holt & co.	

D

Coffin (Gertrude Wilson)

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Shot-gun (A) splicing.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

Feb 18, 1928

Copyright claimed by

D

Coffin (Gertrude Wilson)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Magnolia's man.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3172

;

Copyright claimed by

Carolina playmakers, inc.

Coffin (The) of ice;

3201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by L. D. Hollister.

• •

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42692 ;

Copyright claimed by

Len D. Hollister, New York.

Coffin-maker.

6500 a

Reference card

See

D title file

Plays from the drama workshop.

Coffins of San Cristobal.

4733

b

Reference card
D title file

See

Unsolved mysteries.

..

Coffman (George Raleigh) ed.

Reference card

D title file

A 28504

AEB

See

Five significant English plays.

© Thomas Nelson & sons.

6141

D

Coffre-fort (Le) vivant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomédie en 3 actes, de G.Wahl, dit Timmory, et F.
Mauzens. D'après le roman de F.Mauzens.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3150 ;

Copyright claimed by

Gabriel Wahl, 3, Rue Ed. Dumont, Neuilly (S.) France, &
Frédéric Mauzens, 6666 Fountain Ave., Hollywood, Calif.

No K-

Cog (A) slips;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 4 acts, by C. A. Leidy.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1911;

Entry, Cl. D, XXc, No.

D unpub. 8647 :

Copyright claimed by

Channing A. Leidy, 2402 159d St., Flushing, N. Y.

Coghlan (L. L.)

Reference card

See

D title file

Same (The) man.

D 23595

AEB

© Walter H. Baker co.

Coghlan's jester no. 3;

53779

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIIc, No.

Copyright claimed by

an invaluable book of professional
stage comedy, containing original mon-
ologues, double acts, minstrels,
team patter, burlesque, quartette act,
ventriloquist act, etc. etc.; by J. J.
Coghlan. Jersey City, N.J., 1925. 104 p. 8vo.
© Sept. 14, 1925:

2 c. Sept. 28; aff. Oct. 6;

#A 869209

James J. Coghlan, Jersey City.

Cogida (La) del castizo.

15710

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

casi-painete en 2 actos, el segundo
dividido en 2 cuadros, original de Angel
Caamaño y Andres J. de la Prada.
Madrid [Sociedad de autores
españoles] 1917. 63p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Jan. 11, 1917 ;

1 c. May 31, 1917 ;

D 147045 ;

A. Caamaño y A. J. de la Prada, Madrid.

Cognact;

[9640

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 4 acts, by D. A. Balch.
[63] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 31, 1920 ;

Entry, Cl. D. XXc, No.

D 54154 ;

Copyright claimed by

David Arnold Balch, Staten Island, N.Y.

D

Cohan (George M.) [

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Little blonde lady.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1917;

D 47069;

Hooper Booth-Holf, New York.

Cohan (George M.)

Reference card

Appl file

So this is London.

See

Goodrich (Arthur) & Cohan (George M.)

D 77600

D

Cohan (George M.)

Jt. Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Hot (A) old time.

Is rec'd and regist'd

© 1 c.

Entry, Cl D, XXc, No.

D

75674

Copyright claimed by

George M. Cohan.)

7696

a

Reference card

See

D title file

March of melody.

Cohan (George M.)

Reference card

See

D title file Mary.

Rewritten and revised version.

D 37873

© Otto A. Harbach.

EAF

Cohan (George H.)

Reference card

See

0 title file

Wise guy.

Dunpub. 8937

434

Emily Lytton.

D

Cohan (George Michael)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Broadway Jones.

See

Billie.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86363

Copyright claimed by

Cohan (Gerhard) pseud.

Reference card

See D app. file

D title file

Coenen (Herbert)

Dunpub.8386

AEB

D

Cohan (Samuel H.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee
Condemned woman.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Ixc, No.

D

67600

Copyright claimed by

Coahan (The) revue of 1916.

Author or title

27730 $\frac{1}{2}$ D

*See
Common clay*

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

50613

Copyright claimed by

D

✓
Cognetti (G)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

[
See Vow (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 52041

Copyright claimed by

Cohen (Adelaide)

Reference card

See

D title file.

Lost happiness.

Dunpub.35768

(c)

Frank M. Cohen, in trust for Adelaide Cohen.

Cohen (Adelaide)

Reference card

See
Magic (The) melody.

D title file.

30437

HCB

(c) Cohen (Frank A.) in trust for Adelaide Cohen.

Cohen (Adelaide)

Reference card

See

D title file

Mystery of the desert.

D 32821

©Cohen (Frank M.) - in trust for Adelaide Cohen.

Cohen (Adelaide)

Reference card
D title file
D 31652
AME

See

Peasant (The) boy.

© Cohen (Frank M.) in trust for Adelaide Cohen.

Cohen(Adelaide)

Reference card

See

D title file

Rennie of Evergreen Hills.

D 34648

(c) Cohen(Frank M.) in trust for Adelaide Cohen.

CP

Cohen (Adelaide)

Reference card

D title file.

Dunpub.31951

HCB

See

Richard's good fortune.

© Frank M. Cohen ~~in~~ trust for Adelaide Cohen.

Cohen (Anna)

Reference card

See

D title file

Memorandum bill.

Dunpub.

(c) Paul Stein.

10641

AEB

D

Cohen (Bella)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Alimony.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

76691

Copyright claimed by

bill
9 bill

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cohen, Bella.

Poppa; a comedy in three acts, by Bella Cohen and Samuel
Spewack ... New York, S. French; London, S. French, Ltd.
[1929]

107 p. 19^{cm}. (On cover: French's standard library edition)

"Copyright ... 1927 ... under the title of 'Pincus' or 'Hizzoner'."

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

© Oct. 29, 1929:

30-2234

2 c. Nov. 4 :

D pub. 85819 :

Bella Cohen Spewack and Samuel
Spewack, New York.

Entered in C.C.F.
U. S. GOVERNMENT PRINTING OFFICE: 1929

R 180764
over

Spencer's handwriting

OK.

Cohen (Bella)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file

Spewack (Bella Cohen)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2374

Copyright claimed by

D

Cohen (Bella)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See D appl. file.

Spewack (Bella Cohen)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4372

Copyright claimed by

Cohen(Emelita)

Reference card
D title file

D 31478

CP

See

Taffy finds herself.



Banner play bureau, inc.

D

Cohen (Emily Elvira Solis-)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. file.

Solis-Cohen (Emily Elvira)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

unpub. 4833

;

Copyright claimed by

Cohen(Emily Solis-) jr.

Reference card
D title file

See D app. file

Solis-Cohen(Emily) jr.

D 25166

CP

Cohen(Emily Solis-) jr.

Reference card
D app. file

See
Solis-Cohen(Emily)

D 27582

CP

D

Cohen (Helen Louise)

Author of title
Editor
Published Dramatic
Composition;
Dramatico-Musical
Composition

More one-act plays by modern
authors

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

✱ A972932

Cohen(Helen Louise)

Reference card

See

D title file

Four Shakespearean plays.

A 105625

© Lippincott(J.B.) co.

CP

Cohen (Helen Louise)

Reference card
D title file

See

One-act plays by modern authors.

A 70975

© Harcourt, Brace & co., inc.

AME

C

Cohen (Joseph)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[5784


Italian court room scene. 2 l. fol. Typewritten.

1 ma. copy received
and registered

© 1 c. Feb. 16, 1918 ;

Entry, CL C, XXc, No.

C 1229 ;

J. Cohen & co.  it.

D

Cohen (Joseph B.) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Cripple (The)

1 c. rec'd and regist'd

© 1 May 22, 1920;

Entry, Cl. D, XXc, No.

D 54610 ;

Copyright claimed by

Mae Cohen, % L. Goldfarb, New York

D

Cohen (Lester)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Oscar Wilde.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1074060;

Copyright claimed by

Cohen (Maurice)

Reference card

See

D title file

London rhapsody.

D 39323

© General theatre corp., ltd.

CP

Cohen (Maurice)

Reference card

See

D title file

O. K. for sound.

D 39140

© General theatre corp., ltd.

EAF

Cohen(Nat)

Reference card
D title file

D 28538

CP

See

Wotta racket.

© Illini theatre guild.

D

Cohen (Octavius Roy)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Come seven.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 1004769

Cohen (Octavius Roy)

Author on title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Gray dusk!

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 20, 1920;

D 56486 ;

Robert Levy, New York

D

D

Cohen (Octavus Roy)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Melancholy (The) dame.

See

Appleton (The) book of short plays, 2d series.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

X

A 1004700

;

Copyright claimed by

D

Cohen (Octavus Ray)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Scourge (The) See Abel and
Cain.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

59120

;

D

Cohen (Octavus Roy) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See *Crimson (The) alibi.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc, No.

D

51990

Copyright claimed by

Cohen (Octavus Roy)

Reference card
D title file

See

Personal.

D 40355

© Brooke, Smith & French, inc.

EAF

D

Coker (Samuel M.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Abram wanders on.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82753

Copyright claimed by

D

Cohen (Samuel M.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

At the Red Sea.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86 445

Copyright claimed by

United synagogue of America, New York.

Cohen (Samuel M.)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	War (The) with the Amalakites.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85300	:
Copyright claimed by	United synagogue of America.	

D

Cohen and Kelly at the front;

1536

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by W. Brooks.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9628 :

Copyright claimed by

Walter Brooks, 97 Cedarhurst Ave., Cedarhurst, L. I.,
N. Y.

6756

D

Cohen and Kelly in Turkey;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act extravaganza, by W. Brooks.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1930:

Entry, Cl. D. XXc, No.

D unpub. 8055 :

Copyright claimed by

Walter Brooks, 309 S. Doheny Dr., Beverly Hills, Calif.

Cohen

Cohan and Kenny, incorporated.

5277 a

Reference card

See

D title file.

My Hebrew Colleen.

Dunpub. 31344

HCB

Cohen and son;

3642

D

Author or title	✓
Published Dramatic Composition; Dramatico-Musical Composition	the play on which the author based his famous novel The five books of Mr. Moses, in 3 acts, by I. Goller. [Liverpool, Ghetto press, 1933] 61, [1] p. illus., port. 4to. Contains music.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 4, 1933 :
1 c. rec'd and regist'd	1 c. May 3 :
Entry, Cl. D, XXc, No.	D 23058 :
Copyright claimed by	Izak Goller, Liverpool, England.

Cohen at the radiophone;

Author or title

37863

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Dick [pseud.
of V. C. O'Brien] and Woody [pseud.
of Malcolm W. Woodman] &
6 p. 4b - Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 4, 1922:

D 62671

Vernon C. O'Brien, New York

Cohen buys a wireless set; play in

22048

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act, by Joe Hayman and Reg. Harris. 3 p. 4to

Typewritten.

1 c. rec'd and regist'd

© 1 c. May 5, 1923 ;

Entry, Cl. D, XXc, No.

D 64860 ;

Copyright claimed by

Joseph Hayman, London.

D

Cohen listens in on the radio;

230.9

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 1 act, by Joe Hayman. 3 p. 4to Typewritten.

1 c. rec'd and regist'd © 1 c. May 5, 1923 ;

Entry, Cl. D, XXc, No. D 64859 ;

Copyright claimed by Joseph Hayman, London.

Cohen on the radio;

6137

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	twenty sketches written and compiled by Joe Hayman. New York city, 1928. 60 p. ^ 12mo. illus.
PUBLISHED	© Dec. 28, 1928 ;
2c. rec'd and regist'd	2c. Jan. 2, 1929 ;
Entry, Cl. D, XXc, No.	D u -pub. 85213 ;
Copyright claimed by	Samuel French, New York.

Cohen phones for a phone; / a play

24090

D

Author or title

in 1 act, by J. Hayman. [3] p. 4to Typewritten.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd © 1 c. May 5, 1923 ;

Entry, Cl. D, XXc, No. D 64862 ;

Copyright claimed by Joseph Hayman, London.

Cohen phones his son at college; a play

24091

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by J.Hayman. [2] p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. May 5, 1923 ;

Entry, Cl. D, XXc, No.

D 64861 ;

Copyright claimed by

Joseph Hayman, London.

Cohen the plumber; or,

Author or title

25059

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Reckless Cohen the ace, a
play in 2 parts, by B. Bertrand
L 57 p 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. Oct. 15, 1923 ;

D 65744 ;

Bert Bertrand, New York.

Cohens and Caseys; or, Michael Casey, esq.;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act comedy drama, by May Sheldon [pseud. of M. M. Kelley], and Loring Kelley.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 22, 1929 ;

D unpub. 1047 ;

Minnie May Kelley, 681 Riverside Drive, Clayton, N. Y.

Cohens(The) and Kellys of Broadway;

2254

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. Timberg.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1932 :

Entry, Cl. D, No.

D 15735 :

Copyright claimed by

Herman Timberg, New York.

Cohens and Kellys of the air;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H. Timberg.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1933;

Entry, Cl. D, XXc, No.

D 20952 :

Copyright claimed by

Herman Timberg, New York.

57366 D

Cohens (The) and the Caseys:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 2 acts, by Glenn McDonald.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Oct. 18, 1926* ;

D *77220* ;

Gus Hill, New York.

D

Cohen's Irish bride;

2203

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy by V. Manning.

1 c. rec'd and regist'd

© 1 c. May 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5532 ;

Copyright claimed by

Violet Manning, P.O. Box 385, Fremont, Neb.

Cohen's kid;

31470

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3-act comedy drama, by J. L. Marvin

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 17, 1927;

D 79764;

Jessie L. Marvin, Astoria, L.I., N.Y.

35060

D

Cohen's kiss; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by F. J.
Beaman. 1 p. l., 13 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 8, 1923 :

D 65687 :

Fred J. Beaman, Jackson, Mich.

D

Cohn (Al)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Sleeping (The) porch.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 870

:

Copyright claimed by

D

Cohn (Al)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Sweethearts on parade.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6207

Copyright claimed by

Christie film co., inc.

D

Cohn (Emil)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Frau Abercron und ihre kinder.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 84364

;

Copyright claimed by

D

Cohn (Emil)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Jagd (Die) Gottes.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, X1c, No.

D 73 264, 76614:

Copyright claimed by

Cohn(Ernst)

Reference card

See

D title file

Kollektive (Die) kuh.

D 31382

© Rogoff(Gregor)

CP

D

Cohn (Hal)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, in D appl. file,
Cohn (Harold)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 54714

Copyright claimed by

D

Cohn (Jacob)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Dance (The) to death

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 74734

Copyright claimed by

Cohn (Mrs. Max)

Reference card

See

D title file

Swing of the pendulum.

D pub. 863

© Cohn (Melanye)

CAP

Coiffeur pour dames;

846

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie en 3 actes et 6 tableaux [de] Paul Armont [pseud. of Dimitry Petrocochino] et Marcel Gerbidon. Paris, Librairie théâtrale, 1930. 178 p. 1 l. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 27, 1930 :
1 c. rec'd and regist'd	1 c. Jan. 30, 1931 :
Entry, Cl. D, XXc, No.	D pub. 9093 :
Copyright claimed by	Louis Stiquel, Paris.

17136

D

Coiffeur pour dames;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de P. Armont et M. Gerbidon.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1926 ;

Entry, Cl. D, XXc, No.

D 74971 ;

Copyright claimed by

Paul Armont & Marcel Gerbidon, Paris.

Coincidence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by L. Schoen.

1 c. rec'd and regist'd

© 1 c. May 1, 1933 ;

Entry, Cl. D, XXc, No.

D 22218 ;

Copyright claimed by

Lester Schoen, New York.

Coincidence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

50366

D

a play in 1 act, by R. C. Megrue
2 p. l., 13 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 31, 1924;

D 69285;

Roi Cooper Megrue, New York

Coincidence;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. C. Bloomingdale.

1 c. rec'd and regist'd

© 1 c. May 10, 1932 :

Entry, Cl. D, XXc, No.

D 16217

Copyright claimed by

Hiram C. Bloomingdale, New York.

Coincidence;

2255

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by M. Seff.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1932:

Entry, Cl. D, XXc, No.

D 15630

Copyright claimed by

Manuel Seff, New York.

Coincidence(The);

7262

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original story,by Jules L.Kievits.

1 c. rec'd and regist'd

©1c. Dec.2,1933 :

Entry, Cl. D, XXc, No.

D 25480 :

Copyright claimed by

Jules Louis Dominique Kievits, Pasadena.

Coincidence;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedy in 3 acts, by Harold Brighthouse. New York, London [etc., 1929] 102 p. 12mo.
PUBLISHED	© Sept. 5, 1929 ;
2c. rec'd and regist'd	2c. Sept. 21 ;
Entry, Cl. D, XXc, No.	D pub. 85571 ;
Copyright claimed by	Samuel French, New York.

Coincidences;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. D. Ravold.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 98 :

Copyright claimed by

John D. Ravold, The Lambs, 130 W. 44th St., New York,
N.Y.

Coindreau(Maurice Edgar)

Reference card

See

D title file

Trois pièces d'épouvante.

A 71730

© Holt(Henry) & co.

CP

D

61860

Coiners (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

a play for boys [in 1 act]
 founded by Ernest Hendrie
 on a play entitled What the
 cards foretold. London, New York,
 1927. 30 p. diagrs. 12 mo.

© Sept. 28, 1927 :

1 c. Oct. 1 :

D 81205 :

Samuel French, Ltd., London.

Coit(Dorothy)

Reference card

See

D title file Kai Khosru and other plays for children.

© Theatre arts, inc.

D 32646

CP

Coit (Emily Seymour)

Reference card

See

D title file

Children(The) of the shepherds.

D 20424

© Morehouse pub. co.

CP

D

Coit (Henry A.)

Author as title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Arbitrators (The)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 21, 1921 ;

2c. Jan 28, 1921 ;

D 56651 ;

Richard G. Badger, Boston.

Coke;

5208

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by ~~Bradford~~ Cook.

1 c. rec'd and regist'd

©1 c. Sept. 14, 1931

Entry, Cl. D, No.

D unpub. 12081 ;

Copyright claimed by

Bradford Cook, 160 Prospect Ave., Long Beach, Calif.

Colajanni (Gianbattista)

Reference card

See

D title file

Slave(The) of Santo Domingo.

© Tocci (Stanley)

D 29816

CP

D

Colamor (Jerome Lejay)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

New (The) dawning.

1 c. rec'd and regist'd

© 1 Feb. 3, 1920 ;

Entry, CL D. XXc, No.

D 53,750 ;

Copyright claimed by

Helena Claire Colamor, New York.

Colantuoni (Alberto)

Reference card

Brüder (Die) Castiglioni.

D title file

See

D13368

Gebrüder (Die) Kuckelkorn.

AEB

© S. Fischer verlag, a. g.

Colantuoni (Alberto)

Reference card

Brüder (Die) Castiglioni.

D title file

See

Geld ohne arbeit.

D 17027

© Fischer (S.) verlag, a. g.

CP

Colantuoni (Alberto)

Author ~~as title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Farfulla.

© Jan. 28, 1921;

R. Mar. 17, 1921;

D 57143 ;

Casa musicale Sonzogno, N. A., Milan.

D

Colantuoni (Alberto)

Reference card

See

D title file

Schicksal (Das) in der tasche.

D 15397

© Fischer (S.) verlag, a. g.

CP

69378

D

Colasín, el chico de la cola;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

sainete en 3 actos y epílogo, de
E. Calonge. Madrid [Sociedad
de autores españoles] 1926. 71 p.
front (port.) 12mo.

© Mar. 20, 1926 :

1 c. Dec. 17 :

D 77829 :

Enrique Calonge, Madrid.

Colautti (Arturo)

Reference card

See

D title file Gloria.

Dpub.8733

AEB

© Casa musicale Sonzogno, s. a.

Colbert (Barry)

Reference card

See

D title file. Demon in the dark.

Dpub. 34598 (c) T. S. Denison & co.

HCB

Colbert (Barry)

Reference card

D title file

D 33255

AME

See

Marry before midnight.

© T. S. Denison & co.

Colbert (Barry)

Reference card

See

Op title file

One delirious night.

D 33256

(c) T. S. Denison & co.

AME

Colbert (Barry)

Reference card

D title file

51681

CP

See

This night beware!

© Denison (T.S.) & co.

D

Colbert (Clandette)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Dynamite!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86203

Copyright claimed by

Norman Foster Hoeffler.

Colbron (Grace S.)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See at the tea table.

1 c. rec'd and regist'd
Entry, Cl. D. XXc, No.
Copyright claimed by

© 1 c.

D

47795

Colbron (Grace F.) [Translator.

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Blue (The) fox

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53344 ;

Copyright claimed by

D

Colbron (Grace F.)

[

Author or title
Translator
Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See Capricious Lillian.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

58733

;

Colbron (Grace I.)

D

~~Author or title~~
Trans
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Chocolate (The) soldier
(Der taffere soldat)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Ixc. No.

D

71018

Copyright claimed by

D

Colbron (Grace P.) [

Translator
Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Kindertragedie.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, Xxc. No.

D 56520 ;

Copyright claimed by

D

Colbron (Grace I.) [translator.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Stars that shine again.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D

53343

;

Copyright claimed by

Colbron (Grace I.)

Reference card

See

D title file

There's love in the air.

D 23164

AEB

© Hans Bartsch.

Colbron (Grace I.)

Reference card

See

D title file

Wanted: young girl of good family.

D 24948

(c) Hans Bartsch.

AEB

Colbron (Grace I.)

Reference card

See

U title file

Will you love me always?

D 22769

© Hans Bartsch.

HCB

D

Colbron (Grace Isabel) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Anatol, Living hours, The green cockatoo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 15, 1917 ;

2 c. Feb. 23, 1918 ;

D 48969 ;

Boni and Liveright, inc., New York.

D

Colbron (Grace Isabel)

Author or title—

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Barber Joe.

c. rec'd and regist'd

© 1 c. Oct. 10 1917;

Entry, Cl. D, XXc, No.

D 48037;

Copyright claimed by

International play agency, inc.,
New York

D

Colbron (Grace Isabel) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Doubling Helen.

1 c. rec'd and regist'd

© 1 c Nov. 15, 1917:

Entry, Cl. D. XXc, No.

D 48342

Copyright claimed by

International play agency inc. New York

D

Colbron (Grace Isabel)

~~Author or title~~

Tr.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Everybody's play.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67425

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Fool (A) and the world.

1 c. rec'd and regist'd

© 1 Mar. 9, 1918;

Entry, Cl. D. XXc, No.

D 49082 ;

Copyright claimed by

International Play Agency, Inc.,
New York.

D

Colbron (Grace Isabel) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Midsummer Island.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1921;

D 57813 ;

United play inc., New York

D

Colbron (Grace Isabel) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Penny takes command.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Jan 3, 1919;

D 50939 ;

John Leffler & John W. Bratton,
New York.

D

Colbron (Grace Isabel) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Phoebe wins.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1920 ;

Entry, Cl. D. XXc, No.

D 55705 ;

Copyright claimed by

United plays inc., New York

D

Colbron (Grace Isabel)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

'Twas once in May, (Maytime)

c. rec'd and regist'd

© 1 c Oct. 26, 1917 ;

Entry, Cl. D, XXc, No.

D 48161 ;

Copyright claimed by

International play agency, inc.,
New York.

Colbron (Grace Isabel)

Reference card

See

D title file

Angel.

D 25290

(c) Hans Bartsch.

AEB

D

Colbron (Grace Isabel) [

Author or title
 Translator
 Unpublished Dra-
 matic Composition ;
 Dramatico-Musical
 Composition

See

Baby (The) girl.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55647

Copyright claimed by

D

Colbron (Grace Isabel)

Author of title
Translator
Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Baby (The) girl.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55895

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title
Translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Beatrice decides

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 54661

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title

Translator

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Colonel (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xth No.

D

56578 ;

Copyright claimed by

D

Colbron (Grace Isabel)

Author of title
toUnpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Countess Maritza.

i.e. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

75251

Copyright claimed by

D

Colbron (Grace Isabel)

jt Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Evelyn drops in.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

65897

;

Copyright claimed by

D

Colbron (Grace Isabel) [translator

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Extemporale

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53685 ;

Copyright claimed by

D

Colbron (Grace Isabel) [translator

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Femina

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

53593

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title
 Translator
 Unpublished Dra-
 matic Composition ;
 Dramatico-Musical
 Composition

See
 From the heights.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 54909

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title

Translator

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Greater (The) obligation.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XNo, No.

D

54846

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title

Translator

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Her son's wife.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

59675

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title
Translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Last (The) waltz.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D

55331

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title
 Translator
 Unpublished Dra-
 matic Composition ;
 Dramatico-Musical
 Composition

See

Little (The) girl from Paris.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55818

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title
Translator
Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Little mascotte.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

i

D 57833

i

D

Colbron (Grace Isabel)

jt Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Louisiana.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D 76292

Copyright claimed by

D

Colbron (Grace Isabel) [

Author of title
 Translator
 Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

See Love laughs last.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 56133

Copyright claimed by

D

Colbron (Grace Isabel) [

Author or title

Translator

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee

Only a dream.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D 57562

;

D

Colbron (Grace Isabel)

Author or title

adapter

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionsee
Popularity

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86722

Copyright claimed by

Colbron (Grace Isabel)

Reference card

See

D title file

Professor Garbautsch.

D 16237

AEB

© Hans Bartsch.

Colbron (Grace Isabel) tr.

Reference card

See

D title file

Reigen, The affairs of Anatol, and other

A 60353

plays.

AEB

© Modern library, inc.

D

Colbron (Grace Isabel)

Author or title
 translator
 Unpublished Dra-
 matic Composition ;
 Dramatico-Musical
 Composition

See Rose (the) of Stamboul.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55330

Copyright claimed by

Calbron (Grace Isabel)

D

Author or title
Translator
Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Soul (The) that wandered.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56397 ;

Copyright claimed by

Colbron (Grace Isabel)

Reference card

See

D title file

Tuberin no. 5. ✓

D 16238

AEB

© Hans Bartsch.

D

Colby (Archie)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Girl (The) from Childs.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

78985

Copyright claimed by

Colby (Archie)

Reference card

See

D title file

Girl (The) from Childs.

D 46876

© Longmans, Green & co.

EAF

Colby (Archie)

Reference card

D title file

D 46834

EAF

See

Girl from Childs.

Director's manuscript.

© Longmans, Green and co.

Colby (Gretchen)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

First (The) Easter bunny.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

Px A 539

:

Copyright claimed by

Dodd, Mead & co., inc.

Cold ashes;

[9641

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 1 act pantomime, by J. R. O'Mara.
1 p. l., 4 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Mar. 29, 1920;*

Entry, Cl. D. XXc, No.

D *54192* ;

Copyright claimed by

John R. O'Mara, New York.

Cold blood;

Author or title

22107

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play or sketch for
vaudeville by A. Avon and
E. Marshall. 20 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 1, 1924 ;
D 68189 ;

Alice Avon and Earl Marshall,
New York

3485

D

Cold blood;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona play of today in 3 acts, by Arline Ludovici [i.e.
A. V. H. Ludovici]

1 c. rec'd and regist'd

© 1 c. July 13, 1928

Entry, Cl. D, XXc, No.

D 84646

Copyright claimed by Arline Van Ness Hines Ludovici, Rome.

Cold (The) cheat;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act mystery play, by D.C.
Starnes. Kansas City, Mo.,
D.C. Starnes. cover title, 11 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 7, 1924 :

2 c. Jan 10 :

D 66632 :

Darrell Carlyle Starnes, Kansas
City, Mo.

Cold comfort;

44198

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Southery.

1 c. rec'd and regist'd

© 1 c. July 21, 1927 ;

Entry, Cl. D, XXc, No.

D 80454 ;

Copyright claimed by

Fred Mathews, White Plains, N. Y.

D

Cold comforts.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Silent (tine) prompter and
other sketches*

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xc, No.

D

82608

;

Copyright claimed by

D

Cold cream.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Cathedral (The) clock, and other one act plays.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XLe, No.

XX

A 990687

;

Copyright claimed by

Cold feet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[40205

D

a modern farce in 3 acts,
by F. Jackson and P. Gendron.
[115] p. 46. Typewritten.

95

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Apr. 3, 1923;

D 64132 ;

Fred Jackson and Pierre Gendron,
New York

Cold feet, satirical [

26389

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy playlet, by S. Swart.
[2], 21 pp. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c.

Sept. 26, 1917;

Entry, Cl. D, XXc, No.

D

479133;

Copyright claimed by

Saxon Swart, Los Angeles.

Cold flame;

7122

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by I.E.Nash and J.Kaye.

1 c. rec'd and regist'd

©1c. Dec.3,1931 :

Entry, Cl. D, No.

D 13630 :

Copyright claimed by

Isaac Evans Nash, 112 E. 81st St., Joseph Kaye, 184 East
Mount Eden Ave., New York.

Cold (The) grey dawn; [

21647

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy sketch in 1 act by
W. C. Hoff. 6 p. fol. Typewritten*

1 c. rec'd and regist'd

© 1 c. *Aug. 22, 1919*

Entry, Cl. D. XXc, No.

D *52460* ;

Copyright claimed by

W. C. Hoff, Boone, Ia.

D

Cold (A) in the head; [14805

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by Arthur W. Alden. 18 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 9, 1921;

Entry, CL D, IXc. No.

D 57602

Copyright claimed by

A. W. Alden, Los Angeles.

over

Preceding entry
by Alice W. Alden
same address.

Cold (A) June;

4090

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Arthur Pinero. London,
Printed at The Chiswick press, 1931. vii, 84,[2] p.
8vo. (Printed for use in the theatre, not for
circulation)

Dunpub. O.

K.✓R. C. D.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

©1c. July 3, 1931:

D unpub.11263 :

Arthur Pinero, 115^a Harley St., London.

6757

D

Cold keener;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue, by Z. Hurston.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7884 :

Copyright claimed by

Zora Hurston, 43 W. 66th St., New York.

2969

D

Cold light;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by A. C. Laws.

1 c. rec'd and regist'd

© 1 c. June 25, 1928

Entry, Cl. D, XXc, No.

D 84394

Copyright claimed by

Anna Cantrell Laws, Washington.

4886

D

Cold love on hot sands; or, Hot love on cold sands;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a burlesque in 1 act, by A.T.Poheim, Harold Burmeister, collaborator.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2284 ;

Copyright claimed by

Arthur T. Poheim, 14 Powell St., San Francisco, Calif.

Cold (A) million; [16078

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy sketch with musical numbers, in 1 act, by S. Morris.
[17, 13 p. 4 to 12 written. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 11, 1919;

D 51982 ;

Sam Morris,

New York.

Cold molasses ;

11480

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by
Shepard Washburn & C. S.
Washburne and G. Weston,
from the story by G. Weston.
126 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 27, 1922;
D 60636

George Weston, Packer, Conn. and
Charles S. Washburne, New York.

Cold molasses;

[

7967

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a merry, modern melodrama
in 3 acts, by S. Washburn,
from the story by George Weston.
1 p.l., 98 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 10, 1922:

D 60191

Shepard Washburn, Chicago.

Cold Molasses;

3184

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by G. Weston and C. Washburn, from story written by Mr. Weston.

1 c. rec'd and regist'd

© 1 c. June 29, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1484 ;

Copyright claimed by
over

George Weston, Morningside Farm, Plainfield, Conn., and Charles Washburn, 122-122d St., Richmond Hill, L. I., N. Y.

Cold Molasses is the name of a character.

Cold mutton;

Author or title

55999

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*domestic sketch in 1 act,
by L Wylie.*

1 c. rec'd and regist'd

© 1 *Aug 29 1927*;

Entry, Cl. D, XXc, No.

D *8-1186*;

Copyright claimed by

Lauri Wylie, London.

D

Cold (The) pan; |

[42997

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by N. A. Sparks
[106] 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 17, 1921;

D 59402 ;

Ned Arthur Sparks, New York.

Cold (The) shoulder; [9642

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. F.
Thompson. 128 p. 4p. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1920;

Entry, Cl. D. XXc, No.

D 54237 ;

Copyright claimed by

Julian Francis Thompson, New York

Cold shoulders;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce comedy in 1 act, by Luther Yantis.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4033 :

Copyright claimed by

Luther Andrew Yantis, 329 W. 55th St., New York, N.Y.

D

10704

Cold slaw, American and I

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Russian style; 1 a play in 1 act, by L. Sorin and S. Jaffe. 1 p. h., 3 p. 4to. 1 typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 5, 1924;

D 67026;

Lou Sorin and Sam Jaffe, New York.

Cold storage;

3736

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by F. Gardiner.

1 c. rec'd and regist'd

© 1 c. July 10, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1579

Copyright claimed by

Frank Gardiner, 229 W. 46th St., New York, N.Y.

Cold storage;

[

46197 •

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by O. Winters and L. Cline.

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1926 ;

Entry, Cl. D, Xxc, No.

D 76475 ;

Copyright claimed by

Owen Winters and Leonard Cline, New York.

69379

D

Cold (A) storage husband;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a problem play in 2 acts,
by C.C. Cooper*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 16 1926* ;

D *77822* ;

*Colin Campbell Cooper, Santa
Barbara, Calif.*

Cold turkey;

18210

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by N. Leffingwell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Feb. 28, 1927 ;

D

78776 ;

Nat Leffingwell, Long Beach, Calif.

Cold turkey;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a domestic comedy, by J.K.Dunseith.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4154 :

Copyright claimed by

James Kirk Dunseith, 228 E.State St., Trenton, N.J.

Cold water and cash;

4344

D

Author or title	by George Savage. New York [1932] 23 p. 12mo.		
Published Dramatic Composition; Dramatico-Musical Composition	(Playhouse plays)		
PUBLISHED	© July 21, 1932	:	
2 c. rec'd and regist'd	2 c. July 22	:	
Entry, CLD, XXc, No.	D 17334	:	
Copyright claimed by	Fitzgerald pub. corp., New York.		

D

Cole (^Eurke) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee D appl. file

Perlman (Jayne A.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4825

;

Copyright claimed by

61745

C

Cole (Catherine)

~~Copyright proprietor~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS


~~The~~ flapper's recital.

1 ms. copy received
and registered

Entry, Cl. C, X Xc, No.

© 1 c. Sept. 30, 1927 ;

C 3774

Wet  declamation bureau,
Max City, Ia.

Cole (Deen)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D, appl. file,
Cole (Alonzo Deen)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

60363

;

Copyright claimed by

Cole (Hildegarde) pseud.

Reference card

See D app. file

D title file Cole(Hilda Stanley)

D 14811

CP

Cole (Hiram)

Reference card

D title file

D 17125

AEB

See

Same to you.

© Hiram C. Bloomingdale.

D

Cole (R. A.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Shoo-fly (The) regiment.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1919 ;

D 51133 ;

J. Rosamond Johnson, New York.

D

Cole (Willis Vernon) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Abelard and Heloise

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, XXc, No.

D

64630

Copyright claimed by

Cole (Willis Vernon)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Unborn (The) generation.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66610

Copyright claimed by

Coleby (Milfred J.) [

D

Author as title—

Published Dramatic
Composition;
Dramatico-Musical
Composition

Dusty (The) path.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 30, 1915;

1 c. Jan. 15, 1916;

D 42790;

Samuel French, Ltd., London

Colei non esiste;

6659

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

commedia in 3 atti, di Pio Enrico dar Boggia [pseud. of
P. E. Boggia]

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1936 ;

Entry, Cl. D, No.

D 45510 ;

Copyright claimed by

Pio Enrico Boggia, New York.

6659 a

Colei non esiste.

Reference card
D title file

See also,

She doesn't exist.

..

D

Coleman (Alta May) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Seven up.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

July 19, 1918;

D

350012

Stuart Walker, New York.

Coleman (Mrs. F. Douglass)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See in D appl. file</u> Coleman (Jamie H.)
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D pub. 85842 :
Copyright claimed by	

D

Coleman (Hamilton)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

On the veranda.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 7, 1916

D 44545

Menlo Moore, inc., Chicago.

D

Coleman (Harry)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Unforeseen (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

74501

;

Copyright claimed by

D

Coleman (J. Du Pont)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee *Vintage*.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D 44456;

Copyright claimed by

Colson (Martha G.)

Reference card

See

title file

Imposters (The)

pub. 575

© Matthias Helfen.

A23

Coleman (Martha G.)

Reference card

See

D title file

Real Patsy.

Dpub. 844

ALB

(c) Lurten M. Paine.

Coleman (Maude)

Reference card

See D appl. file

D title file

Coleman (Rosa Maude)

D unpub. 7047

2370

a

Coleman case.

Reference card

See

D title file

Do innocent men die?

Coleridge-Taylor (S.)

Reference card

Bamboula.

D title file

See

D 28359

Depression.

AEB

(c)

W. Astor Morgan.

D

Colerus (Egmont)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Politik

©

1 c.

D

82739

Coles (Ross)

See

Reference card

D title file

Billie, the brownie.

D 33167

© Ed. Schuster & co., inc.

AME

D

Colette (Mme) pseud. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, per D appl. file,
Jouvenel (Mme Henri de)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

59869

;

Copyright claimed by

Edward Pearce Maynard

D

Colette;

18804

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J.
Archibald.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

D

Apr. 6, 1925;
71104

Jean Archibald, New York.

Miss

Colette;

Author or title

52496

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. De Lano.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 22, 1926;

D 76857 ;

Allen De Lano, New York.

bill, bill

Colette, Sidonie Gabrielle, 1873-

D

Author or title

Jouvenel, Mme. Gabrielle Claudine (Colette) de,

Published Dramatic
Composition;
Dramatico-Musical
Composition

... Sieben tierdialoge. Mit einem nachwort von Francis
Jammes. Potsdam, G. Kiepenheuer, 1928.

139, [1] p. 18 $\frac{1}{2}$ cm.

Author's pseud., Colette, at head of title.

"Deutsche Übertragung von Emmi Hirschberg."

By foreign author
and published in
foreign country.

PUBLISHED

© July 30, 1929 :

30-2530

1 c. rec'd and regist'd

1 c. Oct. 2 :

Entry, Cl.D, XXc, No.

D pub. 2752 :

Copyright claimed by

Gustav Kiepenheuer verlag a.g., Potsdam,
Germany.

Entered in C.C.E.

No R

kill & file Colette, Sidonie Gabrielle, 1873-

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

~~Jouvenel, Mme. Gabrielle Claudine (Colette) de~~
... Chéri, comédie en quatre actes. Paris, Librairie
théâtrale, 1922.

217 p. 19^{cm}.

At head of title: Colette (pseud.) & Léopold Marchand.

© Oct. 24, 1922 :

26-15635

1 c. Dec. 26 :

D 63172 :

Mme Henri de Jouvenel and Léopold
Marchand, Paris

Entered in C.C.E.

OFFICE OF THE CLERK OF THE SUPREME COURT

259616

Colette comes across; [19473

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by A. N. C. Fowler. [25, 94p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 June 30, 1919:

D 52123;

Albert N. C. Fowler, Glens Falls, N. Y.

Colette of the Red cross;

19116

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 scenes for Red cross
unions, by Margaret C. Getchell.
New York, Samuel French; London,
Samuel French, Ltd. 1918. 31 p. 12 mo.
([French's international copyrighted ed.
of the works of the best authors, no. 361])
Aug. 9, 1918 :

PUBLISHED

2 c. rec'd and regist'd

2 Aug 15, 1918 :

Entry, Cl. D, Xxc, No.

D 52167 :

Copyright claimed by

Samuel French, New York.

only

J. P. Margaret E. G. Etchell

{ cover " C. " "
 { appl. " C. " "
 (*typewritten appl.*)

See "C." H. S. G.

Aug. 23/18

(Once in the the type -
Margaret C. Etchell)

Colgate number game; script no.1,

3817

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio broadcast, by Benton & Bowles, inc.

1 c. rec'd and regist'd

© 1 c. June 12, 1935 ;

Entry, Cl. D, XXc, No.

D 35844 :

Copyright claimed by

Benton & Bowles, inc., New York.

Colibrí;

4500

D

Author or title	historieta cómico-lírica-vodevillesca, en 2 actos,
Published Dramatic Composition; Dramatico-Musical Composition	divididos en 6 cuadros y 2 alucinaciones, libro de Joaquín Vela y José L. Campúa, música del maestro Ernesto Rosillo. Primera edición . Madrid, Imprenta de La Enseñanza, 1931. 77 p. 8vo. Text.
By foreign author and published in foreign country.	© Mar. 1, 1931 ;
PUBLISHED	1 c. Aug. 5 ;
1 c. rec'd and regist'd	n pub. 11658 ;
Entry, Cl. D, XXc, No.	Joáquín Vela & José L. Campúa, Prado 24, Madrid.
Copyright claimed by	

Colibri (Der); |

[

19497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lustspiel in 3 akten, von
Max Bernstein. München,
Knorr & Hirth, 1919. 43, [1] 1/2.
8vo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 22, 1922;

D 61086

Felix Bloch erben, Berlin-Wilmersdorf.

Colilla IV;

Author or title

14806

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

garzuela en 1 acto, dividido en 3
cuadros, en prosa, original de
J. Ramos Martín, música del
maestro Jacinto Guerrero. Madrid
[Sociedad de autores españoles] 1920.
47 p. 8vo. [Libretto only]

© Mar 15, 1921;

1 c. May 9, 1921;

D 57612 ;

José Ramos Martín, Madrid.

Colin.

5277 h

Reference card

See

^D
Title file.

Colin Stanier.

Dunpub. 31227

HCB

Colin-Maillard;

2371

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 1 acte, par Marcelle Capron [pseud. of M. C.
Fabre]

• •

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1936 ;

Entry, Cl. D, No.

D 42020 ;

Copyright claimed by

Marcelle Cécile Fabre, Cannes, A. M., France.

Colin-Martine;

3152

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opéra-comique en 1 acte, poème et musique de Marc Berthomieu. Couplets de Guillot de Saix. Partition complète pour chant et piano. Paris[1935] 3 p.l., 86 p. fol.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 1, 1935	:	
1 c. rec'd and regist'd	1 c. Apr. 5	:	
Entry, Cl. D, No.	D 28892	:	
Copyright claimed by	Éditions Max Esching, Paris.		

Colin III;

5278 a

Reference card

See

Title file.

Colin Stanier.

Dunpub. 31227

HCB

Colin Stanier;

5278

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 10 scenes, by Harriet L. Green,
a dramatic version of E. F. Benson's stories, Colin
and Colin II.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1934;

Entry, Cl. D, XXc, No.

D 31227

Copyright claimed by

Jerome Coray, Pasadena, Calif.

D

87168

Colin's kiss;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by M. Wright.
3 p. l., 25 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. May 23, 1924:

D 67809

Margaret Wright, Lewiston, N.Y.

D

Collaboration.

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pomp and other plays.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 891208

Collaborator wanted;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy in 3 acts, by S. Komroff.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1934

Entry, Cl. D, XXc, No.

D 26161 :

Copyright claimed by

Sophia Komroff, Brooklyn.

Collaborators.

4584

a

Reference card

See

D title file. 'Twas ever thus.

D

Collamore (Edna A)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionEverywhere, everywhere, Christmas
to-night

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

X A 1010001

:

Copyright claimed by

Collamore (Jerome Lejay)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Celia

D

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

58980 ;

D

Collamore (Jerome Lejay)

~~Author or title~~Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Celia.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67972

Copyright claimed by

D

Collamore (Jerome Le Jay)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Great (A) lady.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 80491

Copyright claimed by

Collamore (Jerome Lejay)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Great tomorrow.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

65862

;

Copyright claimed by

D

D

Collamore (Jerome Lejay)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Half-lights; a play in 3 acts.

1 c. rec'd and regist'd

© 1 c. July 13, 1921 ;

Entry, Cl. D, IXc, No.

D 58146 ;

Copyright claimed by

Helena Benedict Collamore, New York.

D

Collamore (Jerome Lejay)

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lady Dedlock's secret.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

69660

Copyright claimed by

D

Collamore (Jerome Lejay)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lengthened shadows.

1 c. rec'd and regist'd © 1 c.

Entry, Cl. D, XXc, No.

D 65863

Copyright claimed by

D

Collamore (Jerome Lejay)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Options.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67359

Copyright claimed by

D

Collamore (Jerome Lejay)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Winding (The) road.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 7, 1922:

D 61018

Helena Claire Collamore,
Los Angeles.

1222

D

Collapse (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. L. Greensfelder.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87994 ;

Copyright claimed by

Elmer Lewis Greensfelder, Lake Drive Apts., Baltimore,
Md.

5481

D

Collar (A) for the Pekinese;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. B. Riley.

1 c. rec'd and regist'd

©1 c. Sept. 25, 1933;

Entry, Cl. D, XXc, No.

D 24423

Copyright claimed by

Corinne B. Riley, Sumter, S. C.

Collar (The) of death;

1223

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ethelyn Keays.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1929

Entry, Cl. D, XXc, No.

D unpub. 292 ;

Copyright claimed by

Ethelyn Emery Keays, 240 Middle Neck Rd., Great Neck,
L.I., N.Y.

Collard (Avalon)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Belle (The) of Valados,
or, Les manteaux noirs
(The black cloaks).

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. Xxc, No.

D

44622 ;

Copyright claimed by

1770

a

Collect (A) for club women.

Reference card
D title file

See

Collect (The) speaks.

..

Collect (The) speaks;

1705

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short sketch for clubwomen, by M. K. Smith.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1935 ;

Entry, Cl. D, No.

D 34171 ;

Copyright claimed by

Marion Kinback Smith, Cape May Court House, N.J.

Collect (The) speaks;

1771

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a short sketch for club women (based on A collect for club women, by Mary Stewart) by Marion Kinback Smith. New York, N. Y., London [etc., etc.] [1937] 14 p. -diagr. 12mo.
* * PUBLISHED	© Mar. 18, 1937 :
2 c. rec'd and regist'd	2 c. Mar. 24 :
Entry, Cl. D, No.	D 48573 :
Copyright claimed by	Samuel French, New York.

Collect (The) speaks;

2474

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Marion Kinback Smith. (In The New Jersey club
woman, v. 9, no. 8, Apr., 1935)

PUBLISHED

© Apr. 1, 1935

2 c. rec'd and regist'd

1 c. Apr. 8

Entry, Cl. D, No.

D 34759

Copyright claimed by
over

Marion Kinback Smith, Cape May Court House, N. J.

1 c. O. K. Analytic article in
a magazine AME

Collected plays; by Stephen

[

7586

*

A

Author or title

Drama

BOOK

Phillips. New York, The Macmillan company, 1921.

various pagings. 12mo. Contents: Aylmer's secret.-
Ulysses.- The sin of David.- Nero.- Faust.- Pietro of
Siena. * * * *

PUBLISHED

© Mar. 1, 1921 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Mar. 2, 1921 ; aff. Mar. 3, 1921 ;

Entry, Cl. A, IXc, No.

A 605968 ;

Copyright claimed by

Macmillan co., *New York.*

[Copyright is claimed on new material]

Collected (The) plays of Josephine Preston

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Peabody (Mrs. Lionel S. Marks)
with a foreword by George P. Baker. Boston
and New York, Houghton Mifflin company,
1927. xxv p. 1 l., £3 1-790 p, front. plates (ports.)
12 mo. Dramatic contents: - Fortune and mens
eyes. - Marlowe. - The wings. - The piper. -
© Nov 25, 1927: The wolf of Gubbio. - Portrait
2 c. Dec 2; aff. Jan 16, 1928; of Mrs. W.
1018430:
Lionel S. Marks, Cambridge, Mass.
[© on foreword by George P. Baker]

over

Wag of Guitie
in Dummer cat
by Jacobson Duet
Guitie
C. Jacobson
Deatly Minks

Pres. copyright by Small,
Meynard & Co,
Jacobson Duet Duet
Jacobson Duet Minks
died 1922

D

Collected plays of W. B. Yeats;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	London, 1934. vi, 617 p. front. (port.) 12mo. Contents.-The Countess Cathleen (1892).-The Land of Heart's Desire (1894).-Cathleen Ni Houlihan (1902).-
By foreign author and published in foreign country	The pot of broth (1904).-The king's threshold (1904).-The shadowy waters (1911).-Deirdre (1907).-At the hawk's well (1917).-The green helmet (1910).-On
PUBLISHED 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	Baile's Strand (1904).-The only jealousy of Emer (1919).-The hour-glass (1914).-The unicorn from the stars (1903).-The player-queen (1924).-The dreaming of the bones (1919).-Calvary (1920).-The cat and the moon (1926).- Sophocles

Continued  ext card

Collected plays of W. B. Yeats -- Continued.

7172

D

Author or title	(King)
Published Dramatic Composition; Dramatico-Musical Composition	Œdipus (1928).-Sophocles Œdipus at Colonus (1934).- The resurrection (1931).-The words upon the window-pane (1934)
By foreign author and published in foreign country	
PUBLISHED	© Nov. 30, 1934 ;
1 c. rec'd and regist'd	1 c. Dec. 27 ;
Entry, Cl. D. XXc, No.	D 32782 ;
Copyright claimed by	Macmillan co. , New York.

7326 *

A

Collected poems and plays of Rabindranath Tagore;

Author or title

BOOK

Registered for
ad interim protec-
tion.

London, Macmillan and co., limited, 1936. v, 577, [1]

p. 12mo. Dramatic contents.-Sanyasi, or the ascetic.-
Malini.-Sacrifice.-The king and the queen.-Karna and
Kunti.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1936 ;

Entry, Cl. A, XXc, No.

A ad int. 21958 ;

Published abroad

pubd. Oct. 27 ;

Copyright claimed by

Macmillan co., New York.

Collected sketches and lyrics;

88 *

A

Author or title	
BOOK	by Noël Coward. 4th impression. London, Hutchinson
Registered for ad interim protection.	& co. (Publishers) ltd. [1931] 288 p. incl. front.
	(port.) 12mo. Contents.-Mild oats.-He never did that to
	me.-Devon.-Carrie.-Weatherwise.-Customs House, Dover.-
	Parisian Pierrot.-There's life in the old girl yet.-The
	Swiss family Whittlebot.-Sorry you've been troubled[etc.]
1 c. rec'd and regist'd	@ 1 c. Jan. 16, 1932 :
Entry, Cl.A, XXc, No.	A ad int. 15988 :
Published abroad	pubd. Nov. 20, 1931 :
Copyright claimed by	Noël Coward, London

Collected sketches and lyrics;

3752 *

A

Author or title

BOOK

[by] Noel Coward. Garden City, ~~N. Y.~~ ~~Y.~~, Doubleday, Doran
& company, inc., 1932. xvi p., 1 l., 270 p. 12mo.

PUBLISHED

© May 16, 1932 :

2 c. rec'd and regist'd

2 c. and aff. May 23 :

Entry, Cl. A, No.

A 51628 :

Copyright claimed by

Noel Coward, Aldington, Kent, England.

Collected (lib) works of Bernard Shaw.

Hyot St. Lawrence ed. --

846

*

A

Author or title

~~Continued.~~

BOOK

Great Catherine. Playlets of the war.-xviii. Translations and tomfooleries.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

vii, ix, xv, xviii, © Dec. 26, 1930; x-xiv, © Dec. 10;

2 c. and aff. each Dec. 30; affs. Jan. 15, 1931;

A 33197-33205 ;

George Bernard Shaw, London.

[© new prefaces, c in text, illustrations]

Ref's. for contents unnecessary in
per Add

Collected (The) works of Bernard Shaw. Ayot St. Lawrence ed.

Author or title	Plays. [v] vii, ix-xv , xviii. New York, Ma. H.
BOOK	<p>wise & co., 1930. 9v. front., ports. 8vo. Contents:</p> <p>vii. Plays, pleasant and unpleasant. ix. The devil's disciple.-Caesar and Cleopatra.-Captain Brassbound's conversion.-x, Man and superman.-xi. John Bull's other island. How he lied to her husband. Major Barbara.- xii. The doctor's dilemma. Getting married. The shewing- up of Blanco Posnet.-xiii. Misalliance. The dark lady of the sonnets. Fanny's first play.-xiv. Androcles and the lion.-Overruled. Pygmalion.-xv. Heartbreak house.</p>
PUBLISHED 2 c. rec'd and regist'd Entry, Cl. A, XXc, No. Copyright claimed by over	<p>Continued on next card.</p>

Refs. for contents not necessary
RR per AEB

2856 * A

Collected (The) works of Bernard Shaw; Ayot St. Lawrence edition.

Author or title

BOOK

Plays. [v.] 8. Plays pleasant and unpleasant. 2d
vol. The four pleasant plays. [New York, Wm. H.
Wise & company, 1931] xxi, 305 p. incl. front.,
ports. 8vo. Contents: Arms and the man.-Candida.-
The man of destiny-You never can tell.

PUBLISHED

© Mar. 25, 1931 :

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Apr. 8 ; aff. Apr. 17;

Entry, C.L.A., XXc, No.

A 36555 :

Copyright claimed by

George Bernard Shaw, London.

7302 *

A

Collected (The) works of Bernard Shaw. [Ayot St. Lawrence

Author or title

BOOK

edition. Plays. xvi. Back to Methuselah. New York,
 Wm. H. Wise & company, 1930] xc, 262 p. front.,
 ports. 8vo.

PUBLISHED

2c. rec'd and regist'd

Entry. Cl. A, XXc, No.

Copyright claimed by

© Nov. 11, 1930;

2c. and aff. Nov. 8; aff. Dec. 1;

A 31386

George Bernard Shaw, London.

[© changes in text and illustrations]

7302

**

A

Collected (The) works of Bernard Shaw. [Ayot St. Lawrence

Author or title

edition.Plays. ^{12m 3m} xvii.^m Saint Joan.- The apple

BOOK

cart. New York, Wm. H. Wise & company, 1930] viii,
276, [1] p. front. (port.) 8vo.

PUBLISHED

© Oct. 21, 1930;

2c. rec'd and regist'd

2c. and aff. Oct. 23; aff. Nov. 13;

Entry, Cl. A, XXc, No.

A 30599

Copyright claimed by

George Bernard Shaw London.

Collecting evidence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch, by L. C. Millar.

1 c. rec'd and regist'd

© 1 c. June 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5969 :

Copyright claimed by

Lee Carson Millar, 45 W. 47th St., New York, N.Y.

Collecting the rent.

3752^a

Reference card

See

D title file

Mrs. McConaghy's money.

Collection (A) of boys' plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Albert M. Brown. Boston [1933] 148 p. 12mo. Contains music. Contents.-Bench-warmer, The.-Boy who came back, The.-Haunted house, The.-If boys were council- lors.-Jerry sees the gorilla.-Meeting of the pals, The.- Mohawk trail, The.- Old puddle-jumper, The.-On the bus.- Peace and quiet.-Pirate king, The.-Rule of the school, The .-Spooky cabin. © June 8, 1933 :
PUBLISHED	2 c. June 30 :
2 c. rec'd and regist'd	D 25598 :
Entry, Cl. D, No.	Walter H. Baker co Boston.
Copyright claimed by	

Collectors not wanted;

53780

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. N. Bugbee.
Syracuse, N.Y. 1925. [4] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 5, 1925 ;

2 c. Oct. 10 ;

D 730 75 ;

Willis N. Bugbee, Syracuse, N.Y.

College bound;

2304

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F.Parker.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5803 :

Copyright claimed by

Frank Parker, 670 Saw Mill River Rd., Yonkers, N.Y.

College-boys;

1772

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

theaterstück in 3 akten, nach einer idee von Jack Crawford Bird, von Hans J. Rehfish.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 20, 1937 ;

D 48516 ;

Georg Marton, Vienna.

3202

D

College bread;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. Hendler.

..

1 c. rec'd and regist'd

© 1 c. May 18, 1936 ;

Entry, Cl. D, No.

D 42687 ;

Copyright claimed by

Max Hendler, New York.

College capers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1188

D

a novelty musical act in 2 scenes, by Thaddens William Tiemann. Text.

1 c. rec'd and regist'd

© 1 c Mar 1, 1928 :

Entry, Cl. D, XXc, No.

D 82990 :

Copyright claimed by

Thaddens W. Tiemann, Charleston, W. Va.

College capers;

4843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by L. Wolff.

1 c. rec'd and regist'd

© 1 c. Aug. 19, 1933 :

Entry, CL D, XXc, No.

D 23879 :

Copyright claimed by

Lester Wolff, New York.

D

College [✓]cruise;

2305

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

in 2 acts.

an original comedy with music, Text and music by
George Strong.

1 c. rec'd and regist'd

© 1 c. May 20, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27757 :

Copyright claimed by

George Gould Strong East Hampton, N.Y.

College cruise;

3909

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

nautical operetta of adventure, in 3 acts, music by
~~Hubert~~ A. Dunn, book by Helen S. Faulkner.

1 c. rec'd and regist'd

© 1 c. May 27, 1936 :

Entry, Cl. D, No.

D 39103 :

Copyright claimed by

Hubert A. Dunn, San Mateo, Calif.

2281

D

Author or title

College cut-ups;

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Orville D.
Adams! Boston, 1928. 92 p. diags.
12 ms.

PUBLISHED

© May 4, 1928:

2 c. rec'd and regist'd

2 c. May 9 :

Entry, Cl. D, XXc, No.

D 83811 :

Copyright claimed by

Walter H. Baker company, Boston.

College days ;

42993

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a farce in 1 act, by John K.
Stafford. New York S. French ;
London, S. French, Ltd. 1921. 23 f.
12 mo. (S. French's international copy-
righted ed. of the works of the best
authors, no. 422 J)

PUBLISHED

© Nov. 17, 1921 ;

2 c. rec'd and regist'd

2 c. Nov. 25, 1921 ;

Entry, Cl. D, XXc, No.

D 59193 ;

Copyright claimed by

Samuel French, New York.

College date;

5485

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by F. E. Sadowski and E. O. Lundeen.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1932;

Entry, Cl. D, XXc, No.

D 18133 :

Copyright claimed by

Elmore Oscar Lundeen and Francis Edgar Sadowski,

Omaha, Neb.

College daze;

6660

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F. Hillebrand and L. Hearn.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1936 ;

Entry, Cl. D, No.

D 45301 ;

Copyright claimed by

Fred Hillebrand, Bayside, N. Y., and Lew Hearn, New
York.

..

College date;

78

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Jack Richards [pseud. of Dorman Richardson]
Franklin, O., Denver, Col., 1932. 11 p. 12mo.

PUBLISHED

© Sept. 14, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20259 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

College daze of 1942.

2220b

Reference card

See

D title file

Annabelle.

College (The) flapper;

85

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 acts, by W. T. Stewart and E. R.
Stewart] Fairfield, Ia., 1930. 25 numb. 1.
nar. fol.

PUBLISHED

© Dec. 19, 1930

:

2 c. rec'd and regist'd

2 c. Jan. 17, 1931

:

Entry, Cl. D, XXc, No.

D pub. 483

:

Copyright claimed by

Universal producing company, Fairfield, Ia.

D

College (The) for climbers; 48199

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Hell for leather, a comedy
in 3 acts, by L. Esler. 1985
p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. Dec 13, 1922:

D 63086 :

Lemist Esler, Stony Creek, Conn.

College (The) girl;

7-18

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a collegiate musical comedy in 2 acts, by J.A. McGee
and R.A. Phillion, in collaboration with F.B. Ingram.
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4223 :

Copyright claimed by

Frederick B. Ingram, 229 18th St., Rock Island, Ill.

D

College(a) girl's day.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Health, (The) city, and
other health plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 69765

Copyright claimed by

College graduate.

4584

b

Reference card

See

D title file

Between the lines.

College guinea pigs;

1386

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by J.C. Rosser.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1934 :

Entry, Cl. D, XXc, No.

D 27436 :

Copyright claimed by

Jane Cozzens Rosser, Hollywood, Calif.

College (The) hobo;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a comedy drama in 4 acts] by M.H.Mobley. Columbus,Ga., The Mobley publishing company [1930] 1 p.l.,viii, 3- 108,[1] p. 12mo.
PUBLISHED	© Jan. 21, 1930 :
2 c. rec'd and regist'd	2 c. Jan. 30 :
Entry, Cl.D,XXc,No.	D pub. 85846 :
Copyright claimed by	Mamie Harris Mobley, Columbus, Ga.

College Inn.

714

a

Reference card

See

D title file

Gypsy girl.

D

College (a) joke.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Little plays for all occasions.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IIC, No.

A 760989

Copyright claimed by

D

641

College love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona libretto, for an operetta in
4 acts, by B. Berg.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1928:

Entry, Cl. D, XXc, No.

D 82873 :

Copyright claimed by

Bernard Berg, Los Angeles.

College man;

3625

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. D. Ballard.

1 c. rec'd and regist'd

© 1 c. June 3, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5902 :

Copyright claimed by

Francis Drake Ballard, 30 W. 52d St., New York, N. Y.

23677

D

College 101 man; 1a [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomedy in 4 acts, by E. R. Silvers.
Boston, Walter H. & Baker & co.,
1917. 51 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 17, 1917:

2 c. Sept. 18, 1917:

D 47840:

Earl Reed Silvers, New Brunswick, N.J.

5711

D

College man--so what?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 8 scenes, text and music by
J. Zeigler.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1935 ;

Entry, Cl. D, No.

D 28957 ;

Copyright claimed by

Jane Galvin Zeigler, Wilmington, O.

College matrimony;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by O. U. Copeland.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1933 :

Entry, Cl. D, XXc, No.

D 23826 :

Copyright claimed by

Opal Ufa Copeland, Arkadelphia, Ark.

College melody.

3552 a

Reference card

See

D title file First nighter.

College (The) of courage;

8007

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Vollmer.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1936

Entry, Cl. D, No.

D 46547

Copyright claimed by

Lula Vollmer, New York.

College (The) of crime ;

28830

D

Author, or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire-comedy in 3 acts, by
K. E. Roberts. 5 p. l., 58 p. 4 to
Typewritten.

1 c. rec'd and regist'd

Entry. Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 15, 1923 ;

D 65258 ;

Katharine Eccleston Roberts, Chicago.

College or barber college;

~~3508~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being one of The episodes at Harpers Corners⁶⁶³ by
Mitchell Sutherland.

I e. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 9, 1929;

D unpub. 87764 ;

American broadcasting co., Liggett Bldg., Seattle, Wash.

College (The) President

2890

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Musical comedy in 3 acts, by
H. H. Byron. [3], 50 p. fol.
Typeset. [Holds only]

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1917;

Entry, Cl. D, XXc, No.

D 46127;

Copyright claimed by

Herbert H. Byron, Chicago.

D

College (A) romance;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by T. H. Moore.
10 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1925;

D 70034 ;

Tess Hihn Moore, Aptos, Calif.

College (The) rumor;

70

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. S. Graham.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1933:

Entry, Cl. D, XXc, No.

D 26313 ;

Copyright claimed by

John S. Graham, St. Louis.

1536 *

A

Shakespeare; 2d ed.

Author or title

BOOK

edited by Maurice Arlson Sultan, with collaboration
 from Lillian M. Sabine. New York, 1911. ix, 611 p.
 front. (port.) 8vo. Contents: Richard the Third.-
 Henry the Fourth, part 1.-As you like it.- Hamlet,
 prince of Denmark.-King Lear.

PUBLISHED

© Mar. 24, 1911 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 25 :

Entry, Cl. A, XXc, No.

A 36889 :

Copyright claimed by

Lillian M. Sabine, New York.

College (The) stick;

59770

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by
Lillian Stoll. Atchison, Kan,
J. R. Hellener & company, 1924.
30 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IIc. No.

Copyright claimed by

© Dec. 1, 1924 ;

2 c. Dec. 8 ;

D 69656 ;

J. R. Hellener & co, Atchison, Kan.

D

College (The) tie; a comedy in 3 acts, by 22911

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

F.E. Summers. [161] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 27, 1922 ;

Entry, Cl. D, IXc, No.

D 61244 ;

Copyright claimed by

Florence E. Summers, New York.

College time; program no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Ted Sills and Jean V. Grombach.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1936 ;

Entry, Cl. D, No.

D 40849 ;

Copyright claimed by

Jean V. Grombach, inc., New York.

College (The) widow;

10705

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pictorial comedy in 4 acts, by G.
Ade. Rewritten and rev. 1923.
New York, S. French; London, S. French,
Ltd., 1924. 112 p. pls. 12 mo. (E French's
standard library ed. 3)

PUBLISHED

© Jan. 31, 1924 ;

2 c. rec'd and regist'd

3 c. Mar 12 ;

Entry, Cl. D, IXc, No.

D 67089 ;

Copyright claimed by

George Ade, Brook, Ind.

College (The) widow.

3184 a

Reference card

See

D ti file

Representative modern plays [etc.]

A 9046

Collegiana;

7264

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 9 scenes, by C. Jack Lindberg [i.e. C.
John Lindberg] Text.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1933:

Entry, Cl. D, XXc, No.

D 25670 :

Copyright claimed by

Carl John Lindberg, Los Angeles.

D

Collegiana;

2317

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play, by Erwin K. Nadel. Text.

1 c. rec'd and regist'd

©1 c. Apr. 15, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5232 ;

Copyright claimed by

Maford producing co. inc., 148 W. 46th St., New
York, N.Y.

Collegiana;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

fe 2/3m
an original campus frolic in 1 act, by Leonard L. Levinson and George Cunningham. Dialogue and lyrics by L.L. Levinson; music by Edward Albertson.

1 c. rec'd and regist'd

©1c. Apr. 17, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 27729 ;

Copyright claimed by

Louis O. Macloon, 241 S. Wetherly Drive, Beverly Hills, Calif.

Collegiate;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Ganzfried.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1928 :

Entry, Cl. D, XXc, No.

D unpub. 87323 :

Copyright claimed by

Albert Ganzfried, 114 E. 96th St., Brooklyn, N. Y.

Collegiate capers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by John
Patrick Mulgrew.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1927:

Entry, Cl. D, XXc, No.

D 82382 :

Copyright claimed by

Mrs. and Mrs. Martin Sands,
Philadelphia.

Collegiate centre;

976

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by B. Dean and Renee Lennox
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1935 ;

Entry, Cl. D, No.

D 33600 ;

Copyright claimed by

Bill Dean and Renee Lennox, Ballmore, N. Y.

Collegiate extravaganza;

71 D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arland Jenkins. Portland, Me., 1933. cover-title,
21 numb. 1. 8vo.

PUBLISHED

© Nov. 1, 1933

2 c. rec'd and regist'd

2 c. Dec. 29

Entry, Cl. D, XXc, No.

D 26138

Copyright claimed by

Debaters information bureau, Portland, Me.

Collegiate Joe; no.1,

4585

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M.M.Golden.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1934 :

Entry, Cl. D, XXc, No.

D 30719 :

Copyright claimed by

Myron M. Golden, Chicago.

fl 2/m 2/m

4586

D

Collegiate Joe nos. 2-5,

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

by M. M. Golden.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 31, 1934 :

D 30897 :

Myron Marc Golden, Chicago.

Collegiate love;

7083

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 1 act, by W.D.Chapman.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 28989 ;

Copyright claimed by

Willard Douglas Chapman, Evanston, Ill.

Collegiate songsters;

4302

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio skit, by M. Finsterwald.

1 c. rec'd and regist'd

© 1 c. June 24, 1933;

Entry, Cl. D, XXc, No.

D 23322

Copyright claimed by

Maxine Finsterwald, Detroit.

D

Collegiately speaking;

1224

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by W.B.Rogers.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 159 ;

Copyright claimed by

Walter Brown Rogers, Hollywood Athletic Club,
Hollywood, Calif.

(La)

19191

D

Collegienne; ou,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rêve et réveil, comédie en
* 3 actes, en vers, par R. D'Amour
New York & The Astor press, inc.
1923 □ 55 p. 12mo. (A French
play for American schools)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

over

© May 29, 1923;

2 c. June 2 ;

D 64732 ;

Raphaël D'Amour, New York.

white feathers under
D'Arcy

Collier (Constance) _____

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Innocent (The) crime.

1 c. rec'd and regist'd

© 1 May 13, 1918;

Entry, Cl. D, XXc, No.

D 49537

Copyright claimed by

Constance Collier L' Estrange,
New York.

D

Collier (Constance)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file,

L' Etrange (Constance Collier)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

68642

Copyright claimed by

Collier (Conscience)

Reference card

S&S

W title file

Peter Ibbetson.

Doab. 586

Ans

(c) Deems Taylor.

Collier (Constance)

Reference card

D title
file

See

Peter Ibbetson.

Dpub.27901

AEB

© Deems Taylor.

Collier's(A) Friday night;

2124

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.H. Lawrence.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1934 :

Entry, Cl. D, XXc, No.

D 27587 :

Copyright claimed by

Frieda Lawrence, Executrix of the estate of David Her-
bert Lawrence, London

No R

Collier (Evelyn) pseud.

Reference card
D title file
D 36453
EAF

See D app. file

Feldsher (Evelyn)

D

Collier (William)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Hottentot (The)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

63138

Collier (Le) du Rajah;

3203

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie-bouffe en 3 actes, par Walter W. Ellis,

[Traduction par Charlotte Jeanne Neveu] (In Les

Ouvres libres, no. 170)

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 1, 1935

1 c. rec'd and regist'd

1 c. Apr. 3, 1936

Entry, Cl. D, No.

D 41804

Copyright claimed by
over

Charlotte Jeanne Neveu, Paris.

Lo Rajah - character name in
play as well as title.